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LIVING

FOR YOUNG HOMEMAKERS

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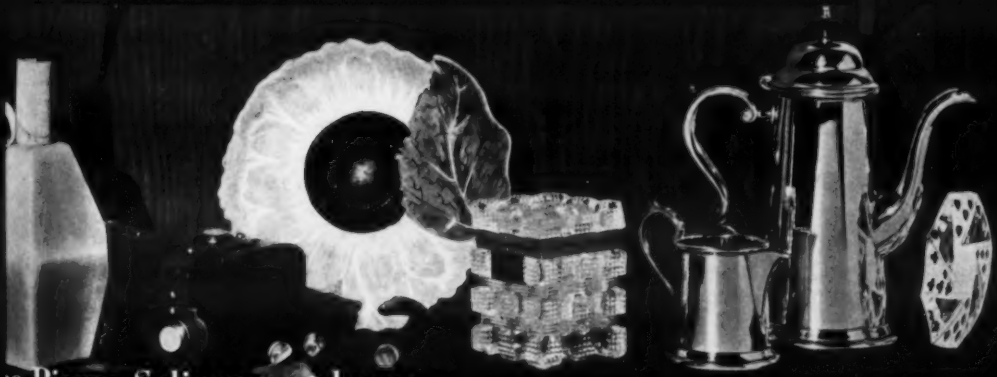

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FOR YOUNG HOMEMAKERS

OCTOBER 1961

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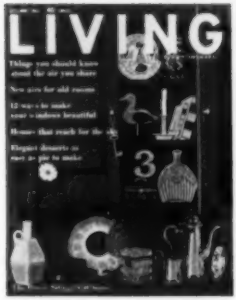

Pewter coffee pot and creamer by Viners of Sheffield. Cover by Donald McDorman

THE HOME

42 Flowers that know no season
48 What it takes to get a mortgage, by Ralph Habas
102 Mosaics by the kit
108 Castles in the air
117 Ready-mades + window imagination = rooms with an air
122 New airs for an old apartment
130 What does climate-conditioning mean to family living?
142 The Salingers at home, by Natalie Davis Spingarn
146 The remarkable Arnolds
160 Ready-mades: whys and wherefores
162 Floor plans help with furniture arrangement

ENTERTAINING

24 The be-prepared shelf: the versatility of fruits and nuts
138 Design in your everyday life
152 An elegant dessert as easy as pie to make: *pate a bombe*, by Lillian Langseth-Christensen
158 Notes from an inquisitive cook

GARDENING

38 In your garden, by Jean Hersey
140 Give your garden an air with roses, by Jean Hersey

HOW TO

44 How to display collections
100 Do-it-yourself magic for boxes

LIVING TODAY

8 A piece off your mind
36 What happened to Janie?
54 Speaking of LIVING
107 You'll be seeing . . .
128 The air we share
162 New dolls for old

LIVING'S SERVICES

21 What's new for LIVING
58 Best in booklets
62 Your money's worth®
174 Your guide to this issue

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HOME... says it with flowers

Flowers and living plants add so much to the look and mood of your home. They add the gaiety of a child's laughter. The color of a Matisse masterpiece. The warmth of a mother's smile. Flowers say so many things, and their language is universal. The man who understands this language best is your neighborhood professional florist. He has an abundance of flowers to choose from. He can create an arrangement that's just right for your home. Your mood. Your taste. He can help you say "thanks"..."get well soon"..."I love you"..."happy birthday". He can advise you about floral customs around the country, and see that your flowers arrive on time. He can tell you about special values of the season. His business is flowers, and he knows his business. See your professional florist and brighten your day.

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THIS EXCITING new plan offers you the finest stereo or hi-fi music being recorded today – for far less money than you would normally pay. It helps you build your record library carefully, completely. Now that Reader's Digest Music, Inc. has become exclusive agent for the new RCA Victor Record Club, we invite you to enjoy these seven advantages of membership:

1. Upon joining, you may have any 5 records for only 37½¢ each (44¢ each including handling and postage). You select one record FREE for each two you buy after fulfilling your introductory agreement–with a tremendous range of music from which to choose your dividends.

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3. You get the widest possible choice in selections, several hundred each year from the world-famous RCA catalog.

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7. And your satisfaction is *doubly* assured by *both* Reader's Digest and RCA Victor.

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Each month you will be offered a Featured Selection, the record chosen by Digest music experts, then tested with panel members. You are always offered the most wanted record in the Division you choose when you join–either Popular or Classical. If you want this record, do nothing. It will come to you automatically, billed at the Manufacturer's Nationally Advertised Prices (usually $3.98 for Popular, $4.98 for Classical; stereo an additional $1.00), plus a small charge for handling and postage. Or, you may choose any other record you wish from either Division, or take none that particular month.

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248. THE Sing-Along Spectacular! 33 great songs, song sheets, too.

214. Also: Blue Skies, The Lady Is A Tramp, Goody Goody, 6 more.

14. Younger Than Springtime, Some Enchanted Evening, 13 more hits.

316. "A compendium of marvels . . . sublime," noted The Reporter.

277. Sinuous danceable twists on TV themes in suave Latin settings.

254. Arnold sings his all-time hits in new, hi-fi sound.

930 and **930-A.** The actual concert recorded live!

Two-record set, counts as two selections. Write both numbers on coupon, please.

39 More Great HITS to Select

369. The Limeliters. Tonight: In Person. Hottest folk-singing trio recorded in concert.

315. Toscanini: Dvorak, "New World Sym." Electronic stereo reprocessing of one of his finest performances.

376. Richter: Brahms Piano Concerto No. 2. Leinsdorf, Chicago Sym.

319. Jose Iturbi: Music To Remember. Classic pianist at his best, playing Falandine in A Flat, Minute Waltz, etc. (Regular L.P. only).

298. Chet Atkins With Orchestra: The Most Popular Guitar. My Prayer, East of the Sun, Vaneta, many others. Mellow instrumentals.

1. Music For Relaxation. Melachrino. 12 soothing instrumentals: Stardust, Autumn Leaves, While We're Young.

14. Ames Brothers Sing Famous Hits of Famous Quartets. Paper Doll, To Each His Own, Love Is a Many Splendored Thing, others.

37. Touch of Eddie Heywood. Summertime, All of You, Cherry, Man I Love, more. By relaxed pianist's trio.

219. Jim Reeves: Songs To Warm The Heart. Country-pop star. A Fool Such As I, Someday, Dear Hearts and Gentle People, others.

221. The Three Suns: Twilight Memories. New versions, 12 instrumentals. Twilight Time, Jalousie, Peg O' My Heart, others.

252. Frankie Carle: The Golden Touch. Carle keyboard staples in new sound. Sunrise Serenade, Falling Leaves, Sweet and Lovely, more.

220. Music from Mr. Lucky. Mancini conducts best-selling modern jazz from TV series.

204. Music of the Islands. 12 all-time Hawaiian hits in hi-fi. Sweet Leilani, Aloha Oe, Hawaiian Wedding.

274. At Hirt: The Greatest Horn In The World. TV trumpet star with swing band, strings. Begin The Beguine, Stella By Starlight, 10 more all-time favorites.

292. Sons of the Pioneers: Cool Water. 18 Western gems – Tumbling Tumbleweeds, Wagon Wheels, Red River Valley, Last Roundup, Cool Water.

248. The Browns: Town & Country. Popular vocal trio. The Old Lamplighter, True Love, Scarlet Ribbons, Cool Water, many more.

145. Glenn Miller Original Hits. In The Mood, Moonlight Serenade, Little Brown Jug, Kalamazoo, Tuxedo Junction, 7 more. (Regular L.P. only).

183. Artie Shaw: Moonglow. Begin the Beguine, Stardust, Frenesi, Temptation, Dancing in the Dark, more. (Regular L.P. only).

255. Hank Locklin: Please Help Me, I'm Falling, and other hits by country-pop stylist. (Regular L.P. only).

281. Big Hits By Prado. Top Latin dance band. Patricia, Mambo No. 5, Cherry Pink and Apple Blossom White, Mambo Jambo, 8 more.

293. Floyd Cramer: On The Rebound. Nashville piano ace plays San Antonio Rose, Wonderland by Night, Danny Boy, other favorites.

243. Mario Lanza: The Student Prince. Deep In My Heart, Deer; Serenade; many others.

317. Saint Saens: "Organ" Sym. (No. 3), Munch, Boston Symphony.

2. Music from Peter Gunn. Mancini orch. in TV-action hit album.

215. Gershwin: Rhapsody In Blue; American in Paris. Fiedler, Boston Pops.

297. Sousa Forever: Morton Gould, Sym. Band. Stars and Stripes Forever, Semper Fidelis, El Capitan, The Thunderer, 14 more.

273. Music of Franz Liszt. Boston Pops Orch. Les Preludes, Hungarian Rhapsody No. 2, etc.

301. Rimsky-Korsakoff: Scheherazade – Reiner, Chicago Sym.

311. Leontyne Price. Met star sings arias from Il Trovatore, others.

236. Homer & Jethro At The Country Club. Lively, new night club act by hilarious country-style comics.

261. Sam Cooke: Hits of the 50's. Hey There, Too Young, Secret Love, Unchained Melody, others. Vocal sensation.

234. Harry Belafonte: Calypso. Matilda, Scarlet Ribbons, Sylvie, Day O, many more. Harry's biggest seller! (Regular L.P. only).

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278. Wild Percussion And Horns A'Plenty: Dick Schory's New Percussion Ensemble. Peanut Vendor, others.

89. African Drums: The Guy Warren Sounds. Powerful percussion – "Fascinating" says Variety.

267. Brother Dave Gardner: Kick Thy Own Self. Delight your friends with this unique Southern comedy act.

296. Hank Snow: Souvenirs. New versions of Snow hits. I'm Movin' On, A Fool Such As I, Rhumba Boogie, I Don't Hurt Anymore, 8 others.

7. Victory At Sea (Vol. 1). Magnificent new recording of dramatic TV score by Richard Rodgers.

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SEND ME the 5 RCA Victor records whose numbers I have filled in below, billing me only $1.87 plus a small charge for handling and postage, and sales/use taxes where applicable. I agree to purchase during the year ahead, 5 additional records, at the Manufacturer's Nationally Advertised Prices. Thereafter, for every two additional records I purchase, I will receive a dividend record of my choice, FREE.

SEND ME THESE 5 (Fill in numbers below)

Enroll me in the following Division of the Club:

(Check one) ☐ **CLASSICAL** ☐ **POPULAR**

And enter my name to receive

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***Please note:** Stereo records can be played only on stereo equipment.

Name .....
(please print)

Address .....

City ..... **Zone** ..... **State** .....

If you wish your membership credited to an authorized RCA Victor Dealer, please fill in below.

Dealer 2B

Send no money. A bill will be sent. Records can be shipped only to residents of the U.S., its territories and Canada. Records for Canadian members are made in Canada and shipped duty free from Ontario.

Will you build a 1940 house in 1962?

In the 1940's very few houses were built with central air conditioning—mainly because the cost of cooling was three times as much as it is now.

Today Carrier air conditioning in an average custom-built, three-bedroom house costs about $800 more than heating alone. This adds only a few dollars a month to your mortgage payments.

Does $800 sound surprisingly low? It is. Carrier central air conditioning is one of the few quality products that have come down in price during recent years.

Central air conditioning never costs less than it does when you build. And the added investment will make your house worth more when you sell. Meanwhile, everyone sleeps better, eats better, feels better—even in the hottest weather. There are fewer allergy reactions. Rooms stay cleaner. Indoor living is happier and entertaining so much easier.

Small wonder that so many homes enjoy Carrier air conditioning today—more than any other make!

Your nearby Carrier dealer can give you the exact cost of air conditioning your home. He's listed in the Yellow Pages of the telephone book. Carrier Air Conditioning Company, Syracuse, New York.

Carrier ***Air Conditioning Company***

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A PIECE OFF YOUR MIND

SOUND EFFECTS

Gentlemen:
Thanks for your article, *Music for Living: Women vs. Audio*, in the July 1961 issue. I've often wondered why other women dislike the idea of "hi-fi," as I've enjoyed it so. However, you make some points that really make sense. Women do not understand "components, preamps, level, rig, decibels, and crossover networks." We like things that say "on-off" and "loud-soft" and "33⅓" . . . that we understand.

We don't like to hear trains, champagne bottles popping, dogs barking, avalanches, and boat whistles on records. We'd like—just once—to hear maybe a *song* on an LP that reminds us that we are women (those creatures who don't comprehend "amps" and the like) instead of those LOUD sound effects all the demonstration LP's include. Our enjoyment comes from using our stereo sets as they were meant to be used—on music.

We also like attractive cases. My husband can run wires to the hall closet and make all sorts of "hi-fi" things in there. We can get the same effect with all the mess of wires, etc., hidden away.

Thanks again for seeing all the points that we women see daily.

Mrs. Larry K. Burton
Austin, Texas

HOW BIG IS BIG?

Dear Mrs. Evans:
Being a young married with dreams of someday owning a home, I read your magazine with an eye to house plans and decorating ideas. But you usually leave me wondering if I'm too far out of step in my dreams.

After four years of marriage, we have accumulated three children and a seemingly hopeless collection of early-family-attic furniture. Our plans for the future include three more children and, someday, furniture with scratches and bangs from just our own brood.

The ideal shelter for us seems to be a barn or a warehouse. The big house in the modern concept is hopelessly small according to our ideas. We have thought in terms of dormitories and separate playrooms for the children in order to avoid a hopeless confusion of bedrooms. For the rest of the house, we'd like three and a half bathrooms, a kitchen, a family room, a living room for quiet pursuits—such as reading, writing, and conversation—a master bedroom with a comfortable chair and a reading lamp for retreats from the family, and a den where my teacher-husband can do research and prepare lessons in peace.

The house featured in the July 1961 issue (*How Big Is a Big House?*) would meet our needs now, but we would outgrow it long before we were through building our family.

Doesn't anyone think in terms of a six-child family anymore? It'll be several years yet before we're settled enough to make our dream house a reality, but it already seems to be only wishful thinking when compared to present trends in home building.

Are we unique, or are there others who think in terms of a really big house?

Mrs. Leslie F. O'Neal
Omarga, Illinois

NOTE OF ENCOURAGEMENT

Dear Sirs:
I have just finished reading the June 1961 issue and would like to refer you to your spectacular article, *Big Ideas for Little Houses*.

For the past year I have been looking for a house that would come up to standards I want for a home and at a price my income would warrant. The most I expect to pay is from $10,000 to $12,000.

My search for this type of home has ended with nothing more than discouragement and a feeling of complete waste of time. I had come

[Continued on page 12]

$25,000 PICK O' THE PAGES SWEEPSTAKES

WIN your choice of the fine products advertised in the pages of Better Homes & Gardens—just tell us which Better Homes & Gardens IDEA BOOK you prefer to give as a gift.

1st PRIZE WIN $7,500 worth of the quality products advertised in any 1961 issue of Better Homes & Gardens. A 1961 car, a vacation trip . . . whatever you want—up to a retail value of $7,500!

2nd PRIZE WIN $2,500 worth of prizes you choose! A handy appliance? New furniture? You pick it from the pages of any 1961 Better Homes & Gardens issue . . . up to a retail value of $2,500!

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Last year, 610 lucky winners picked valuable prizes from the pages of *Better Homes & Gardens.* This year, *you* can win . . . and it's so easy! Of the 21 colorful Idea Books, select one you'd like to give to a friend. Write it on the coupon below and send it in. Fill out an entry blank displayed wherever books are sold and send that too. Act now and pick *your* prize from the pages of *Better Homes & Gardens!*

PLUS 606 OTHER EXCITING PRIZES—Including the fascinating new Better Homes & Gardens True-To-Life Space-Flite Globe and sets of Idea Books.

SPECIAL BONUS. If you win one of the top three prizes, a special bonus of $500 will be awarded, if you use the "official" entry form available wherever you buy books!

ATTACH THIS COUPON TO A POSTCARD AND MAIL TODAY TO WIN!

IT'S EASY TO WIN—HERE'S HOW:

SWEEPSTAKES RULES. 1. Select the *Better Homes & Gardens* Book you prefer to give as a gift. Print its title and your name and address on your entry form and mail it to *Better Homes & Gardens* Books, Box 5, Minneapolis 60, Minnesota.

2. Submit as many entries as you wish. No proof of purchase necessary, nothing to buy. Each entry must be mailed separately and postmarked not later than Nov. 20, 1961. No entries will be returned and all become the property of Meredith Publishing Company.

3. Use a postcard to enter, or clip coupon in this advertisement; or get entry blanks available wherever *Better Homes & Gardens* Books are sold, and attach to postcard. Use "official" entry blank available wherever books are sold to qualify for $500 bonus on first three prizes.

4. All of the first ten prizes must be selected from merchandise advertised in any 1961 issue of *Better Homes & Gardens* magazine. The value of all merchandise will be based on the full retail price.

5. This sweepstakes is open to residents of the Continental United States and Canada, except residents of Nebraska and New Jersey and other areas where local laws prohibit, employees of Meredith Publishing Co., its wholly owned subsidiaries, their advertising agencies, the independent judging organization and their families and is subject to all Federal, State and local laws and regulations.

6. Any liability for federal, state or other taxes or duties imposed on a prize received in this sweepstakes will be the sole responsibility of the prize winner and not of Meredith Publishing Company.

7. Sweepstakes drawing will be under the direction of Spotts Corp. St. Paul Minn. whose selection will be final. Winners will be notified by mail approximately one month after entry deadline.

Better Homes & Gardens BOOKS
Box 5
Minneapolis 60, Minnesota

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Of the 21 *Better Homes & Gardens* BOOKS I prefer to give . . . . . as a gift to my family and friends.

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Address . . . . . .

City . . . . . *Zone* . . . . *State* . . . . . .

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ALUMINUM COMPANY OF AMERICA

Museum Treasures from Colonial America in superbly crafted copies to grace your home.

STATTON
Trutype Americana

A magnificent festive board, the original of this Harvest Table was found in a Pennsylvania Dutch kitchen in Lancaster County. Design for the fiddleback Deacon's Bench, with its curved seat, came from an antique discovered in Washington County, Maryland. The same fiddleback motif is also available in arm and side chairs. The comfortable Scroll Arm Chair is an adaptation of a bench from Lebanon County, Pennsylvania. Note the graceful top roll of the back. All pieces in solid wild cherry. For further information, write to Dept. L.

STATTON
FURNITURE MFG. CO.
Hagerstown, Maryland

A piece off your mind

[Continued from page 8]

to the sad resignation that the best solution would be to rent for the rest of my life.

Your article was a great source of encouragement to me.

Mrs. Elinor Sawyer
Rochester, New York

NOT BEYOND REACH

Dear Editor:
Your magazine has been a great help in our decorating plans—especially the June 1961 issue. So often ideas shown in magazines are just beyond the reach of our budget, but this issue gives me hope.

I was very interested in the way a single group of Early American-styled furniture could be used to create four rooms, each with a completely different period feeling (*Early American—As You Like It*). The accessories used were charming.

Mrs. Carlton C. Patton
Hermitage, Tennessee

Dear Editors:
You certainly did a magnificent job on ferreting out *Big Buys—Small Prices* in the June 1961 issue. I appreciate your accomplishment all the more since during the past week I have been shopping and have shuddered at the horrors in taste and astronomical prices to which one is exposed. Thanks for indicating that the middle-income professional group with some vestiges of taste have not been totally neglected in the midst of baroque vulgarity.

Mrs. David Delman
Jackson Heights, New York

A HELPING HAND

Dear Editors:
Today, when your magazine arrived, I decided to sit down and write to you, as I have often thought of doing in the last four years.

We were looking for a house plan when your December 1955 issue was published. I saw the plan on which suppliers and contractors cooperated even to the nails used (*Research House Is a Gift Package from the Entire Building Industry*). This house was more nearly what we wanted, so we worked with our contractor and made the changes that would make it *our* house. The carport was moved to the end of the house as a garage, and the house is red board-and-batten with white shutters and trim. We made very few changes in the basic floor plan and did use the overhead air-conditioner. Ours isn't a show place but is very attractive, and we love it.

Louise Woodward
Eastman, Georgia

REFLECTIONS

Dear Sirs:
Your inspiring article on stained glass (*Stained Glass: An Old Art Form Is Making News*, May 1961) sent me out searching for materials, and I felt fortunate in getting some beautiful cathedral scrap glass.

Our family and neighbors especially enjoy these art articles, showing how we can make our own decorations that reflect our own personalities in our homes. These are exciting to do and certainly not as costly as purchasing an original work of art.

Mrs. Richard Williams
Bothell, Washington

DECORATIVE ADDITION

Dear Editors:
Some of my neighbors and I have been saving our screw-top baby food jars, for we plan to label them and use them for our spices. Our husbands—we hope—will build us each a spice rack to decorate an empty kitchen wall.

Patte Claney
Torrance, California

COLLECTING IDEAS

Dear Editor:
The reason your magazine is my choice is because it has so much more in every issue than any other publication. I prefer traditional styles in furnishings rather than modern but always find interesting ideas and color schemes in the modern houses as well. I also enjoy your *Notes from an Inquisitive Cook*. I usually dispose of magazines when I finish reading them, but I am collecting my copies of LIVING for future reference.

Joann P. Cassidy
Bronxville, New York

Style 86531. Use Tessera Corlon upstairs, ground level, downstairs. Tessera and Corlon are trademarks of Armstrong Cork Co.

Take any room—or convert the garage into an extra room, as we did. Make it livable and interesting with a Tessera Corlon floor. Colored vinyl cubes set in random patterns give Tessera an intriguing, nubbly texture that you can actually feel. □ Tessera Corlon is one of the famous Armstrong VINYL FLOORS

For a free sample of Tessera, write Armstrong, 6110 Rambler Rd., Lancaster, Pa. In Canada, Dept. 101-L, Box 919, Montreal, P.Q.

New booklet, "Decorating Ideas With Ready-Mades," inspired by Dorothy Draper ... FREE now at headquarters stores featuring "Scene Changers"

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ARIZONA
Phoenix ..... Diamond's
ARKANSAS
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Virginia Beach ..... Smith & Welton
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Seattle ..... *Bon Marche
Spokane ..... The Crescent
Tacoma ..... Sehlen's Inc.
WEST VIRGINIA
Parkersburg ..... Dils
WISCONSIN
Madison ..... Manchester's
Milwaukee ..... Gimbels

All ready-mades on following pages may not be available at all stores. *and branches

Place: Your home
Time: To redecorate
Do it quickly, easily with **READY-MADES**

SCENE CHANGERS IN FABRICS WITH *Celanese* CONTEMPORARY FIBERS

Shown in settings created by Dorothy Draper

New inspiration for fashionable decorating ... the latest collections of ready-made draperies, curtains, bedroom ensembles ... glorious new room settings by noted designer Dorothy Draper. See them all on the next six pages. See the fabrics that add so much elegance to the new ready-mades. Opulent fabrics—lush-textured fabrics—fabrics rich in the many beauties of Celanese acetate, the beauty fiber. Look and you'll be inspired by all the exciting new ways to use ready-mades to change the scene in your home. Celanese Fibers Company, 522 Fifth Ave., New York 36 (a division of Celanese Corporation of America). Celanese®

SCENE CHANGERS

With practically everything "instant" these days, wouldn't instant decorating be a blessing for you busy women? It's almost that easy with today's ready-made, "ready-to-take-home-and-hang" draperies. They come in various colors and designs, and in such luxury-look fabrics as these draperies of antique satin made with Celanese acetate, the beauty fiber. See them at your store.

CAROLE DRAPERIES' "Hondo" printed draperies of *spun rayon and Celanese acetate.* 4 colors. Single width, 90" unlined, about $8 pr. Lined, about $10 pr. Available at these fine stores: Gimbels, Pittsburgh; Gold's of Nebraska, Lincoln; The Wm. Hengerer Co., Buffalo & Amherst, N. Y.; Jordan Marsh Co., Boston & branches; Orchard & Wilhelm Company, Omaha. For more stores, see list on opposite page. Celanese®

a new collection of ready-mades in fabrics with

Celanese contemporary fibers

SCENE CHANGERS

First aid for tired rooms is a prescription your store can fill beautifully right now. New ready-made draperies have arrived and they act like a tonic on drab color schemes. You'll get a lift just looking at all the fashionable new fabrics they're made of—nubby weaves and fascinating rough textures woven with Celanese Contemporary Fibers. You'll like the prices, too. Surprisingly moderate!

KENNETH CURTAINS' "Coronet" antique satin draperies of *spun rayon and Celanese acetate*. 6 colors. Single and multiple widths; 45", 63", 84", 90" lengths. Unlined. Single width, 90", about $11 pr. Available at these fine stores: Famous Barr, St. Louis & branches; Jordan Marsh Co., Boston & branches; Lasalle's, Toledo; May-Cohens, Jacksonville; Paul Steketee & Sons Co., Grand Rapids. For more stores, see list on page 14. Celanese®

a new collection of ready-mades in fabrics with

Celanese contemporary fibers

SCENE CHANGERS

Up to now to "be your own decorator" was easier said than done. This season it's different. Stores are full of ready-made draperies so beautifully styled they look custom-made. With Celanese acetate, the beauty fiber, the fabrics are extra special—contemporary weaves and designs in exciting colorings. Choose draperies in the fabric you like best—hang them and see your room take on a new look.

HOUSE AND HOME (Div. of John Wolf Textiles) "Bainbridge" antique satin draperies of *rayon and Celanese acetate.* Washable. 4 colors. Varied widths and lengths. As shown, double width, 90" unlined, about $18 pr. Lined, about $25 pr. At Gimbels, Pittsburgh; Jordan Marsh Co., Boston; Lansburgh's, Washington, D. C. & branches; F & R Lazarus Co., Columbus; May Co., Los Angeles, all 7 stores. More stores on page 14.

Celanese®

a new collection of ready-mades in fabrics with

Celanese contemporary fibers

SCENE CHANGERS

Many women who long to spruce up their decorating are put off by the thought of all that sewing or all those workroom costs. If you're that way, relax. The newest home fashions are ready-made, economical, easy to install. Designer and color consultant Dorothy Draper planned this room around them. The draperies and bedspread come ready-made in fabrics with Celanese acetate, the beauty fiber.

RIVERDALE'S "Orchard" antique satin draperies, *spun rayon and Celanese acetate.* 4 colors. Single 90", about $11 pr. Varied widths, lengths also. **SCROLL PRODUCTS** "Gala" bed-spread, *rayon and Celanese acetate with Celacloud acetate fiberfill.* 7 colors. Single, double, about $25. The American Furniture Co., El Paso; Gold's of Nebraska, Lincoln; Lasalle's, Toledo; Titche-Goettinger, Dallas, all stores. More stores on pg. 14.

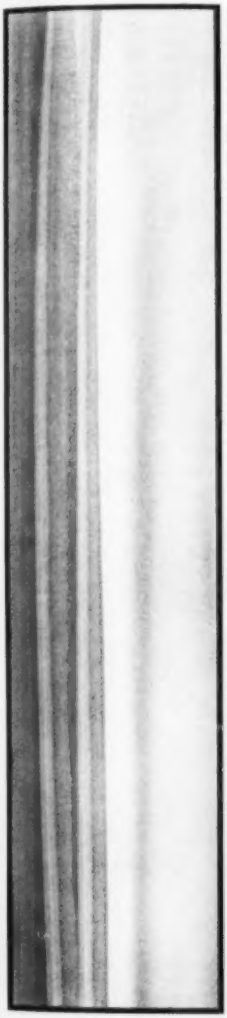
Celanese® Celacloud®

a new collection of ready-mades in fabrics with

Celanese contemporary fibers

SCENE CHANGERS

Come decorating time a change of scene in your home can be as refreshing as a trip to the country. A lot less expensive too with the new ready-made home fashions your store has now. Picture your room with the elegance of this hammered satin bedspread. Imagine your walls curtained with these ready-made sheers. The effect is enchanting, and so easy to create with ready-mades.



ARDSLEY'S "Palermo" bedspread, hammered satin of *rayon and Celanese acetate*. 8 colors. Single, about $30. "Fortura" sheers, *"sealed-in color" Celaperm acetate and Fortisan rayon*. 7 colors. 90", about $5 pr. Unlined, Milium-lined draperies also. Bloomingdale's, N. Y. & branches; Bon Marche, Seattle; Cain-Sloan Company, Nashville; The Denver Dry Goods, Denver, Downtown & branches; Thalhimers, Richmond. More stores pg. 14.

Celanese® Celaperm® Fortisan®

a new collection of ready-mades in fabrics with

Celanese contemporary fibers

SCENE CHANGERS

Have you discovered what it is to have a look of Spring all year 'round? Now you can have this in your home. New ready-made printed Chifonese curtains are all you need to put your room in the bright home fashion trend. You'll find many other new trends in ready-mades. They come in a world of exciting fabrics and designs and are easy to install. See them at your store now.

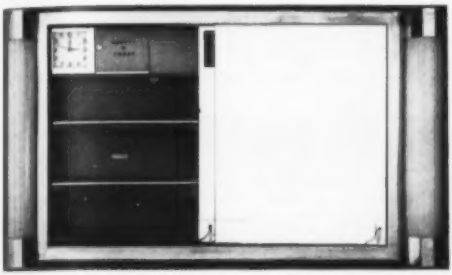
VOGUE CURTAINS' "Botanical" printed sheers of "Chifonese" ninon of *100% Celanese acetate*. Washable, quick drying. 4 colors. 90", about $8 pr. Also in 9 solid colors, 90", about $4 pr. Available at these stores: Bloomingdale's, N. Y. & branches; Jordan Marsh Co., Boston & branches; H. & S. Pogue Company, Cincinnati; John Wanamaker, Philadelphia; Younkers Store for Homes, Des Moines. More stores on page 16.

Celanese® Chifonese®

a new collection of ready-mades in fabrics with

Celanese contemporary fibers

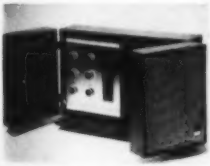
What's New for LIVING



• Good, wide medicine chest has lights, built-in clock, plus inner safety chest that locks to keep young children away from dangerous medicines. About $64. The Kent Corp., Covington, Kentucky

• Pocket alarm, small enough to fit on a key chain, can be set for any interval from five minutes to two hours, warns you when the time's up. Swiss made. $4.95. W. G. Stacy Co., Du Quoin, Illinois

• Flush steel door, designed for residences, is only ¾-inch thick and has sound-deadening core. Comes in off-white enamel with frame and hardware. *Newport* by Republic Steel. About $38



• FM stereo table-model radio (left), designed for new multiplex broadcasts, has speakers set into doors that swing open 180 degrees —or detach from set for maximum sound spread. General Electric

• Portable cartridge tape recorder (above, right) records and plays stereo, using built-in amplifier and two speakers. It weighs just 18 pounds, costs under $200. Bell Sound Division, Columbus, Ohio

• Or assemble your own high-fidelity FM table-model radio. The kit is complete, from preassembled tuner to walnut-veneer cabinet. $59.95. Ask Heathkit, Benton Harbor, Michigan, for Model GR-21

• What is said to be the first stereo FM multiplex adapter on the market will give full stereophonic effect when attached to an FM tuner. Controls let you vary reception from monophonic to extended stereo. Model MX-101, $70. Crosby Electronics, Syosset, L.I.

[Continued on page 22]

Furniture by

TOMLINSON

From the SOPHISTICATE *collection*

For colorful decorating brochures of TOMLINSON [illegible] for the living room, dining room, bedroom, and listing of franchise[illegible] send 50c for each brochure desired to

Sara Adams, Furniture by TOMLINSON, High Point, North Carolina

☐ The SOPHISTICATE Collection, a milestone in contemporary design.

☐ The PAVANE Assemblage, classic themes designed for 20th Century living.

NAME

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LY

Shown Serene, 5-piece place setting 5.95. Savings on 16- and 44-piece sets. Send 25¢ for color brochure and name of nearest dealer: Syracuse China, Dept. L101, Syracuse 1, N.Y.

get a set of Carefree...it's guaranteed* against breaking

Carefree is the real thing: Translucent, delicate-looking china that's safe in children's hands, your oven, your dishwasher, indoors, outdoors, 12 months of the year. Furthermore, it's beautifully shaped in a splendid choice of patterns, from Colonial to modern, all made here in America, all in open stock. Now, don't you think your family deserves Carefree?

Guaranteed by Good Housekeeping

**Guaranteed for one year against breaking, cracking or chipping! Oven-proof, dishwasher-proof, child-proof! Ask for Guarantee card.*

Carefree® true china by SYRACUSE

What's new for LIVING

[Continued from page 21]

● Wash floors easily! Clean water flows from kitchen faucet through vinyl tubing as you mop (left). Finished? Now vacuum action pulls up the suds, empties them in sink. *Aqua-Vac* runs on water, not electric power, fits almost any faucet. $15 in department stores or from the Easy Day Manufacturing Co., Brookline, Massachusetts

● No storage problem with this fold-away garden cart (above, right). Holds six cubic feet. $12.95. The Zik Co., Lancaster, Pa.

● Trying to soak or steam off wallpaper? It goes faster by wetting it with *Liquid Beauty Wallpaper Remover*. $1 at paint stores

● Aluminum gutters (and downspouts) now come finished in baked-on white enamel. Mavaco Company, 601 Hall Street, Dallas, Texas

● The beauty of California redwood and the economy of plywood—that's *Ruf-sawn* all-redwood plywood. Simpson Lumber, Seattle

● Sturdy bar (left) fits indoors or out because it has porcelain-on-wood counter, channeled aluminum sides. 17 by 48 inches by 44 inches high. $50. Hi-Da-Ware, Box 364, Miami Springs, Florida

● Rubber stair treads (above, right) look like real wood, come in two shades (light and medium oak), can be stained darker. $2.50 for full, 36-inch riser. Crown Rubber Company, Fremont, Ohio

● Paint wallboard, concrete, stucco, brick, metal, or wood with all-purpose *Bondex* latex paint. The Reardon Company, St. Louis

● *Black-Top Sealer* spruces up asphalt driveways for five years, costs 3c a square foot. Psaty Brothers, 21 East 40 St., New York

● Safe, wireless voltage-tester looks like small screwdriver, has a light inside its handle. To test appliances, power tools, extension cords, just insert into the connection. If light goes on, the power is there. $1. Marfree Test Equipment, Couzens Highway, Detroit

AMERICA'S FAVORITE EARLY AMERICAN FURNITURE—ALL THROUGH THE HOUSE.

You get extra living room with *Ethan Allen*

EARLY AMERICAN FURNITURE by Baumritter

FABRICS BY EVERFAST

There's something wonderful about an Ethan Allen home. Rooms come alive with warmth and hospitality. You have a place for everything because Custom Room Plan units create extra storage space you never dreamed possible. Comfortable sofas and chairs invite you to relax and talk awhile. No wonder Ethan Allen families love to stay home, enjoy entertaining.

And Ethan Allen makes decorating so easy. Choose from over 250 coordinated pieces for living, dining and bedrooms. You'll be pleased at their reasonable prices. For lifetime comfort and charm, start with *genuine* Ethan Allen. Look for the name on every piece.

BAUMRITTER NATIONAL BRANDS: ETHAN ALLEN EARLY AMERICAN • CAREFREE WIRO • ROOMATES CONTEMPORARY • VALLEY FORGE COLONIAL • RESTOCRAT

Send 25¢ for 24 page "Ethan Allen Home Planning Ideas" with colorful settings, drawings and templates to help you plan "beauty all through the house." Send $1.00 for complete 128 page Ethan Allen Catalog.

Dept. LE—101, P.O. Box 29
Murray Hill Station, New York 16, N.Y.

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Street _____

City _____ *Zone* _____

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A new wine classic is born: Chateau La Salle by The Christian Brothers

A refreshingly light wine—soft and blond, with a touch of *natural* sweetness. Chateau La Salle won *nine gold medals* at the official California wine judgings.* Serve well chilled at cocktail hour, with dessert, or whenever friends drop in.

Patience is the precious element in every bottle of The Christian Brothers Wines.

Sacramento State Fair; Los Angeles County Fair.

Mont La Salle Vineyard—Napa, California

naturally sweet light wine from California. Produced and bottled by The Christian Brothers of California, makers of fine wines, sparkling wines, vermouths and brandy. Sole Distributors: Fromm and Sichel, Inc., New York, N. Y.

The be-prepared shelf

THE VERSATILITY OF FRUITS AND NUTS

The art of preserving fruit goes right back to the Romans and, according to certain archives, the Greeks. And well it may; preserved fruit is one of the pillars of the pantry shelf—Greek, Roman, or twentieth century. The most versatile of the preserved fruits are the mainstays of the following recipes; they encompass salads, sauces, meat accompaniments, entrées, desserts, and an intriguing miscellany. Whatever your need, you will have no difficulty in finding a style of pack to accommodate it. Preserved in any number of ways—slices, chunks, tidbits, crushed, halved, or whole—they can be eaten as they come or glorified ad infinitum. There are even new dietetic packs for weight-watchers with a sweet tooth. And what better partner than crunchy nut meats? Cracked, shelled, and packed whole, split, sliced, chopped, blanched, roasted, and buttered, they are available the year round—time-saving nuggets with inimitable flavor and texture, as both an ingredient and an embellishment for a hundred and one dishes.

Flavor fruits with: spices, liqueurs, jellies, jams, whipped cream, sour cream, confectioners' sugar, coconut, maple syrup, honey.

Add fruit to: puddings, salads, stuffings, gelatin desserts, cake fillings, rice, broiled fish, meat and poultry dishes.

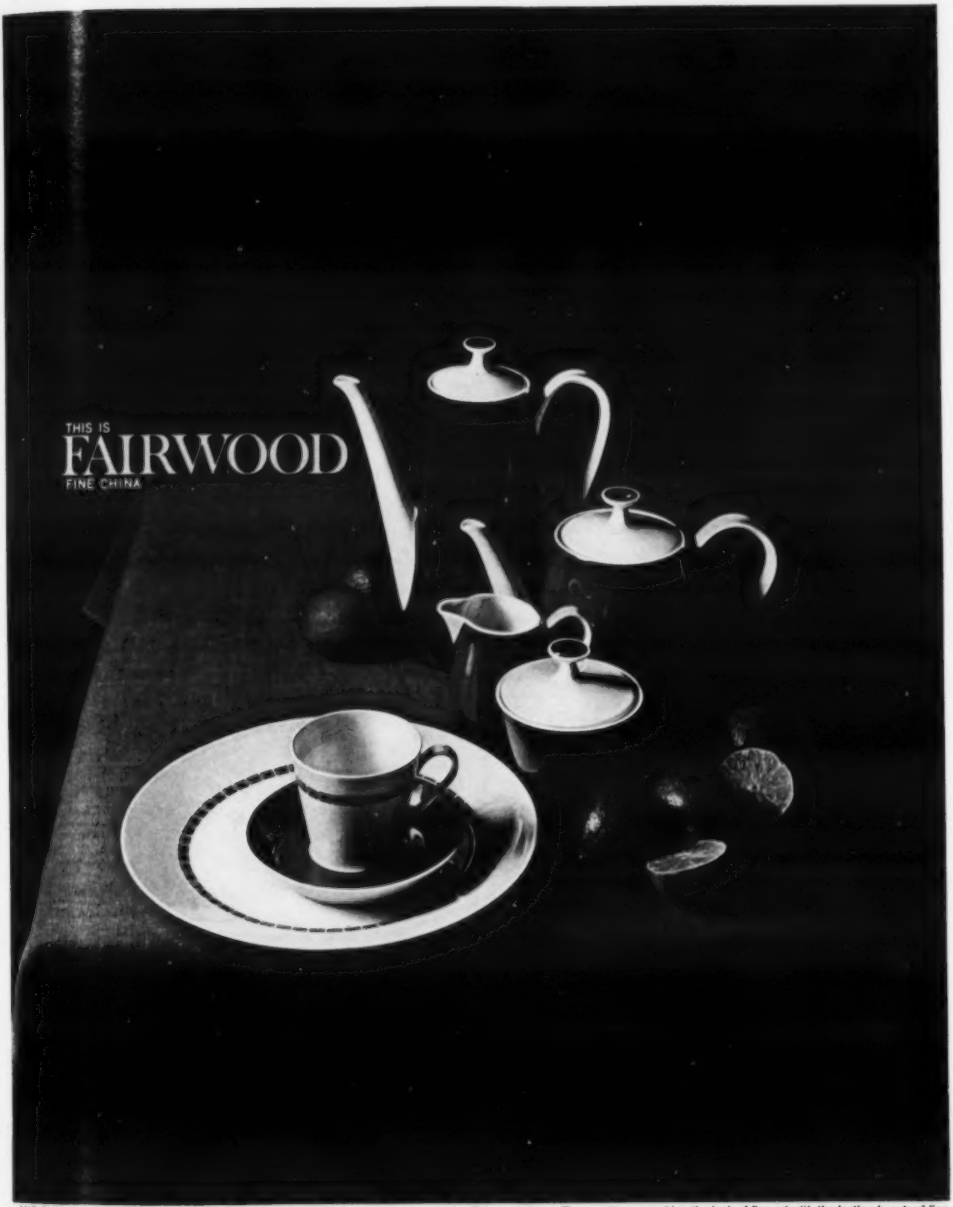
Add nuts to: salads, vegetables, breads, cakes, cookies, puddings, meat and fish dishes, stuffings, waffles, dips, sandwich fillings, candies, pies, frostings, toppings, salad dressings.

CHERRY SOUP

1 can (1 pound) red, tart, pitted cherries, water pack
⅓ cup sugar
2 teaspoons cornstarch
¼ teaspoon salt
¼ teaspoon cinnamon
½ cup orange juice
½ cup red wine
sour cream
slivered orange rind
toasted, slivered almonds

- Drain cherries, reserving liquid.
- Chop cherries very fine or put in electric blender.
- Mix together sugar, cornstarch,

[Continued on page 28]



AND THIS IS FANCY FREE. one of the brilliant, jewel-like patterns in the prize-winning Fairwood shape. These patterns combine the look of fine art with the lasting beauty of fine china made to the most exacting quality standards. Colors and patterns are perfectly coordinated for a stimulating variety of table settings. Choose other patterns by your favorite colors: "Fancy Free" (blue and green), "Flare" (red, orange and yellow), "Fortune" (turquoise and grey). "Fantasia" (all grey). Patterns $12.75, 5-piece place setting. Pure white $9.75, 5-piece setting. FAIRWOOD CHINA is sold by fine stores throughout the country. For nearest store write: H. E. LAUFFER CO., INC., 230 Fifth Ave., New York 1.
For fascinating illustrated booklet of the newest table accessory ideas send 25c for booklet L—"Today's Table." In Canada: H. E. Lauffer Co. Ltd., 929 Perrault Lane, Montreal, P.Q.

Can you imagine
what dreams, what hopes are captured here...
can you imagine
with what eloquence the silver speaks
of beauty and of love.
The love of an artist who shaped it proud and pure
into new forms designed for solid silver
in a skyward age.
The love of craftsmen who poured into the mould
a tradition of quality bred deep in them.
The love of the woman who will own it.
Can you imagine...
can it be you?

VISION

award-winning pattern
in the first International Design Competition
co-sponsored by the
American Craftsmen's Council
and The International Silver Company
206 designs from 17 countries the world over!
the Design...Vision
the Laureate...Ronald Hayes Pearson
of the United States.
5-piece place setting $50. Federal tax included.

INTERNATIONAL STERLING
...loveliest by design

30 cup
Stainless
Party Perk

West Bend's all-electric Brochette (above) invites guests to create their own "shish kabob" appetizers and watch them broil to sizzling goodness. Eight vertical skewers rotate automatically around the electric heating element, mingling juices and flavors for exotic, new food tastes. Petite and smokeless, use right on your cocktail table. $29.95

West Bend's Stainless Steel Party Perk (left) is beautifully styled for distinctive buffet-serving. Automatically brews 12 to 30 cups of delicious coffee and keeps it serving hot to the last flavorful cup. Stainless steel inside and out — so easy to keep sparkling clean. $39.95

Prices slightly higher in Canada and Hawaii. The West Bend Company (formerly West Bend Aluminum Co.) Dept. 87A, West Bend, Wisconsin.

West Bend®

50 YEARS... 1911-1961

See famous products from the West Bend Happy Homemaker House
at housewares, hardware, gift and appliance stores

The be-prepared shelf

[Continued from page 24]

salt, and cinnamon in saucepan.
- Stir in cherry liquid, chopped cherries, and orange juice.
- Place over medium heat and stir constantly until mixture comes to a boil. Boil for ½ minute.
- Remove from heat. Stir in wine.
- When ready to serve, top each serving with a spoonful of sour cream and garnish with orange rind and almonds.
- Serves 6.

BROILED CHILI PEACHES

1 can cling peach halves
¼ cup grated Parmesan cheese
½ cup mayonnaise
1 tablespoon chopped canned green chili or ½ teaspoon chili powder

- Drain peaches thoroughly and place cup side up in shallow baking dish.
- Broil about 3 inches from heat for about 10 minutes or until peaches are thoroughly heated and lightly tinged with brown.
- Meanwhile, blend remaining ingredients.
- Spoon into hot peaches and broil 3 or 4 minutes longer, until topping is puffed and lightly browned.
- Serve as meat accompaniment.
- Serves 4 or 6.

BRAZIL NUT-APPLE STUFFING

1 package (8 ounces) stuffing
¾ teaspoon cinnamon
½ teaspoon ginger
½ teaspoon nutmeg
½ cup butter
1 cup chopped Brazil nuts
1 cup water or stock
½ cup raisins
1 can (20 ounces) apple slices

- Combine stuffing, cinnamon, ginger, and nutmeg in a bowl. Toss to distribute seasonings.
- Melt butter in skillet. Add Brazil nuts and cook until light brown, about 5 minutes.
- Add water and raisins and bring to a boil. Pour over stuffing.
- Stir in sliced apples.
- Makes 6 cups or enough to stuff two 3-pound broiler-fryer chickens.

NOTE: Stuffing may be turned into a 1½-quart casserole or wrapped in aluminum foil and baked in 375° F. for 45 minutes.

WALNUT DESSERT PANCAKES WITH FRUIT

2 eggs
1 egg yolk
½ cup sugar
2 teaspoons grated lemon rind
¾ cup ground walnuts
3 tablespoons sifted flour
3 tablespoons brandy
¼ pound butter
¼ cup sifted confectioners' sugar

- Beat the eggs and egg yolk in a bowl.
- Add the sugar and beat until light.
- Add the lemon rind, walnuts, and flour and beat until well blended.
- Add the brandy. Mix.
- Melt half the butter and add to the walnut mixture, mixing lightly.
- Melt a small piece of the remaining butter in a 7-inch skillet. Pour a tablespoon of the mixture into it and turn the pan from side to side to coat the bottom. Make the pancakes as thin as possible.
- Cook over low heat until lightly browned on both sides.
- Remove from pan and roll up immediately.
- Repeat until all the batter is used up. Sprinkle with confectioners' sugar.
- Serve hot with one of the following fruit sauces.

FRUIT SAUCES

1. Combine syrup from canned fruit cocktail with sherry or brandy. Thicken. Top pancakes with the drained fruit cocktail. Add the hot sauce and top with whipped cream.
2. Sauté drained canned pineapple tidbits in butter. Heat the syrup from the pineapple. Add sherry, thicken, and combine with the fruit. Serve the dessert pancakes topped with ice cream and the pineapple sauce.
3. Drain and chop canned peach slices. Add chopped crystallized ginger. Fill pancakes and roll. Pour over sauce made from peach syrup, ginger, salt, and butter. Thicken with cornstarch.

[Continued on page 33]

are you a Springmaid?

Here's how you can tell. Drift off to sleep in a Springmaid sheet like regal Princess Rose, luxuriously bordered with roses on refreshing sunshiney pastels. Now you know how it feels to be a Springmaid! Fashion Sheets by Springmaid, a wonderful choice in finest percale and smoothest muslin—in stripes, prints, pastels and whitest white. From $2.98 to $6. At better stores everywhere or write Springmaid Sheets, 200 Church Street, New York, New York.

Only the look is expensive
with
Broyhill Premier
Live more abundantly in surroundings of simple elegance with the unmistakable look of luxury... but the practical realism of cost within surprisingly easy reach... BROYHILL PREMIER furniture coordinates the beauty of the ages with versatile functionalism that meets modern demand... reasonable price that lets you have *today* that which you always wanted, always meant to have *someday!*

Sculptra The family at left could be you enjoying the SCULPTRA collection . . . which includes living, dining and bedroom furniture. SCULPTRA, in hand-rubbed Walnut, is designed with a versatility of purpose that spans years . . . practicality such as no-stick, no-drop-down, no-fall-out Broy-glide drawers . . . good taste at a modest price. Original sofa and lounge chair are Broyhill Premier decorator designs.

cerama Have a party in the dining room above, featuring CERAMA, an imaginative grouping in Cathedral Mahogany, co-ordinated for living, dining and bedroom. Slender, tapering lines emphasize the contemporary mood of these multi-purpose pieces . . . Broy-glide drawers, one of many dramatic features of CERAMA. Reasonably priced to live with and love.

SAGA Mad for modern? Have your heart's desire with SAGA by Broyhill Premier. As shown in the bedroom above . . . SAGA is a fresh twist to the Scandinavian furniture story . . . vigorous in design and striking in simplicity. Skillfully proportioned for today's room sizes in warm, beautifully grained Walnut . . . SAGA is available in correlated pieces for living, dining and bedroom, and budget-priced for pleasure.

Only the look is expensive with

Broyhill PREMIER

PREMIER DIVISION
BROYHILL FURNITURE FACTORIES
LENOIR, NORTH CAROLINA

See next page for name of your nearest Broyhill Premier Dealer and register for free serving cart door prize.

Broyhill Premier at better stores everywhere

SAGA

Sculptra

REGISTER WITH YOUR NEAREST BROYHILL PREMIER DEALER FOR THIS HANDSOME DOOR PRIZE—A HOUSE BEAUTIFUL CLASSIC

The serving cart with the party personality

From time to time House Beautiful's editors come upon a piece of furniture that deserves singling out for their readers special attention, by virtue of its versatility, good looks, quality, and value at its price. When they make such a selection, they permit the maker to tag it a HOUSE BEAUTIFUL CLASSIC and a GOOD BUY. The serving cart shown is a HOUSE BEAUTIFUL CLASSIC.

Measures 47" x 16" x 30" — leaf extension to 70"

Be sure to read ONLY THE LOOK IS EXPENSIVE on previous two pages

cerama

With 12 lamps in the house, what's so special about the Lightolier?

It babies your eyes.
It gives good light. Soft, glareless light. Light that makes seeing, reading, doing more comfortable. The lamp you see here is Lightolier's new Lumilon. Its exclusive one-piece shade is among the most efficient lighting devices ever designed. The translucent sides reflect soft light outward for pleasant room illumination, while the sight-engineered inner bowl floods glareless light downward.

But let us not suggest that this Lightolier is strictly for function. No Lightolier is. The lines are simple, yet authentically traditional. The finishes (Tole White, Tole Black, or Antique Gold) harmonize beautifully with your 18th Century appointments. The pierced chimney uses light itself for unique decorative effect. All in all, a perfect blending of fashion with function.

You can see this good looking *good light* lamp at stores everywhere. It's a Lightolier, with all the quality features that name stands for, but prices start at a low $16.95.*

LIGHTOLIER

For a complete, free lighting brochure and the name of your nearest Lightolier retailer . . . write to Lightolier, Department LY10, Jersey City 5, New Jersey. Showrooms: New York, Chicago, Dallas, Los Angeles. *Slightly higher in the West

ZENITH ANNOUNCES AN ENTIRELY NEW CONCEPT IN TELEVISION!

the "decorator convertible"

The performance of a table model, the versatility of a portable, with the beauty of decorator styling!

The Decorator Convertible blends beautifully with your fine furniture—mixes or matches with every period. You get Zenith handcrafted quality throughout—there are no printed circuits! And you get the finest picture in television. The Decorator Convertible comes in a variety of models. Pictured here, the Seabrook, Model H2231, vinyl clad mahogany cabinet in striking golden mist color, $289.95*. Zenith handcrafted quality TV begins as low as $169.95*.

The finest performance and greatest convenience ever in a TV so versatile!

Dual Cine-Sound Speakers! Zenith puts *two* sound-out-front speakers in your Decorator Convertible—one on each side of the screen—to bring you the dramatic effect of TV wrapped in sound! *"Zenitron" high speed electron gun!* A Zenith exclusive—it "paints" more detail on the picture tube, to give you the finest picture in television!

New Gold Video Guard Tuner with 10-carat gold filled contact points that assure peak signal power and long life performance. You get a sharper, purer picture—even in far out fringe areas!

Exclusive Zenith Space Command remote control tunes TV from across the room—lets you relax! Turns set on or off, adjusts volume, changes channels. What a wonderful way to watch television!

On the patio, The Decorator Convertible, with extendible dipole antenna, delivers television's finest outdoor picture.

ZENITH RADIO CORPORATION, CHICAGO 39, ILLINOIS. IN CANADA: ZENITH RADIO CORPORATION OF CANADA LTD., TORONTO, ONTARIO. The Royalty of television, stereophonic high fidelity instruments, phonographs, radios and hearing aids. 43 years of leadership in radionics exclusively.

*Manufacturer's suggested retail price. Slightly higher in various Western and Southern areas. Prices and specifications subject to change without notice.

ZENITH

The quality goes in before the name goes on

The be-prepared shelf

[Continued from page 28]

TROPICAL PICKLED FRUITS

1 can (29 ounces) cling peach halves
1 can (20 ounces) pineapple slices, cut in half
1 3-inch piece stick cinnamon
1 teaspoon whole cloves
½ cup unsulphured molasses
¼ cup vinegar
6 maraschino cherries, cut in quarters
1 cup Brazil nut slices

- Drain syrup from peaches and pineapple into saucepan.
- Add cinnamon and whole cloves and bring to a boil.
- Boil rapidly until reduced to ¼ cup.
- Add unsulphured molasses and vinegar and simmer 5 minutes. Pour over fruits and nuts.
- Cool. Flavor improves on standing.
- Makes 1 quart.

SPICED CHICKEN

1 cup canned orange juice
2 tablespoons brown sugar
1 teaspoon mace or nutmeg
1 clove garlic, minced
¾ cup canned peaches, sliced
2 tablespoons vinegar
1 teaspoon basil
6 fryer chicken legs and thighs or 1 chicken (3 pounds) cut up
½ cup flour
1 teaspoon salt
dash of pepper
pure vegetable oil to depth of 1 inch in fry pan

- Combine first 7 ingredients in pan. Cook slowly 10 minutes.
- Dredge chicken in flour seasoned with salt and pepper and brown in hot oil.
- Remove chicken to pour off all but 2 tablespoons of drippings and browned bits.
- Replace chicken and pour fruit sauce over top.
- Cover and simmer 20 minutes.
- Serves 4.

DEVON FRUIT SAUCE

1 can (1 pound, 1 ounce) fruit cocktail
1 medium-sized orange
1 tablespoon cornstarch
1 teaspoon dry mustard
¼ teaspoon salt
½ cup currant jelly
1 teaspoon grated orange rind
⅓ cup orange juice

- Drain fruit cocktail, saving the syrup.
- Grate 1 teaspoon rind from orange and squeeze juice.
- Combine ½ cup fruit cocktail syrup with corn-starch, mustard, and salt and stir until smooth.
- Add jelly, orange rind, and juice and cook, stirring, until clear and thickened.
- Add drained fruit cocktail and heat thoroughly.
- Serve hot with ham, corned beef, or tongue.
- Makes about 2⅔ cups sauce.

NIPPY PEANUT DIP

½ cup salted Spanish peanuts, chopped
½ cup grated soft sharp cheese
¼ cup softened butter
⅓ cup finely chopped stuffed olives
dash pepper
dash Worcestershire sauce

- Combine all ingredients and mix to blend.
- Serve with crackers, potato chips, or corn chips.
- Makes 1½ cups.

FRUIT COCKTAIL CAKE

2 cups biscuit mix
⅔ cup sugar
1 well-beaten egg
1 can (1 pound, 1 ounce) fruit cocktail, undrained
1 cup brown sugar, firmly packed
1 tablespoon flour
½ cup chopped walnuts

- Stir biscuit mix and sugar together.
- Combine egg and fruit cocktail. Add to dry mixture and mix to soft dough.
- Turn into greased 9-inch square pan.
- Blend remaining ingredients and sprinkle over top.
- Bake at 325° F. 50 to 55 minutes.
- Cool. Cut into squares. Serve with whipped cream, if desired.
- Serves 8 or 9.

FRUITED PORK

6 lean pork chops
2 tablespoons pure vegetable oil
1 can (13½ ounces) pineapple chunks
¾ cup minced celery leaves
12 prunes, pitted
½ teaspoon marjoram
1 large onion, chopped
1 clove garlic, minced
2 tablespoons soy sauce
1 cup sliced celery
½ cup dried apricots

- Brown pork chops on both sides in hot oil in large skillet.
- Add next 7 ingredients. Cover and simmer over medium heat 20 minutes.
- Add celery and apricots and let cook 10 minutes.
- Serves 6. ☆

Presto!

You're out of the kitchen 3 Times Faster

When You Have to Get a Meal Fast, Nothing Beats this Famous Pressure Cooker

A Presto Pressure Cooker deliciously speed-cooks all those time-taking vegetables and meats. Including the less-expensive cuts of meat. *Cooks them 3 times faster.* No wonder good cooks have been depending on Presto for 50 years! It's the only complete family of quality pressure cookers to choose from. Aluminum or stainless steel. Electric models, too. And a complete instruction book free with every one makes Presto speed-cooking foolproof.

N. P. L. L. 1961

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WHAT HAPPENED TO JANIE?

Janie Hoffwood was the constant, if imaginary, companion of a little girl named Magzie (seen in our March 1953 issue). Magzie is now 11 years old; four years ago, just when Magzie's parents thought the invisible companion was a permanent family acquisition, she vanished into thin air. Magzie explains that Janie simply got too old—a way, we suppose, of saying that Magzie is making wonderful *new* discoveries in the process of growing up. Her microscope is revealing a world of magic just one step removed from the specimens she expects to find on the moon. This scientific ardor, her parents think, is inspired by more than a little hero worship for a neighbor who won a Nobel Prize in biology. This conclusion dates from the day Magzie came flying in the door and ecstatically announced, "He spoke to me! He said howdy!"

ART FILLMORE

A tree is a perfectly wonderful place to look for specimens—particularly when they're almost on the highest limb. The view of *that* neighbor is also very gratifying

Magzie's dog is very important in her research program; he has an eye and a nose for marvelous bugs. Unfortunately, he hates things that jump at him—like frogs

Stylon TILE LIVING DESIGN CENTER

see Stylon or Redondo* ceramic tiled bathrooms in display in these outstanding model homes during NATIONAL HOME WEEK Sept. 23 through Oct. 1, 1953

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Birmingham Building Co., Birmingham.
Birmingham Housing Co., Birmingham.
Estes Realty Co., Mobile.
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Tiltman Development Co., Birmingham.

CALIFORNIA
Arrow Glen Homes, Torrance.
Backus & Demos, Corte Madera.
Bud Bollinger, Watsonville.
College Heights, Bakersfield.
Tony Cram, Watsonville.
Joseph Crooks, Mill Valley.
Del Mar Park, Bakersfield.
DeVon Corp., Co., Fair Oaks.
Dietrich & Johnson, Richmond.
Ezcell & Son, Los Altos.
Fullerton Executive Estate, Fullerton.
Don Fusaro, Colusa.
Harbor Highlands, Newport Beach.
George Harris, Santa Rosa.
A. A. Hemmering, Mill Valley.
Ideal Homes, Redwood City.
Tabor Hogan, Mill Valley.
Al Levy, Los Altos Hills.
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Meredith Park Homes, Tustin.
Mines Constr. Co., San Anselmo.
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Don Nystrom, Menlo Park.
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Al Parzini, Berkeley.
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Adaine Vanderkroun, Martinez.
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Carpenter Constr., Arvada.
Frederick Bost, Constr., Denver.
K. M. & S. Constr., Littleton.
Al Leonard's Castle Homes, Littleton.
Gordon Nutthall, Littleton.
Perl-Mack Constr., South Glen, Denver.
The Perlmutters, Littleton.
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Ansaldi Co., Manchester.
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Cheshire Development Co., Cheshire.
Fred Hoezel, Stonington.
Intelisano Building Constr., North Haven.
McCarthy Enterprises, Manchester.
Sig Neumann, Bristol.
Allan Renfrew Constr. Co., Settlers Village, Clinton.
Riccio Builders, East Haven.

WASHINGTON, D. C.
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Ballinger Constr.
Boulevard Builders.
Connecticut Park Constr.
Dodge Constr.
Ken Freeman.
Waltman Constr.

DELAWARE
Leon Weiner, Franklin Builders, Wilmington.

FLORIDA
Charles Chauncey, Ridgewood Groves, St. Petersburg.
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Crestwood Estates, Atlanta.
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Harvel Subdivision, Atlanta.
Lake Carol Subdivision of Lake Cowart Estates, Atlanta.
Oakcliff Estates, Atlanta.
Pineland Estates, Atlanta.
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Cardinal Builders, Geneva.
Chapman-Bilstrand, Tulip Terrace, So. Holland.
Miller Builders, Brentwood Subdivision, Mt. Prospect.
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McMurray & Co., West Des Moines.
Soren Hansen & Son, Sioux City.
Shaw Home Bldrs., Des Moines.
Smarter Homes, Inc., Des Moines.
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Morton Conrad Constr. Co., Paducah.
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LOUISIANA
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Israel Realty Co., Worcester.
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King's View, Marlborough.
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Marvin Montgomery Constr., Eden Prairie.
Pearson Brothers, Minneapolis.
Tuminelly, Inc., St. Paul.

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NEW HAMPSHIRE
Pabo Homes, Keene.

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Hilco Homes, Greenbrook Township, Bound Brook.
Victor Melusky Bldrs., Manville.
Mid County Homes, Manville.
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Y & B Constr., New Hyde Park, L. I.
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Green Springs, Inc., Williamsburg.
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TILE

the deliberately lavish bathroom

has twin sinks, twin toilet rooms, separate shower and sunken tub . . . the beauty, ease of maintenance, the permanence of Stylon high style ceramic tile . . . plus the unique new drip-free molded ceramic counter edge, "V-Cap"!

Designed by architect Alfred Browning Parker. Color Planned by Lee Childress. Tile Contractor: Midland Tile Company. Room size 10'8" x 18'. Bathroom floor, tub and side walls: Stylon unglazed porcelain ceramic mosaic Brandy blend. Back wall: Creme de Mocha bright glazed wall tile; special one-inch glazed decorative inserts by Lee Childress. Drip-free counter: Stylon's Redondo "Wear-Ever" tile with V-Cap edge, Fawn color. (Excellent for kitchens, too — won't spot, rot, stain, cut, burn, or wear out!)

You can have a bathroom as original, created for you by Stylon and the Design Center of Living for Young Homemakers magazine. From your ideas, budget and specifications (however modest), the Stylon-Living Design Center will create your exclusive bathroom . . . send you a full color drawing, complete set of blueprints and list of recommended fixtures and accessories. All for only $15, far less than the usual charge for such professional service. Mail this coupon today for complete details!

STYLON DESIGN SERVICE, Dept. LD23, Milford, Mass. I am interested in having a Stylon-Living custom-designed bathroom. I enclose 25¢ for Stylon's full-color Bathroom Planning Chart, Planning Questionnaire, and complete details. (Offer expires Dec. 31, 1961.)

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Street.....

City.....Zone.....State.....

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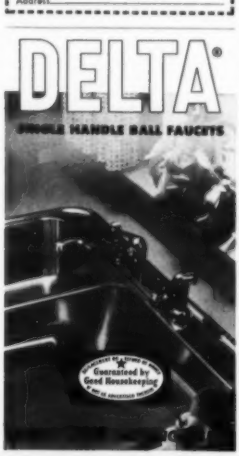

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in your Garden

A potpourri of special pointers

by JEAN HERSEY

October, Hallowe'en;
Look how the leaves like shallow shoes go running!
Who wears them is not seen.

Sarah Litsey

Quick-growing hedge for the lazy gardener. No need to prune the multiflora rose regularly; occasional pruning will keep it within bounds. This hedge makes a fine impenetrable screen planting along the border of your land. In three or four years it will reach a height of six to seven feet. A special bonus is the quantity of birds that nest among its branches. The twigs are starred with myriads of white flowers in June and July, followed by quantities of red berries, on which, during the winter, birds and other wild life thrive. It adapts to all soils but must have good drainage. Set plants out now, in a row one foot apart; 100 feet of hedge cost under $10.

A flower that stops traffic. Jewel of Tibet (*Allium giganteum*) is an unusual, little-known bulb from central Asia. Each lavender spherical bloom sits on a four-foot stalk and is as large as a softball; it is composed of thousands of sparkling starlike florets. This jewel blooms in the late spring and remains in flower a month. Plant anytime up to December in well-drained soil and a sunny location. Hardy in cold climates and easy to grow, it is so stirring that passers-by invariably pause to exclaim and admire it.

A tulip for fragrance. Peony-Flowered Giant Tulips grow about one and a half feet tall, thrive in partial shade or full sun, and bloom in May. They come fully double, greatly resembling a peony, and in an assortment of colors—yellow with a red stripe, pink, scarlet, white, lavender. Mt. Tacoma is an especially irresistible white with petals tinged emerald green. Gold Medal is an appealing golden yellow. Torch is a bright cherry red with a blue-starred contrasting yellow base. Each flower has a fresh, sweet, spring scent.

Save your favorites from frost. On a night when the wind sinks with the sun, when there is a nip in the air and static on the radio, watch out—frost is imminent. Accumulate plastic bags and cover not only your favorite flowers—especially dahlias and roses about to unfold—but also clusters of tomatoes, eggplant, squash, cucumbers, and lettuce. If the frost does catch you unaware, there is still hope. Before the sun strikes the plants next morning, water with cold water. This treatment will often revive the frosted cells.

You can find new **CANNON** bedspread fashions at these and other fine stores

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	Chicago	Goldblatt's (all stores)
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MAINE	Portland	Porteous Mitchell & Braun
	Portland	Rines Bros.
MD.	Baltimore	The Hecht Co and branches
	Baltimore	Hochschild, Kohn
	Baltimore	Hutzler's
	Baltimore	Stewart's
MASS.	Boston	Wm. Filene Sons Co. and branches
	Boston	T. D. Whitney, Inc.
	Lawrence	A. B. Sutherland Co.
	New Bedford	New Bedford D. G. Co.
	Springfield	Albert Steiger, Inc.
	Worcester	Denholm Mosby
MICH.	Birmingham	Dewey's
	Detroit	Dewey's
	Detroit	Hazen's
MISS.	Jackson	Kennington's
	Jackson	McRae's and branches
MO.	St. Louis	Famous Barr and branches
N.H.	Manchester	James W. Hill Co.
N.Y.	Brooklyn	Abraham & Straus and branches
	Buffalo	Adam, Meldrum & Anderson and branches
	New York City	B. Altman & Co. and branches
	Oneonta	Bresee's Dept. Store
	Poughkeepsie	Wallace
	Rochester	McCurdy & Co.
	Rochester	Sibley, Lindsay & Curr
	Syracuse, C. E.	Chappell & Sons, Inc. and branch
	Syracuse	E. W. Edwards and Son
N.C.	Charlotte	Belk Bros. Co.
OHIO	Akron	O'Neil's
	Ashtabula	Carlisle Allen Co.
	Cincinnati	Shillito's
	Cleveland	Halle's
	Cleveland	Higbee Co.
	Columbus	Lazarus
	Dayton	Rike's
	Toledo	The Lion Store
	Toledo	Westgate Lion Store
PA.	Erie	Erie Dry Goods Co.
	Philadelphia	John Wanamaker and branches
	Pittsburgh	Gimbels and branches
	Pittsburgh	Kaufmann's
R. I.	Providence	Gladding's, Inc.
	Providence	The Shepard Company
	Woonsocket	McCarthy's Dry Goods
S. C.	Greenville	Ivey's
TENN.	Memphis	Goldsmith's
	Nashville	The Cain Sloan Co.
	Nashville	Castner-Knott
VA.	Newport News	Nachman's
	Norfolk	L. Ginsburg's
	Norfolk	W. G. Swartz
	Richmond Miller & Rhoads and branches	
	Roanoke	S. H. Heironimus Co. Inc.
	Roanoke, Miller & Rhoads and branches	
W. VA.	Wheeling	L. S. Good & Co.
	Wheeling	Stone & Thomas
WISC.	Milwaukee, The Boston Store and branches	
	Milwaukee	Gimbel's and branches
	Milwaukee	The Ed Schuster Co. and branches

See Cannon's new "Tapestry Rose" in the advertisement opposite

Cannon Mills, Inc., 70 Worth St., New York 13

Cannon's dream-of-a-bedspread for young homemakers

TAPESTRY ROSE—one of Cannon's Royal Family tapestry group, this floral motif elegantly suits any mood or decor. In Williamsburg Blue, Colonial Brown, Walden Green, and Federal Gold, with bullion fringe and rounded corners, this bedspread is an exceptional value. All-cotton, lint-free, no-iron, and completely washable!

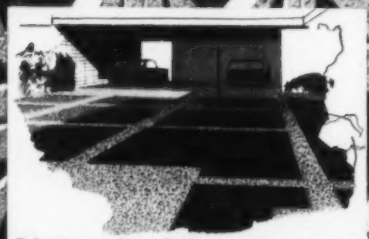
CANNON BEDSPREADS—CREATED TO BEAUTIFY YOUR LIVING

Cannon Mills, Inc., 70 Worth St., New York 13, N. Y.

Modern concrete opens a new world of fresh ideas!

New patterns in patios are evoked by concrete's versatility, adding new zest to outdoor living.

Fireplaces with a flair grow out of concrete masonry's myriad new shapes, textures and colors.



Driveways go dramatic! Concrete offers endless opportunity for imaginative color and design treatments.

Living walls . . . typical of decorative effects being achieved with new concrete grilles.

NOW IS THE TIME TO BUY A NEW HOME!

Visit the 1961 Horizon Homes

Beautiful things are being done in today's homes with concrete. It's *new*—1001 ways. Shapes, textures, colors are practically unlimited! And concrete's versatility is showcased in the new *Horizon Homes*—homes specially created by the nation's leading architects and builders in a nationwide design program sponsored by the Portland Cement Association in co-operation with the National Ready-Mixed Concrete Association and the National Concrete Masonry Association.

Inside, outside . . . in *Horizon Homes* you'll see the beauty and appeal concrete achieves. Each *Horizon Home* is different in design. Yet each highlights livability and charm, with the durability and easy upkeep concrete provides. Visit the *Horizon Home* nearest you—be ready to be delighted!

PORTLAND CEMENT ASSOCIATION *A national organization to improve and extend the uses of concrete*

Here's where to see the **Horizon Homes** in your area

LOOK FOR THIS SIGN

ARKANSAS

North Little Rock: Arrowhead Road and Lynn Lane
Builder: John O. Toland Construction Co.
Architect: Richard W. Groh, A.I.A.

CALIFORNIA

Bakersfield: Town & Country Estates, Hwy. 99 North
Builder: Randall Presley
Architect: Eddy & Paynter

Laguna Beach: Temple Hills Dr., Top of World Devel.
Builder: Charles R. Bauman Construction Co., Inc.
Architect: Arthur V. Hoyer

La Habra: 200 East Road, La Habra Heights
Builder: Philip L. Nickerson
Architect: Marvin L. Ellis

Novato: Lynwood Drive, Lynwood Heights
Builder: John Novak, Inc.
Architect: Wornum & Perkins

Oakland: Northvale Road at Sunnyhills Road, Lakeshore Highlands
Builder: Lapham Company
Architect: Andrew P. Anderson

Riverside: Rodeo Road and Grand Avenue
Builder: James W. Totman
Architect: William Lee Gates

San Diego: Abernathy Way, Triumph Subdivision, West Kearney Mesa
Builder: American Housing Guild
Architect: Robert E. Des Lauriers

San Jose: Kirk Road at Willow Creek Dr., Willow Glen
Builder: Joseph B. Cirone
Architect: Warren Gilbert

Santa Barbara: Hope Ave. near Foothill Road, Northridge Place
Builder: Davies, Keusder and Brown
Architect: Russell Collins

Sierra Madre: 500 Mariposa
Builder: Greg Snyder Development Co.
Architect: Brissell and Duquette

Woodland Hills: Topanga Canyon Rd. at Mulholland Dr.
Builder: Broten Construction Company
Architect: William Bray

COLORADO

Colorado Springs: 2607 Fairmount
Builder: Marvin Sherman
Architect: Walter Weber

CONNECTICUT

Avon: Briarcliff, Lovely Street
Builder: Lewis W. Beckenstein
Architect: Kane & Fairchild

DELAWARE

Wilmington: Rockfield Dr., Devon Development, Newcastle County
Builder: L. Rafunato Associates and Franklin Assoc.
Architect: Theodore Brandow, A.I.A.

FLORIDA

Orlando: Clearway Drive, Isle of Catalina
Builder: Gerald A. Gay
Architect: John B. Langley

GEORGIA

Columbus: 2958 Birchfield Drive
Builder: Ray M. Wright, Inc.
Architect: Baldwin & Letson

HAWAII

Pearl City: Harbor View Heights
Builder: Landex Hawaii
Architect: Leo S. Woo, A.I.A.

Honolulu: Foster Village, Corner of Haloa Drive and Waipio St.
Builder: E. F. Fitzsimmons
Architect: Richard N. Dennis, A.I.A.

Moanalua: 1420 Aina Pua
Builder: Hicks Homes
Architect: Edward Sullam, A.I.A.

IDAHO

Lewiston: 1818 Alder Ave.
Builder: Walter Parr
Architect: William I. Parr, A.I.A.

ILLINOIS

Rockford: 6302 LaCumbre, Guilford Country Club Estates
Builder: Wojcik Construction Co.
Architect: C. Edward Ware, A.I.A.

INDIANA

Columbus: 3340 Grove Parkway, North Forest Park
Builder: Charles Gelfius
Architect: Charles A. Totten, Jr.

Fort Wayne: 4208 Sandhurst Dr., Maplewood Park
Builder: Donald Shive
Architect: Courtney Robinson

Muncie: Primrose Parkway & Bougainvillea Terrace, Beverly Hills
Builder: Geo. Knopp—Muncie Land Development Co.
Architect: Carlton C. Wilson—Wilson & Terwilliger

IOWA

Mason City: 1660-8th SW, Meadowbrook 2nd Addition
Builder: Larry Ewers & Wayne Pope
Architect: Bergland & Bianco, A.I.A.

Waterloo: 1116 Rachael Street
Builder: Walker Building Co., Inc.
Architect: Keith E. Lorenzen, A.I.A.

KANSAS

Hutchinson: 7 Pawnee Drive
Builder: Warren Schmitt Construction Co.
Architect: Miller, Hiett, Hockett, Dronberger & Arbuckle, Architects and Engineers

Lawrence: 738 Lawrence Avenue
Builder: Homes by Hird, Inc.
Architect: Robertson & Erickson, Architects

Salina: 628 Starlight, Rolling Hills Addition
Builder: Harbin Construction, Inc.
Architect: Cal Bowden & Associates, Architects

Wichita: 2740 Fountain
Builder: Bekemeyer Construction Co., Inc.
Architect: Schaefer, Schirmer & Effin, Architects

LOUISIANA

Bridge City (Greater New Orleans area): 906 Wiegand Dr.
Builder: Hallmark Homes, Inc.
Architect: Richard C. Mouledous

MARYLAND

Baltimore County: Corner of Scotts Hill Drive and Painted Post Road
Builder: Gorn Bros., Inc.
Architect: Morris H. Steinhorn, A.I.A.

Potomac: MacArthur Blvd. and Fawsett Road
Builder: Torpet Construction Co., Inc.
Architect: Stann and Hilleary, A.I.A.

MASSACHUSETTS

Mashpee: Water Way, Bright Coves, New Seabury
Builder: Emil Hanslin Associates, Inc.
Architect: Robert Damora

MICHIGAN

Detroit: 3606 Palmer Road, Birch Hill Estates, Nankin Township
Builder: Garling
Architect: James Conn, A.I.A.

Flint: 1153 Woodknoll Drive
Builder: Rajala Construction Co.
Architect: Thomas Sedgewick, A.I.A.

Lansing (Okemos): 1455 Mercer Drive, Forest Hills
Builder: James Beachum
Architect: Dixon S. Wilson, A.I.A.

MINNESOTA

Fridley: 5353 Matterhorn Circle, Innsbruck
Builder: Rodney Billman, Inc.
Architect: Graffunder-Nagle & Associates, Inc.

MISSISSIPPI

Jackson: 1010 Laura Avenue
Builder: Peyton Builders, Inc.
Architect: Godfrey, Bassett & Pitts

MISSOURI

Springfield: 824 Riverside St., Park Crest Village
Builder: Ralph K. Manley
Architect: Joe C. Holcomb

NEW JERSEY

Medford Township (Greater Camden): Lake Pine
Builder: R. R. Harden
Architect: Lester H. Weckesser

Neptune: 6 Randi Way
Builder: C. G. Chapman & Sons
Architect: Frederick Lietz

River Vale: River Vale Road, 110 Ivy Lane
Builder: Richard L. Wells, Inc.
Architect: Eleanore Pettersen

South Plainfield: Risoli Terrace, Midway Manor
Builder: R & S Builders
Architect: Kuhn & Drake

Trenton (Hamilton Square): 58 Cranbrook Rd.
Builder: Merle T. Downs
Architect: Francis Adams Comstock

NEW MEXICO

Albuquerque: 2805 Alcazar, NE
Builder: Frank Marberry
Architect: John Reed

Roswell: 1400 Bonita Drive
Builder: N. T. Otterson
Architect: Hugh Rowland

NEW YORK

Commack (Long Island): Townline Road
Builder: Brian Homes, Inc.
Architect: Herman H. York

Hamburg: Orchard Park District
Builder: Another Doll House, Inc.
Architect: Backus, Crane & Love

Rotterdam: Between Altamount Ave. and Wagner St.
Builder: Dagostino Bros.
Architect: James Forbes

Syracuse: Thayer Street
Builder: John Rebhahn
Architect: Gordon P. Schopfer

Webster: Colorado Drive
Builder: Kleinhenz & Bircher
Architect: Ronald Sattelberg

NORTH CAROLINA

Winston-Salem: Conway Court, Robin Hood Trails Development
Builder: William T. Wilson, Wilson Bros. Lumber Co.
Architect: Don Hines, Stinson-Hall Associates

OHIO

Columbus: 2177 Oakmount Road
Builder: Corwin Knowles
Architect: George Clark & Wayland Bowser

OKLAHOMA

Muskogee: 4510 Fondulac Ave.
Builder: Henry F. Dehnhardt, L. C. H., Inc.
Architect: Eugene E. Latimer

Oklahoma City: 3309 East Forest Park Drive
Builder: Lloyd L. Hodges
Architect: R. Duane Conner, A.I.A.

Sand Springs: 2 Saddlerock Road
Builder: Steve M. Spyres
Architect: Joseph M. Wilkinson, A.I.A.

Tulsa: 6226 E. 58th Street
Builder: Jim Nuckolls, Royal Homes
Architect: Joseph M. Wilkinson, A.I.A.
Designer: Jerry L. Wilson

PENNSYLVANIA

Erie: 817 West 51st Street
Builder: Pastore Brothers
Architect: Richard Weibel & Assoc., A.I.A.

SOUTH CAROLINA

Beaufort: Corner of Azalea Drive and Ivy Lane
Builder: A. T. Gollihugh Builders, Inc.
Architect: Reid Hearn & Associates

Charleston: Chestnut Street in Farmington Subdivision, James Island
Builder: Joe Brown Assoc.—Trend Homes, Inc.
Architect: Read Barnes

TENNESSEE

Knoxville: 8708 Cranwood Dr., Merrywood Subdivision
Builder: Howard Cockrum
Architect: Painter, Weeks & McCarty

TEXAS

Abilene: 1801 Beechwood Street
Builder: Bransford-Hinds
Architect: Bridges Campbell and Assoc.

Austin: 3704 Hillbrook
Builder: Bradfield-Cummings
Architect: Engleman and Assoc.

Austin: 7309 Shoal Creek Boulevard
Builder: Fiesta Homes, Inc.
Architect: George L. Walling

El Paso: 9512 Gairloch Drive
Builder: Yarbrough Construction Co.
Architect: Kuykendall & McCombs

El Paso: 9725 Pickerel Drive
Builder: Willis Construction Co.
Architect: Dickson M. Skidmore

Houston: 8202 Leader St., Sharpstown
Builder: Wright Homes
Architect: Eugene F. Rouse & Associates

Odessa: Cromwell Terrace, Colonial Estates
Builder: Tadlock Homes, Inc.
Architect: Peters and Fields

Orange: Maxwell Circle
Builder: Zeto Enterprises
Architect: Irwin Olexa

Wichita Falls: 2022 Hiawatha Boulevard
Builder: Dennis Construction Co.
Architect: James R. Killebrew

UTAH

Lehi: 770 North 2nd West
Builder: Leland J. Wells
Architect: Dixon, Knoll and Long

Roy: 2402 West 3675 South
Builder: Westenskow & Co., Inc.
Architect: L. Don Frandsen, A.I.A.

Salt Lake City: 5500 S. 11th East
Builder: Alan E. Brockbank, Inc.
Architect: John N. Clawson, A.I.A.

VIRGINIA

Richmond: Corner of Bon View Dr. & Whittington Dr.
Builder: Robert E. Kurtz
Architect: E. Tucker Carlton

WASHINGTON

Marine Hills (Greater Seattle): 29511 Pl., S.
Builder: Walter C. Peterson
Architect: Alexander G. Sasanoff, A.I.A.

Lochmoor (near Bellevue): 534 172nd Ave., NE.
Builder: Bell & Valdez
Architect: John M. Anderson, A.I.A.

Lynnwood (Squire Lane): 6006 173rd Pl., SW.
Builder: Stewart & Potter
Architect: Dan F. Miller, A.I.A. & Associates

Spokane: 8510 North Stevens Drive, St. Thomas More Area
Builder: R. G. "Bob" Wideman
Architect: Keith T. Boyington, A.I.A.

NATIONAL HOME WEEK

SEPTEMBER 23—OCTOBER 1

FROM THE

Elizabeth Hager

COLLECTION

Designed by J. Gordon Perlmutter & Associates

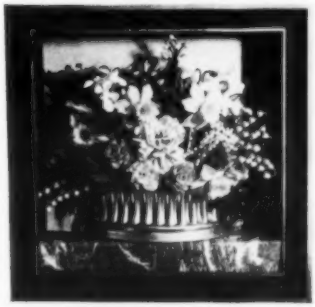
An enchanting curio cabinet for your books or bibelots from Brandt's newest colonial group . . . reflecting the warm, unstudied charm of early America in every delightful line. Genuine cherry—with antiqued door pulls, Colonial Cherry finish. Priced about $150 at fine stores.

DISTINCTION YOU CAN AFFORD

Brandt

THE BRANDT CABINET WORKS, INC.
HAGERSTOWN, MD.

Flowers that know no season



Plastic flowers, completely realistic, are arranged in one section of a two-piece *pâté* mold mounted on a base covered in marbleized paper and framed in a velvet-lined shadow-box frame. The other section of mold could be used in a twin arrangement

Three-dimensional arrangement is made by gluing flowers from botanical prints on four layers of glass in the manner of the art of painting "backward." Narrow strips of cardboard separate each section of glass to give the bouquet dimensional depth

Paper doilies hold an astonishing number of flowerlike forms in their perforated designs. Cut them out and glue them in a collage on a fabric or cardboard background. This one is blue; the effect is like Wedgwood

MOONBEAM bedspread at these and other fine stores:

Akron, Ohio ..... Polsky's & branches
Albany, N. Y. ..... John G. Myers Co., Inc.
Arcadia, Cal. ..... Bradley's
Asbury Park, N. J. ..... Steinbach's
Asbury Park, N. J. ..... Vogue
Atlanta, Ga. ..... Davison-Paxon Co.
Atlanta, Ga. ..... Neisler's
Augusta, Ga. ..... J. B. White & Co.
Bakersfield, Cal. ..... Buck's
Baltimore, Md. ..... Hochschild, Kohn & Co. & branches
Billings, Mont. ..... Hart-Albin Co.
Binghamton, N. Y. ..... Fowler, Dick & Walker
Birmingham, Ala. ..... Loveman's
Birmingham, Ala. ..... Pelham Inc.
Boston, Mass. ..... Wm. Filene Sons Co. & branches
Buffalo, N. Y. ..... Adam, Meldrum & Anderson
Chattanooga, Tenn. ..... Miller Bros. Co.
Chicago, Ill. ..... Carson Pirie Scott & Co. (all stores)
Chicago, Ill. ..... The Fair (all stores)
Chicago, Ill. ..... Wieboldt's (all stores)
Cincinnati, Ohio ..... McAlpin's-Plaza & branches
Cincinnati, Ohio ..... Rogers
Cleveland, Ohio ..... Higbee Co.
Cleveland, Ohio ..... Wm. Taylor & Son Co.
Columbus, Ohio ..... F. & R. Lazarus Co.
Columbus, Ohio ..... Morehouse Fashions
Concord, Cal. ..... Rhodes (all stores)
Dayton, Ohio ..... Elder & Johnston Co.
Dayton, Ohio ..... Rike-Kumler Co.
Des Moines, Iowa ..... Younker Bros. (all stores)
Elmira, N. Y. ..... E. F. Lewis
Flagstaff, Ariz. ..... Babbitt's
Ft. Worth, Tex. ..... Neiman's
Glendale, Cal. ..... H. S. Weis & Co.
Hartford, Conn. ..... Sage Allen Co. & branches
Hollywood, Cal. ..... Robinson's
Houston, Tex. ..... Foley Bros.
Houston, Tex. ..... Sanger
Indianapolis, Ind. ..... L. S. Ayres & Co.
Indianapolis, Ind. ..... Wm. H. Block Co.
Jackson, Mich. ..... Home Decorating & branches
Jackson, Mich. ..... Jacobson's & branches
Jackson, Miss. ..... S. P. Hirsh Co.
Jacksonville, Fla. ..... Mag-Cohen's
Jamaica, N. Y. ..... B. Gertz (all stores)
Kansas City, Mo. ..... Jones Store
Lincoln, Neb. ..... Gold & Co.
Long Beach, Cal. ..... Robinson's
Los Angeles, Cal. ..... Barker Bros. (all stores)
Los Angeles, Cal. ..... The Broadway Store (all stores)
Los Angeles, Cal. ..... The May Co. (all stores)
Louisville, Ky. ..... Kaufman Straus Co.
Louisville, Ky. ..... Stewart Dry Goods Co.
Memphis, Tenn. ..... John Gerber Co.
Memphis, Tenn. ..... Goldsmith's
Miami, Fla. ..... Burdine's
Miami, Fla. ..... Jordan Marsh Co.
Milwaukee, Wis. ..... Boston Store
Milwaukee, Wis. ..... Gimbel's
Milwaukee, Wis. ..... Schuster's
Minneapolis, Minn. ..... Dayton's & branches
Morristown, N. J. ..... Bamberger's
Nashville, Tenn. ..... Cain-Sloan
Nashville, Tenn. ..... Castner Knott D. G. Co.
New Orleans, La. ..... Mark Inman's
New Orleans, La. ..... Krauss Co., Ltd.
New York, N. Y. ..... Bloomingdale's (all stores)
New York, N. Y. ..... Gimbels (all stores)
New York, N. Y. ..... Macy's (all stores)
New York, N. Y. ..... Stern's (all stores)
Newark, N. J. ..... Bamberger's (all stores)
Newark, N. J. ..... Kresge (all stores)
Oakland, Cal. ..... H. C. Capwell Co. (all stores)
Omaha, Neb. ..... J. L. Brandeis
Orlando, Fla. ..... Jon's
Pasadena, Cal. ..... F. C. Nash (all stores)
Paterson, N. J. ..... Meyer Bros.
Peoria, Ill. ..... P. A. Bergner & Son
Peoria, Ill. ..... Carson Pirie Scott & Co.
Philadelphia, Pa. ..... Gimbel's
Philadelphia, Pa. ..... Snellenburg's
Philadelphia, Pa. ..... John Wanamaker
Phoenix, Ariz. ..... Korrick's
Portland, Ore. ..... Lipman, Wolfe & Co. & branches
Portland, Ore. ..... Meier & Frank & branches
Portland, Ore. ..... Rhodes & branches
Providence, R. I. ..... Gladding's, Inc. & branches
Rochester, N. Y. ..... McCurdy Co.
Rochester, N. Y. ..... Sibley, Lindsay & Curr Co.
Sacramento, Cal. ..... Hale's (all stores)
St. Louis, Mo. ..... Famous-Barr (all stores)
San Antonio, Tex. ..... Joske's
Salt Lake City, Utah ..... Auerbach's
Salt Lake City, Utah ..... Z.C.M.I.
San Bernardino, Cal. ..... Harris Co. (all stores)
San Diego, Cal. ..... Marston's
San Diego, Cal. ..... Whitney's
San Francisco, Cal. ..... City of Paris (all stores)
San Francisco, Cal. ..... The Emporium (all stores)
San Francisco, Cal. ..... Macy's
San Francisco, Cal. ..... White House (all stores)
San Jose, Cal. ..... Ben's
Santa Ana, Cal. ..... Rankin's
Santa Barbara, Cal. ..... Trussell's
Shreveport, La. ..... Rubenstein's
Syracuse, N. Y. ..... Dey Bros.
Tampa, Fla. ..... Maas Bros.
Toledo, Ohio ..... La Salle & Koch Co.
Utica, N. Y. ..... The Boston Store
Washington, D. C. ..... The Hecht Co.
Washington, D. C. ..... Lansburgh's & subsidiaries
Westwood, Cal. ..... Fedway (all stores)
Worcester, Mass. ..... Denholm & McKay Co.
Youngstown, Ohio ..... Strouse's

Morgan-Jones

404 FIFTH AVENUE, NEW YORK, N.Y.

Bedspread shown: snow white

MORGAN-JONES bedspreads

... color-cued to you!

elegance your forte? Do you prefer the subtle to the bold, the rare to the commonplace? Express yourself the white way. Begin with Morgan-Jones' "Moonbeam", a deep, quiet snowfall of fluffy hobs shimmered with threads of "Mylar"*. It's pre-shrunk, no-iron, lint-free. About $10.00† at fine stores listed on the opposite page.

Morgan-Jones

Master weavers with modern ideas
404 FIFTH AVENUE, NEW YORK 18, N. Y.
MILLS LOCATED IN NORTH CAROLINA

Morgan-Jones' "Moonbeam" bedspread also comes in pink, yellow, blue, willow green, aqua, topaz, sand, brown, rose, dark green, lilac, red.

†Slightly higher in the West.

*"MYLAR" IS DU PONT'S REGISTERED TRADEMARK FOR ITS POLYESTER FILM.

STIFFEL

The Royalty of Lamps

STRIKING **bold metal Chippendale urn and pedestal with positive Chinois influence evident in melon and detail—finished in bright oriental old brass and old bronze. 36½" to top of shade. $45.00.* For descriptive literature address The Stiffel Company. Chicago 10, Illinois.**

***Slightly higher West and South**

how to display COLLECTIONS

Collecting one thing or another is one of the pleasantest manias imaginable; it also, and in more than a monetary sense, has its price. How, exactly, can we best display our treasures? The size of the object, of course, has a great deal to do with the manner in which it is shown; small things are almost always most effective when displayed in more or less concentrated groups and in an appropriate stage setting of one kind or another. For example:

Artifacts: These, from Mexico, are Aztec and Toltec fertility symbols that were sown into the fields to insure a burgeoning crop. Light in weight, they are glued on black velvet with a little white iron glue and framed in a shadow box. Appropriately, the adjacent figure is also Mexican—an old carved and painted *Santos*

Paperweights: Good lighting is extremely important to an effective display of glass paperweights. These are grouped in an old brass plant stand in which glass shelves have been installed. Natural and artificial light filters through each weight to intensify its color and make the display a brilliant little tower

[Continued on page 46]

"Dependability"—that's what the doctor ordered . . . he gets that plus

All-Year comfort and economy with Arkla-Servel Sun Valley GAS Air Conditioning

Dr. Paul A. Stoesz' new home, Hutchinson, Kansas

Temperature's always normal in the doctor's new house. No fever heat in summer, no chill in winter. Dr. Stoesz can depend on his Arkla-Servel Gas Air Conditioner to give healthful, spring-like weather all four seasons . . . to filter, clean and dehumidify the air, make it dust and pollen-free. Because his unit uses Gas, he can depend on trouble-free operation and long life. With no moving parts in the cooling-heating cycle, there's nothing to break down or wear out. Because it's Gas, he can depend on the fuel supply *in any weather*. And because it's Gas he can depend on economy. An Arkla-Servel Gas unit actually can air condition a *whole house* for less than you'd pay to air condition two or three rooms with other type units. For year-round carefree comfort, economy and dependability, an Arkla-Servel Sun Valley* All-Year® Gas Air Conditioner is just what the doctor ordered! Call your local Gas company, your Arkla-Servel dealer or write Arkla Air Conditioning Corp., 812 Main Street, Little Rock, Ark. AMERICAN GAS ASSOCIATION

** Trademark*

Live modern...for less...with GAS

GROWING UP is getting used to things

Nice things . . . like crystal on the table – every meal, every day. Impractical? Not at all. Not with *hand-molded* crystal like Fostoria's "American," above. *It is fire-polished and flame tempered to be as durable as it is beautiful.*

Fostoria offers you a wide choice of *hand-molded* patterns, some in clear crystal, like "American" and "Century"; others, like "Jamestown", in colors – all coordinating beautifully with the best everyday dinnerware. Another happy thought: prices start at only $1.50.*

Write for our illustrated booklet, "How to Select Your Crystal." We'll tell you where, too. Fostoria Glass Company, Dept. L, Moundsville, West Virginia.

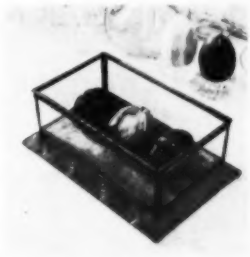
*slightly higher West

Fine Crystal with Fashion Flair made by hand in America

Fostoria

How to display collections

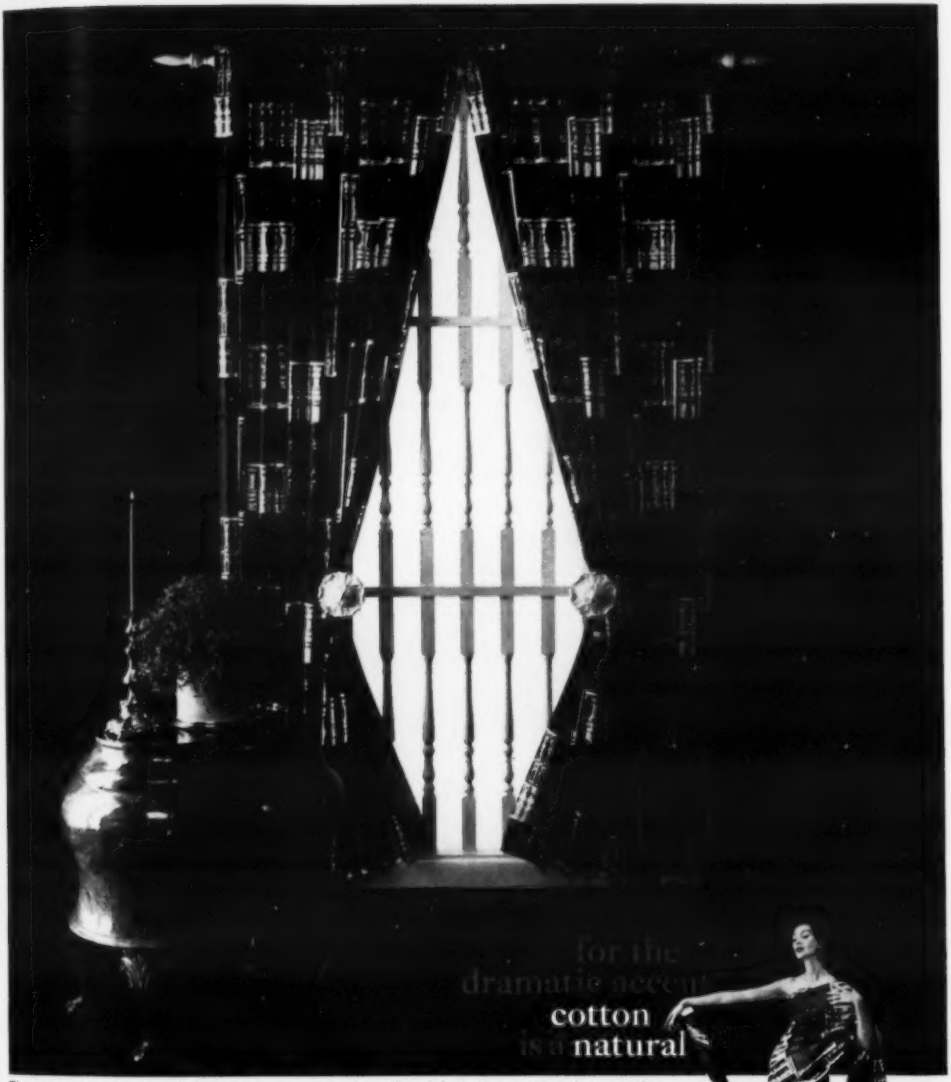
[Continued from page 44]



Easter eggs: *Some* people collect Fabergé eggs; others do very nicely with painted ones. These, of the latter school, are nestled on velvet in a glass vitrine that can be bought in Mexican shops or made at home. Have the glass cut any size you like, glue it together, and cover the joints with a decorative braid or galloon.

Cottage ornaments: These pretty and intricate bits of porcelain are highly and justifiably prized. This impressive collection is housed in a hanging bookcase with sliding glass doors, glass shelves, and a concealed lighting fixture in its top that floods the entire bookcase like a miniature theatre floodlight.

Seashells: Combined with coral and bits of dried seashore driftage, shells are the mainstay of this glued-together, nautical "bouquet." The Victorian glass bell is old, but since most Victorian households seem to have been full of them, they aren't too costly or too difficult to locate in antique and rummage shops.



The warmth of color that challenges the eye, the pattern that defeats the commonplace—both can be yours with cotton. Cotton inspires originality as no other fabric does. And no other fabric can match cotton's day-by-day easy care, fast dyes, comfort, durability. For rooms that reflect interesting personalities, cotton is a natural for every decorating need—draperies, curtains, slipcovers, upholstery, bedspreads, floor coverings. **National Cotton Council, Memphis—New York—Los Angeles.**

100% Cotton Fabric by Imperial Textile Co., New York.— Setting by Arthur Burke

What It Takes to Get a MORTGAGE

by Ralph Habas

Nothing can be more disappointing—if you're a prospective home buyer—than seeing the house you've carefully selected slip right out of your grasp. Perhaps it is worst when it happens after you've actually signed the contract to buy and have the idea that only a few formalities remain before the house is yours. The fact is that most buyers, in order to acquire a house, must, of course, also acquire a mortgage. No mortgage, no house!

How can you protect yourself against the disappointment of this kind? You can do a great deal. Of course, you can't control *all* the matters that must be resolved satisfactorily in the crucial period between the contract signing and the title closing. However, there are certain things you definitely can and should do, in advance of signing the purchase contract.

Among these precautionary steps, a good, candid talk with your local banker ranks first. Seeing him at an early stage—preferably even before you start house hunting—should give you the basic guidance you need in your home-buying project.

The *real* showdown comes, however, after you've found the house you like and try to obtain a mortgage for it. Therefore, in addition to seeing your banker, you'll be wise to do a little homework. Learn exactly what's involved in obtaining a firm mortgage commitment and pay special attention to those requirements you alone must satisfy. You may want to compute your own status on paper as you read.

Obtaining a mortgage starts with the *application form*, which must be filled out by both husband and wife. The application generally lists the amount, terms, and conditions of the loan you are requesting; identification and description of the property on which you want the mortgage (and which will become the bank's security for the loan); and data about you, personally, so that the bank can judge your credit responsibility (as well as your *ability* to repay promptly).

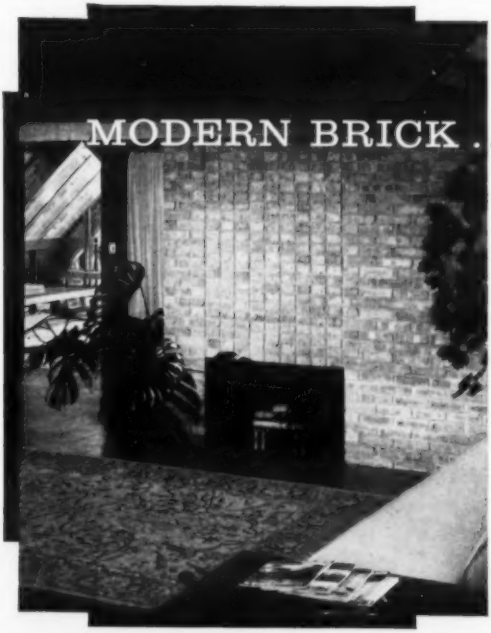
Under personal data, you are asked to supply credit references, information about the source and size of your current income, and a statement of your present indebtedness. With regard to that last item—your outstanding debts—it's especially important that you list *every* debt, no matter how small.

Once you've applied, the bank *makes an analysis of your financial position*. This analysis involves a number of factors, and one that you should be aware of is the bank's judgment of *your ability to handle your monthly housing expenses out of income*. This plays a key role in the bank's investigation, and it is one factor you can check first.

In making your computations, first try to determine the monthly housing expenses you will acquire. These will include interest on the loan, repayment of a part of the loan, property taxes, and fire insurance on the house (to protect the lender's investment). Usually, these are all lumped together as "monthly carrying costs" and are covered by the single repayment you make each month to the lender.

In addition, you must also estimate the monthly upkeep of the house. This may include such items as further insurance (to cover liability, robbery, and the like), heating bills, the cost of gas and electricity, general repairs (such as minor plumbing or paint jobs), upkeep of the lawn, having sidewalks cleared in winter, and so on. If you can't predict such costs accurately, apply this yardstick: Yearly upkeep

[Continued on page 50]



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In a wall . . . a patio . . . a fireplace . . . a complete home . . . modern brick's traditional beauty and enduring strength fuse the future with the past into a warm, textured background for living in the present.

MODERN PEOPLE prefer brick. It never wears out, never goes out of style, requires no painting.

Today's brick home costs less to heat and air-condition, thanks to brick's superior insulating qualities, costs less to insure because brick is fireproof. Maintenance costs are minimal; building costs are in line, thanks to modern building techniques. And remember: brick *adds* resale value to your home.

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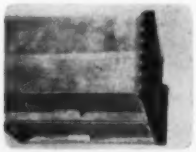
Cushman colonial

...collector's items of restrained elegance

You create an atmosphere of gentle charm with Cushman Colonial... a welcome and luxurious retreat from the staccato pace of modern living ...at a surprisingly modest cost.

Descended from furniture designed when America was young, the lines of Cushman Colonial have a quiet vigor... the Deep Grain Antique finish a mellow richness... that combine to give Cushman its irresistible appeal. It's the furniture that's fun to live with!

Cushman's new bedroom suite is distinguished by fine, low-relief sculpturing, long recognized as an American masterpiece of styling.



Flawlessly constructed drawers of well-seasoned hardwood are expertly dovetailed, run smoothly on center guides, and are completely dustproof.

13" X 9" X 8"

Introductory Offer: To examine the fine craftsmanship and finish of Cushman Colonial send for hand-pegged "cricket" stool illustrated plus new 24-page booklet, "How to be a Furniture Expert."

H. T. CUSHMAN MANUFACTURING COMPANY
P.O. Box 502, North Bennington, Vermont

☐ Enclosed is 25c in coin for the "How to be a Furniture Expert" booklet.

☐ Enclosed is $5.00 for "cricket" stool (add 25c West of Mississippi) and my free copy of "How to be a Furniture Expert" booklet.

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Address_____

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H. T. CUSHMAN MANUFACTURING COMPANY, North Bennington, Vermont

The Scene: Paris at home . . . tempting **Cafe Paris** below . . . sunny **Montmartre** on right . . . two fabulous values in carefree, Bonded Glosheen.

Waverly helps you

WAVERLY COLOR

LIGHT UP YOUR LIFE WITH COLOR

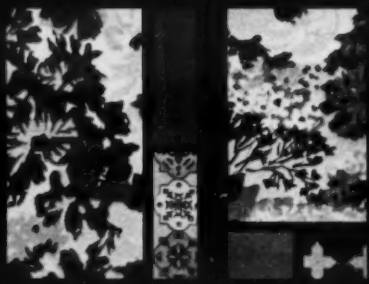
act 1

Take a bow for elegance: **Morocco** – a romantic meeting of old and new, in luxurious Florentine satin.

Waverly Fabrics Presents:

COLOR sets the stage

Another opening – another show: Slipcovers for every season – Waverly's lovely **Virginia Gardens** in four flowering combinations of color.



Coordinate: Forsgate print

Waverly helps you

WAVERLY COLOR

CHANGE THE SCENE WITH COLOR

act 2

A DIVISION OF F. SCHUMACHER & CO.
60 West 40th Street, New York 18, New York

Curtain going up – on living "as you like it": Crisp, casual **Country Style #1,** in washable, wearable, Waverly Glosheen.

On stage: **Country Flowers** and gay **Jubilee Stripe** in satin-smooth Waverly Glosheen . . . Bonded to stay color-fresh, wash after wash:

Star performer from an English Garden . . . Waverly's **Sedgewick,** in versatile Etruscan.

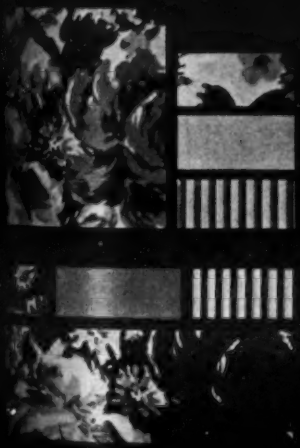
The season's ticket: **Scattered Leaves . . .** Etruscan antique satin in a modern mood.

Waverly helps you

WAVERLY GARDEN OF COLOR

DRAMATIZE YOUR HOME WITH COLOR

act 3



Quick change: same room . . . same pattern . . . but what a difference change of color makes! Large floral is Waverly's delightful **Maywood Gardens.**

Coordinates: Maywood ; small floral ; Counterpoint ; stripe

Mortgage

[Continued from page 48]

on a house usually runs from 4 to 5 per cent of the total cost of the house. Divide that by 12, and you have an idea of monthly upkeep.

Now, to find whether or not your *income* is adequate: The rule of thumb here is that monthly housing bills (including both total carrying costs and upkeep) should *not* exceed your weekly income. (Conservatives say you should figure your weekly income on the basis of take-home pay; others say that you can figure it in terms of your gross pay—*i.e.*, before deductions—and still have the rule work out all right.) Whichever way you figure, the important thing is to *figure it all out in advance*. Otherwise, you may be spending too much for housing and thus may be considered a "bad risk."

Besides analyzing your financial position, the bank will also have the property inspected for the purpose of making an *appraisal*. Here again, you may be able to anticipate the decision by having an advance appraisal made on your own. If you do this, however, you must face the possibility that the bank's appraisal figure may be lower than yours. Reason: The bank may weigh the property not for its current market value but for its value as *security* on the loan. Thus, a bank may not recognize the high price of a home in a period of inflation, preferring, instead, to establish a value that the property is more likely to maintain during the *full* life of the loan.

The principal factors that determine the desirability of property over a long period of time (and, as a result, the bank's appraisal) are: (1) the quality of the neighborhood and its location in the community, (2) the size of both the lot and the house, (3) the physical soundness of the building's construction, and (4) the general appeal of its architectural design and structure.

You should know, too, that if a GI or an FHA-insured loan is involved, a separate appraisal will be required for that. And the transaction must be completed according to the regulations of the governing agency. (For their specific requirements, inquire at your nearest Veterans Administration or Federal Housing Administration office.)

The third key requirement for a mortgage: The land must be *surveyed* by a qualified engineer and certified by him to the bank. Such a survey—whether arranged by you or the bank—is essential, since it may turn up the fact that your house is located on what is actually your neighbor's property or is so close to the line that it violates a zoning or building code. Until corrected, these defects might make it impossible for you to acquire a marketable title—in which case you wouldn't want to buy the property even if you *could* get a loan.

The next is not a requirement so much as a practical need: *You must have enough cash to cover closing costs and the down payment*. Here, again, is something that can cause enormous trouble, unless you're forewarned. If additional money must be borrowed to cover these items, the terms are usually so severe that the demands on income (coupled with the contemplated mortgage) make the aggregate monthly payment too large a load for the prospective home buyer to assume. Thus, the mortgage is usually refused. To avoid a setback of this kind, you should, first of all, find out from your banker and attorney, early in the negotiations, the amount of cash you'll need. Besides the down payment, closing costs usually include charges for the appraisal, legal, and survey fees; clerical expenses; some future taxes; and insurance contracted for and previously paid by the seller.

Finally, if your home-purchase contract is the kind of transaction known as a *"package deal,"* in which all household appliances are included in the mortgage, you may have a special hurdle. In such cases, a somewhat higher ratio of monthly payments to monthly income may be allowed, since you would not be buying these items on the installment plan. Even using a higher ratio, however, your banker may feel that the monthly payment would become too large for you to carry comfortably. If that happens, though, there's a good chance you'll be told exactly how, by cutting down the demands on income, you can *still* obtain financing. ★

WHITELEIGH FRESH IN FASHION, RICH IN TRADITION

Classically inspired by the elegance of Empire and Regency, Whiteleigh is perhaps the most distinguished collection of present day Originals. Over fifty richly detailed, meticulously executed dining, bedroom and occasional pieces. Two finishes—patina rich teak and luscious brushed white. For fresh ideas and beautiful rooms in full color, send for your lavishly illustrated 28 page—Whiteleigh Collection brochure.

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Name_____

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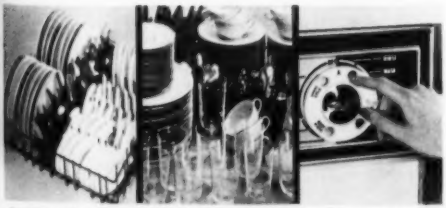
Model FU-70B

The dishwashers

that rinse and wash ...rinse and wash ...rinse twice more ...and dry!

Model FP-50B

RCA WHIRLPOOL dishwashers do all this faster than human hands can do it . . . and even more carefully!



Random loading saves time. No complicated plan to follow . . . simply put the dishes any-which-way in the vinyl-protected racks and driving streams of water will "scrub" them clean.

Holds up to 14 place-settings. Undercounter models hold up to 84 pieces of china, 70 pieces of silverware . . . plus 30 extra silverware pieces. Portables hold up to 12 place-settings.

Starts at the twirl of a dial. Three cycles: NORMAL, SHORT, READY-RINSE (rinses and dries shelf-dusty dishes) and PLATE-WARMER. Easy as dialing the phone (model FU-70B).

Both the models shown above – the undercounter and the portable – do your dishes this better way. In fact, RCA WHIRLPOOL Dishwashers even make tedious scraping and pre-rinsing unnecessary, give you time for more important things.

They do your dishes cleaner, too. A built-in heater keeps water hotter than hands can stand, and all wash and rinse water is continually filtered to remove food particles. No gritty film remains. Even egg stains and lipstick disappear.

So take the work off your hands – get an RCA WHIRLPOOL front-loading undercounter model or a roll-where-you-want-it portable that needs no installing.

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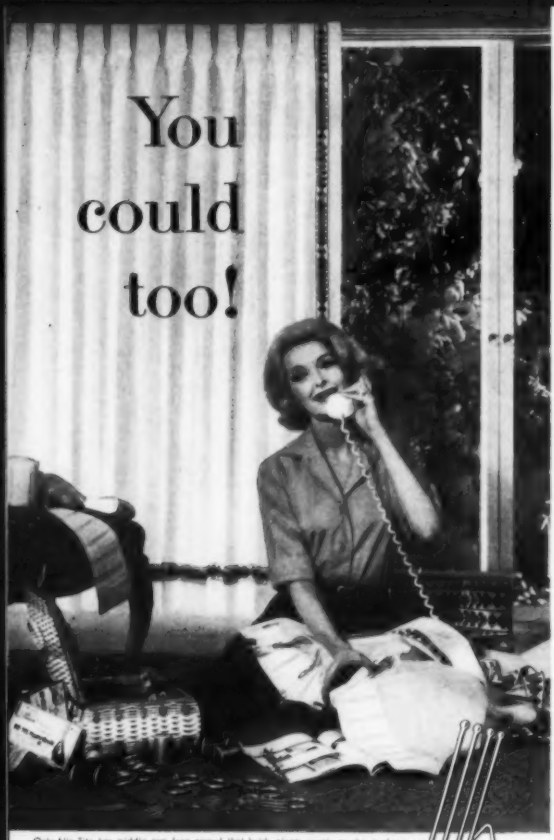
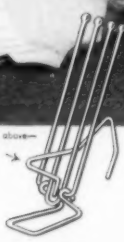


Only Nip-Tite has middle arm (see arrow) that holds pleats evenly as shown above—



...make your own drapes
with **BESTPLEAT®**
and **NIP-TITE® HOOKS**

. . . and they'll look professional too! Conso® has all the ingredients—ideas, instructions, and short cuts for easy making and draping. For example:
CONSO BESTPLEAT—the pleater tape that eliminates complicated sewing. Just sew to top of fabric; makes evenly spaced pleats in a jiffy. Its woven-in pockets can't rip; Bestpleat is preshrunk; retains firmness after washing and cleaning.
CONSO NIP-TITE PLEATER HOOKS—they slip into Bestpleat Pleater Tape pockets; presto, immediate pleats with a custom look. Patented hinged lock holds pleats firmly; prevents hooks from slipping; exclusive middle arm holds pleats evenly. Remove hooks, panel is flat for laundering.
In addition, Conso makes exciting edgings, trimmings and extra strong thread to match. Also those wonderful Evergold rods that won't tarnish or rust. But most important, Conso publishes

***1,001 DECORATING IDEAS!*—35c**
84 pages of decorating ideas, room settings in color, sewing instructions. Pick up the new 18th edition where drapery fabrics are sold or send 35c in coin to Dept. LY-3, Conso, P.O. Box 325, New York 10, New York.

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for the Decorator touch

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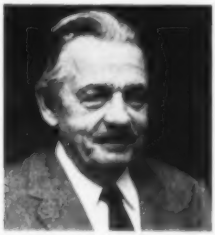
NIP-TITE PLEATER HOOKS PAT. NO. 2,950,518

SPEAKING OF

LIVING

Rooms can have an air all their own. They may recall times, events, people, for they are the verandas from which we watch life. To cite our favorite room is, perhaps, to give a clue about the people we are. To test that theory, we asked eight people, each famous in his own field, "What is the most wonderful room that you can remember?"



The muralist probably best able to capture the spirit of America, **Thomas Hart Benton,** has just finished a majestic scene, "The Opening of the West," painted for (and in) the Harry S. Truman Library, Independence, Mo.

"The most wonderful room—the foyer of the Truman Library. 'Full of wonder' because I did so much wondering about whether I'd finish the 20-by-32-foot mural. I did. Also wonderful because of the friendship that grew between Mr. Truman and me. Some people say my mural is wonderful, too. I also lean to that view"

Interior designer **C. Eugene Stephenson,** one of America's best, as well as a noted consultant, has helped young homemakers via the New York *Herald Tribune*'s School for Brides for the past five seasons

"As a professional, I feel the rooms in Italy in the Villa Reale di Stra are so beautifully proportioned and have furniture that fits them so well that they are certainly among the most wonderful. Also a room we designed for a little girl—because of what it did for her: It made her feel good, 'like a princess.' A room must look good and also do things for you"

Edward Durell Stone, probably the most talked of architect in America, is currently supervising the construction of a new art museum, the gift of Huntington Hartford to New York City. But Mr. Stone has already left a legacy to this generation: his rich contribution to design

"One summer I lived in Palladio's Villa Malcontenta, outside Venice. The rotunda, a central vaulted hall painted with architectural detail and figures by Veronese, was to me one of the most beautiful interior spaces. Perhaps because I lived there, I'm sentimental, but not, I feel, without justification"

A sculptor renowned for monumentality, both in his work and in his outlook, is **William Zorach,** who's won almost all the awards available to an American with a square jaw and a sensitive chisel. He spends winters in a converted carriage house in New York, and summers in an old sea captain's house on an island

"The most wonderful room is a room of nature—Yosemite Valley. The grandeur of those rocks and mountains, the abstract forms! I've gone the full cycle of modern art and am back to the fundamentals that distinguish 'style' from 'art.' Yosemite has fundamentals!"

Senator Margaret Chase Smith of Maine is a former Representative, the only woman ever voted to both houses

"From my bedroom at my home in Maine I can look out on the wide sweep of the ocean, which gives me perspective on how insignificant I am and how wondrous the ways of our God"

Young **Warren Beatty** makes his film debut in Elia Kazan's *Splendor in the Grass,* won the role without the help of his actress-sister Shirley MacLaine

"The room in the National Gallery in Washington where Renoir's Young Girl with Watering Can *hangs. That room and that painting, with all its tenderness, are among my favorites"*

A little (5'1") lady who socks Broadway with tremendous impact whenever she appears there, as, currently, in *Do Re Mi,* is comedienne **Nancy Walker.** Married to vocal coach David Craig, she is the happy parent of a five-year-old daughter, Miranda. The most wonderful room that Nancy remembers? She says, very simply, *"The maternity room"*

Lovely **Jill St. John,** in show business from the age of five, has logged over 1,000 radio shows, many TV programs, and now bursts into high drama with the 20th Century-Fox film, *Tender Is the Night.* Her IQ is lofty; it is just 162!

"Like something out of Rembrandt was a little hotel room in Tiege les Spa, Belgium, all done in maroons and brown, with beautifully carved, old wooden furniture. I've even written a short story about it"

genuine

WALNUT

...in the best of yesterday for the best of today

Dramatize your décor with the touch of Walnut that sets you apart. Ageless elegance that enhances every piece ... modern finishes ... rich tones to blend with every period. *Real* walnut, a century to grow ... an infinity to enjoy.

Courtesy of The Metropolitan Museum of Art.
Gift of Mrs. Russell Sage, 1909
18th Century American Walnut Highboy

AMERICAN WALNUT MANUFACTURERS' ASS'N.
CHICAGO 11

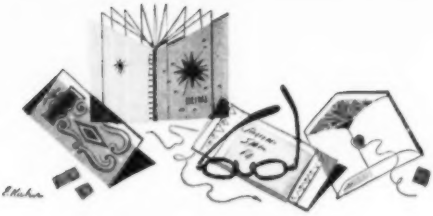
Dedicated to the conservation and proper use of Walnut, an American heritage for finest furniture and cabinetry

Weldon Pajamas are licensed for manufacture and sold in Australia, Canada, Mexico, South Africa, Venezuela, Colombia, and other countries throughout the world.

Over five generations of American families have agreed, too, about the sublime comfort of Ostermoor Mattresses. Any one of our four types* will make your dreams come true...with the most restful sleep of your life. Look for your franchised Ostermoor dealer now. It costs no more to own an Ostermoor. *Top left: Osterpedic Supreme * $79.50; Bottom left: Osterquilt* $79.50; Top right: Sleep Comfort * $69.50; Bottom right: Soundrest * $59.50. Others from $39.50; Matching boxsprings at matching prices. Send for free, colorful booklet to Ostermoor and Co., Inc., 2317 Calumet Avenue, Chicago 16, Illinois.

The entire Jones family sleeps beautifully in Weldon Look-alike pajamas with striped Blazer coats and contrasting trousers in flannel or cotton broadcloth. Red, blue or tan. The Smiths keep up with the Joneses wearing Weldon Look-alike cotton flannel pajamas in a Scandinavian geometric print, with knit collar and cuffs. Red and blue. Men's: Sizes A-D, $5.95. Boys': Sizes 4-12, $3.98; Sizes 14-20, $5.00. Women's: Sizes 32-40, $5.95. Girls': Sizes 4-14, $3.98. Tots': Sizes 3-6X, $3.98. At fine stores everywhere, or write Weldon Pajamas, Inc., 350 Fifth Avenue, New York 1, New York.

WELDON® PAJAMAS OSTERMOOR® MATTRESSES



BEST IN BOOKLETS

To save readers time and money, LIVING For Young Homemakers is handling booklet requests directly. Fill in the coupon below, indicating by number the booklets you want. Be sure to include stamps or money order for those booklets requiring a remittance (marked by number with asterisk in coupon). Please do not send coins.

DECORATOR'S CORNER

1. The idea-sparkers in the *Kirsch Guide to Window Beauty* are unlimited. This comprehensive, liberally illustrated, 96-page reference book is packed full of valuable information on all basic types of windows and the various treatments appropriate for each in different rooms in different style homes (whether new, old, or an apartment). It discusses the fabrics and colors that will help personalize decorative schemes and recommends the correct hardware. Instructions on how to make shirred or cafe curtains, unlined or lined draperies, and slipcovers are also given in this fine tribute to the wonderful world of home fashion and decoration. 25¢.

2. Family pictures are so satisfying that it seems a shame to shut them up in an album or hide them away in a box or drawer. In a 16-page, full-color booklet, *Portrait Photographs . . . the Personal Touch in Home Decor*, from Eastman Kodak, you will learn how to display these pictorial records in attractive wall arrangements in a hallway, library, home office, living, dining, family, or child's room. The introduction is by Amy Vanderbilt, authority on etiquette, and the settings have been tastefully done by top decorators to give you imaginative ideas that can easily be adapted to your own decorating plans. 20¢.

3. Home planners will find that the constructive suggestions in *Spotlighting You* will stimulate the imagination and provide interesting and practical ideas not only on proper floorcovering but on the over-all furnishing of a room. This attractively illustrated booklet from the Firth Carpet Company discusses modern and eighteenth century decoration and gives helpful dos and don'ts for the contemporary or colonial house, Cape Cod cottage, apartment, and man's room. Full-color carpeting samples are shown as an extra dividend. 25¢.

4. The unique decorations in *20 Novel Ideas with Flowers* from the V. L. Smithers Manufacturing Co. will start you on the way to discovering the wonderful possibilities of *Oasis*, the new foam holder that makes a fresh flower container out of almost anything and is invaluable for easy stem placement of flowers in any container. A strawberry basket, valentine nosegay, merry Santa centerpiece, Easter egg bouquet, sugarplum tree, Noel wreath, and happy birthday centerpiece are some of the charming and whimsical suggestions for transforming commonplace objects into works of art. 25¢.

FOR HOME IMPROVEMENT

5. Bedding is not only a long-term investment but can do a great deal to determine the personality of a room. *A Guide to Bedding Choice and Care* from Pepperell contains decorating ideas and hints to check when buying sheets and blankets to assure your purchasing quality and style. Tips on laundering, stain removal, bedmaking, and storage are also included in a handy chart that can be detached and hung on the inside of a linen closet door for easy reference. Free.

6. The dominant feature of a room is usually the fireplace and it deserves as careful consideration in the choice of furnishings as other aspects of home planning. *The Modern Approach to Fireplace Beauty* folder from the Portland Willamette Co. pictures screens suitable for any interior or fireplace design. It discusses frame and mesh curtain finishes, sizes, prices, standards of quality, and presents a room analysis questionnaire for the fire-screen shopper as an added aid in determining the desired decorative effect. Free.

7. The home craftsman will welcome the how-to-do it plans offered by the Shellac Information Bureau for building an Early American spice shelf with a towel rack, modern occasional table, contemporary bunk beds that may also be converted into individual units, a versatile step table, and a colonial sailmaker's bench. The detailed diagrams and instructions for making and finishing these worth-while projects are easy to follow, and the furniture pieces will make a handsome addition to many room decoration schemes. Free.

FOOD TALK

8. A new world of mealtime pleasure is available with Wesson's *The Cook Book of Glorious Eating for Weight Watchers*. Within its 100 bright and colorful pages are tantalizing meals at controlled calorie levels. It offers 248 recipes, 12 complete daily menus (each presented on three separate calorie levels), desirable weight charts, plus lots of important tips that will help you and your family develop proper eating habits and enjoy delicious and nutritious foods without adding unwanted pounds. 50¢.

9. Plantation chowder, lamb risotto casserole, pilaf of seafood, pleasant muscatel, bouillabaisse à la St. Martin, Annette's special frozen salad, and a pink 'n pretty parfait are some of the intriguing recipes included in a colorfully illustrated booklet called *Miss Fluffy's Rice Cook Book*. You will discover how perfectly this versatile, nutritious, and economical food combines with meat, vegetables, seafoods, eggs, cheese, poultry and fruits for main dishes, casseroles, salads, breakfasts, soups, desserts, and gourmet or party treats. Free.

10. The unique ideas in *An Unusual Guide for Using Salad Dressings* will enable the modern homemaker to take advantage of the great versatility of these ever-popular products. In addition to giving the regular uses for 14 dressings (including mayonnaise, French, Russian, Roquefort, garlic, and tartar), this handy chart, printed in typing-paper size, suggests ways to use dressings as sauces and as seasonings. It also lists some special uses, such as marinades and dips, to make the most of these old stand-bys. 5¢.

11. Delicious yet thrifty meals are possible with the specially designed *Bride's Guide to Cooking for 2* from the American Dairy Association. This unusual booklet, featuring nourishing evaporated milk, offers a wide variety of economical, appetite-pleasing recipes from soups to desserts and from breakfasts to snacks. Company dishes and sample menus are also included to help make cooking an exciting venture and sure success. 25¢.

FOR SPECIAL USE

12. A beauty treatment is in store for you if you follow the advice in an informative booklet called *Splashes of Beauty* from the Lindsay Company, manufacturer of home automatic water softeners. The bath, hair, complexion, hands, diet, exercise, makeup, perfumes, fashions, and camouflaging figure faults are the subjects covered in this guide to good grooming. It also stresses the important part soft water plays in contributing to happier living. Free.

13. The potential investor is given a better insight into the security business through the authoritative pamphlet *How to Invest* published by Standard & Poor's. Chapters are devoted to getting started, buying and selling bonds, profits in common and preferred stocks, developing your own investment plan, fundamental dos and don'ts for successful investing, and the role of the broker and the securities markets. Particularly valuable for the layman is the glossary of terms used in the language of the financial community. Free.

14. More than 3,000,000 U. S. families move each year, according to American Express in a new folder full of tips to make the moving process easier for the whole family. *If You Are Moving* contains check lists of reminders on services that should be notified at your present address and lists arrangements that should be made at your new home. Suggestions are made for taking care in advance of financial affairs, and, for your own safety and convenience, hints are included on handling the burdensome expenses of moving. Free.

LIVING For Young Homemakers
Dept. L-10-61
575 Madison Ave., New York 22, N. Y.

Indicate booklets desired by circling corresponding numbers below. Send stamps or money order if remittance required. No coins please.

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42" high; seat: 22" wide, 17" deep

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Perk up a drab kitchen, glamorize dinette chairs or your prized ladder-backs with these gay, fresh-as-the-morning hand-hooked Chair Pads. Made of nubby beige cotton with a luxury feel, they sport a proud rooster design in vivid colors with a contrasting border. Size 16" x 15". Order enough for all your chairs now!

$1.50 ea. 4 for $5.75 Plus 35c shipping

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L7[illegible] 2677 Lombard St., San Francisco 23, Calif.

Project films
and slides on this giant home-viewing screen. The simulated beaded finish reproduces both black and white and color shots with amazing clarity and detailed sharpness. Made of a new nonglare plastic, it measure 40" by 40", assembles in seconds and is lightweight and compact. Great for club or school use. $1.98 postpaid. Nancy-Ellen (L1061), 63 Spencer Bldg., Atlantic City, New Jersey.

Cider jars
of yesteryear have become canister sets for today's living. The earthenware jars with the traditional brown lids are labeled for flour, sugar, coffee, and tea. Measuring 10" high to 7" high, the set of four canisters is $15.50, ppd. A charming accessory that gives your kitchen a truly authentic Early American look. Old Guilford Forge (L1061), Guilford, Conn.

Standing in the corner
is a handsome drop-leaf table of solid rock maple to give you unlimited use in a dining area, living room, or foyer. It measures 28" by 28" and is 30" high. It makes a marvelous card table or extra serving table and, of course, is perfect wherever space is at a premium. Only $29.95, express charges collect. From Meadowbrook Industries (L1061), 12[illegible] Sunrise Highway, Merrick, New York.

Picture repeat
We all have a favorite photo of the children that the folks keep asking for. Why not have two 8" by 10" enlargements made of it. One will be hand-colored in oil, and the other will be black and white on fine quality double weight portrait paper. $1, plus 25¢ postage. Just send photo, snapshot, or negative (to be returned unharmed) to Quality Value (L1061), 2 East Ave., Larchmont, N.Y.

We've always distrusted houses with names like Bide-A-Wee and Mousie's Morsel, but right now, if we had to name ours, The Last Rose of Summer would do nicely; it's a tired little nest. How to perk it up? With Your Money's Worth, *naturally. Here, in one form or another, ready to greet the first autumn leaf, are bits of sparkle, bright splashes of color, new tricks for entertaining, and heaven knows what all to give the old manse a new look. Remember, all nonpersonalized merchandise may be returned with the assurance of a refund. Tata, summer! Welcome, bright blue fall! We're all ready for you.*

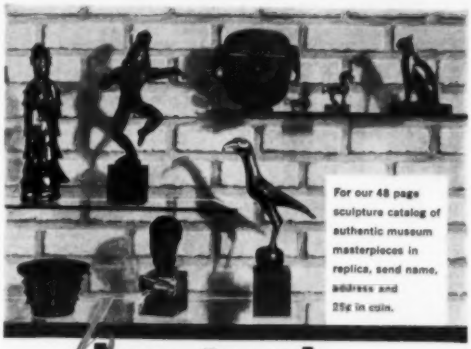
Jeanne Budde

A magnificent hamper
of hand-woven reed and raffia makes an elegant holder for toys, laundry, waste-paper, and kindling wood and an unusual accessory in any room. Shaped like the classic Greek amphora, it is conveniently equipped with side handles and a tight-fitting lid. King size, 30" high, 20" at widest point, $16.95; queen size, 21" by 16", $9.95, all postpaid. Elizabeth McCaffrey (L1061), Northport, New York.

Apply make-up
artfully with the help of these plastic *Shapettes*. The cut-out forms serve as guides in drawing the contours of mouth and eyebrows, giving them a professional look. You'll receive five of each kind to help you find the shape that best suits your face, along with a handy booklet of make-up hints for just $1, postpaid. Charles of Fifth Ave. (L1061), Box 67, Rugby Station, Brooklyn 3, N.Y.

Keep your checks
under a golden metal cover. This lovely checkbook cover is designed in a luxurious mesh pattern and comes engraved with a three-letter monogram. We think it makes a handsome purse accessory and a perfect gift. It measures 4½" by 3" and comes in its own soft flannel carrying case. $1.95, postpaid. Empire Merchandise (L1061), 140 Marbledale Road, Tuckahoe, New York.

Decorate with bricks
that you pour yourself. All you need is plaster of Paris (available locally) and a set of ¾"-thick flexible molds. After bricks are dry, apply to wall with wall-tile adhesive and paint. You can wainscot a 12-ft. wall with a 100-lb. bag of plaster of Paris (about $1.50), which will make 570 bricks. 16-mold kit, $3; 32 molds, $5.50; 48 molds, $8, ppd. Bric-Mold (L1061), Box 178, Allen Blvd., Farmingdale, N.Y.



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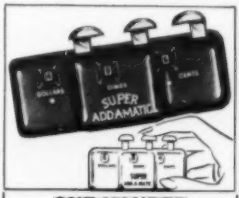

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in a bowknot design are ideal hooks for the front closet, your powder room, kitchen or guest room or wherever a decorator's touch is needed. Made of metal, plated in gold and lacquered to keep that just new look. Just right for holding towels in the bath, your robe on back of the door, belts and bags in your closet. Matching brass screws included.
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in genuine birch

in genuine teak, walnut, $6.95 rosewood or mahogany per stool

Made by Swedish craftsmen and finished to that fine furniture look worthy of the best spot in your living room. Beautiful, individual serving tables or extra seats so well constructed each will support the heaviest of persons. 18" height, 14" diameter tops . . . alcohol and hot beverage proof. Satisfaction guaranteed. Shipped Express Charges Collect. No C. O. D.'s please. Send check or money order.

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Exciting conical shaped, free-flowing salt and pepper shakers of shining stainless steel combined with smart teak or rosewood. 5" high.
$4.95 pair, ppd.

PRIZE WINNING STAINLESS

Sleek stainless steel triangles, 2¼" on each side, make unusual ashtrays or candle holders. Designed by a leading Danish metal-crafter of the finest stainless, they have a permanent satin smooth finish.

Ashtrays . . . . . 2 for $1.95 ppd.
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Tapers, hand dipped high quality, white candles from Sweden. Not sold separately.
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End hide 'n' seek storage of spices, baby foods, packaged desserts and other hard to find items with Three-Shelf SPIN-A-STORE! Eliminates fumbling, juggling, stacking! Three 11" steel shelves revolve at the flick of a finger, bring the package you want within easy reach. Edges are rolled so boxes can't fall. 9" high, fits into corners, needs no installation. "Seasoning" book by Carol French included. Satisfaction guaranteed or money refunded. Order now in kitchen white or lustrous coppertone finish. Send check or money order, we pay the postage
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MAKE REAL FLOWER COASTERS

The pansy shown in this photograph was embedded in Crystal-Clear Castolite in 1946. It is as lovely now as the day we picked it in our garden. You can also make lovely hand-crafted earrings, pendants, tie clips, cuff links and all kinds of buttons with natural flowers, colorful leaves and other interesting objects permanently embedded. Make them for yourself, for gifts—or to sell at a nice profit. We supply all the materials you need, including complete, illustrated directions. For your copy of this fascinating booklet, mail 25c to Dept. LC72.

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Unique Cooker steams frozen foods to just-right tenderness — without boiling away flavor and vitamins! Holds 2 standard-size frozen food packages. Perforated removable platform keeps food above water line. Tight-fitting lid holds in steam. Aluminum pan, heat-resistant handle. *Guaranteed or money back!* FROZEN FOOD COOKER, $2.98, post paid. Sunset House, 691 Sunset Building, Beverly Hills, Calif.

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27" long-10" wide-6" deep

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Mail $1.00 for Catalog, Interiors in Color and Background Story. Visit this delightful Early American Landmark Shop, or see our Permanent Displays at Workshop U.S. Route 101 Lambertville, N.J., or at Seaport Store, Mystic, Conn.

The Lennox Shop
1117 Broadway, Hewlett, Long Island, N.Y.

YOUR MONEY'S WORTH

For children only

These charming thank-you notes have been designed for the youngest set exclusively to make thank you notes writing an enjoyable task instead of a chore. First names are printed in black against a die-cut silhouette of pink for girls, blue for boys on a 6½" by 7" card. 24 cards and envelopes, $1.29, postpaid. Regal Labels (L1061), Box 509, Culver City, California.

A stirring tribute

to our 50 states. Start a collection of these lovely spoons. Made of heavy silver plate by Norwegian silversmiths, each 4½" spoon is designed with insignia, territorial map, and name of the state. They make unusual demitasse or dessert spoons and are priced at only $1.50 each; $4.25 for three; $8.50 for six; postpaid. Crescent House (L1061), P.O. Box 621, Plainview, Long Island, N.Y.

Chain lock

front door with a key from either side. In addition to serving as a conventional chain lock, this lock also has a special cylinder that opens with a key, so the door may be chained when no one is at home and opened quickly when home-owner returns. The gold-plated *Trulok* chain lock is $5.98, ppd., and a must for both homeowners and apartment dwellers. Camalier & Buckley (L1061), 1101 Connecticut Ave., Washington 6, D.C.

From Italy

comes a spindle-back chair of true elegance to grace any room. Crafted of sturdy beechwood and available in either a walnut or satin-black lacquered finish, they are especially handsome around a dining table or card table. 34½" high; seat is 16" by 18" by 17" high. $23.50, each; $79.95, set of four, express charges collect. Jenifer House (L1061), New Marlboro Stage, Great Barrington, Mass.

Bathing baby

need not end up as an elbow-dunking fiasco. *Bath-O-Meter* checks first to make sure water is not too hot. Stir water to achieve uniform temperature and float thermometer on surface; you can easily read the temperature. After use, tap thermometer lightly on the palm of your hand to dislodge excess water; then use as room thermometer. $1.00, postpaid. Rutward, Inc. (L1061), 3344 Bryant Road, Columbia Station, Ohio.

DUTCH COPPER TEAKETTLE

Luxury for her kitchen **$4.98** plus 30¢ shipping

This beautiful Holland import is made of polished copper and bright brass that keeps its gleam. Heats 40 oz. of water jiffy-quick for instant coffee, hot tea, bouillon. Heat-proof bound handle for easy pouring. A prized gift and so low priced. Satisfaction guaranteed. Order by mail today.

Foster House
6533-C10 Colona Rd., Peoria, Illinois

Write for FREE Christmas Catalog

Drawer Dividers

Own these — and have drawers that are as neat as a filing cabinet! Dividers come in three different heights any of which expand to fit drawers 9" to 17" wide. They're made of durable metal with harmonizing brown finish and install in a jiffy. Dividers give each drawer four compartments to keep socks from spilling into hankies, gloves from crushing. Dividers are in sets of three.

9012-6 — Dividers, 2½" high, 1 set, **$1.00**
9013-6 — Dividers, 4½" high, 1 set, **$1.09**
9014-6 — Dividers, 6½" high, 1 set, **$1.19**

Inflatable Reindeer

This little reindeer played hooky from the rest of the team — and came to rest on your lawn! He's made of inflatable heavy rubber and is in the alert listening pose of a startled forest deer. Squeeze him anywhere—he squeals amusingly which makes him fascinating for indoors — he won't be left out in the cold for long! He's highly decorative wherever you may use him!

4533-6 — Reindeer, 24" high **$1.00**
4536-6 — Reindeer, 28" high **$1.25**
4539-6 — Reindeer, 36" high **$2.39**

Many, many years ago, a very young old man invented the pleasant custom of gift giving...he received much applause.

His name was Santa Claus.

This was before the race for space and the only things in orbit were Santa and his reindeer on the annual trip from the North Pole.

It was even before Rock 'n' Roll.

Later (in 1939 to be exact), he asked Miles Kimball to help him in his good work. "The only thing," he said in a voice most impassioned,

"Please keep Christmas gentle and old-fashioned."

We have, too...with such old-fashioned policies as always paying the postage fee...our guarantee

And service as quick as it can be.

And, now, may you have the merriest Christmas ever and the happiest New Year yearly,

And we mean this most sincerely.

Alberta Kimball

SANTA CLAUS as depicted by Thomas Nast in 1881

Miniature Soup Tureen Jam Jar

It's a copy of a magnificent old ironstone soup tureen in miniature — and it's as handsome as the original! Made of heavy white glazed ceramic, the jam tureen is authentically styled and complete to cover and graceful serving ladle. It measures 3¼ x 4½ x 4¾" to take a whole jar of jam or jelly. If you like things with a well-loved antique look—this is definitely your jam jar!

6437-6 — Tureen Jam Jar **$1.50**

Matchbox Candleholders

Gleaming brass accent pieces that add a quaint Colonial touch to hall table, bed-side stand or end-table! Two classically styled candleholders have a box below into which a box of matches will fit. Holders are highly polished solid brass with gracefully looped handles. Each is 1¼ x 1¾" x 2¼" long. Set of two.

8036-6—Candleholders, set, **$1.25**

Swallows of Kilimanjaro

From legendary Kilimanjaro, highest peak in darkest Africa, come these beautiful, exotic, graceful birds to adorn and bring life to your wall! Hand-carved by the natives of Tanganyika, the birds are made of rare ebony with fine detailing and the beautiful strong lines that mark primitive art. 7" long. Set of 3.

8396-8 — Swallows .. 1 set, **$1.50**

Cranberry Scoop Cigaret Holder

This is as quaint and colonial as it can be — and it's a very handsome way to keep a pack of cigarets handy on the coffee table! Holder is made of pine with mellow early American finish and is shaped just like the cranberry scoop of olden days. It takes regular or king-size cigarets — and even holds a packet of book matches conveniently at hand. Holder is 1¾" x 3" x 4".

0940-6 — Cigaret Holder **$1**

Miles Kimball Company

227 BOND STREET
OSHKOSH, WISCONSIN

Personalized Baby Rocking Horse

How to pick a winner for a baby buckaroo! Enchanting steed is durable pine with gently curved rockers for a safe non-tip ride. Rocker has handlebars on each side of the head plus a chrome-plated jingle bell to add to the fun. We'll put your little equestrian's first name on each side. Horse is 6¾" across, 19" long, 10¾" high with the seat a safe 4" from the floor. Horse is easily assembled. Please print name.

SP 673-6 — Rocking Horse **$3**

Tot-sized Magnetic Train Set

Wee little Casey Joneses from 2 to 4 don't have to keep up with the older Joneses and their big train sets — here's one just for them! The tiny train has five cars that couple together magnetically so they're no problem for little fingers. All are wood finished in gay non-toxic colors and they roll along on wooden wheels. Train is 8½" long.

3702-6 — Magnetic Train **$1**

Dinnerware Storage Rack

Bet you never dreamed you could store a whole dinner service for eight in just 17¾" x 9" x 9" space! You can — and safely, too, with this compact rack of heavy steel with white vinyl cushion coating that keeps dishes from chipping. It holds eight each of plates, cups, saucers, bread and butter and fruit plates. Each has its own compartment.

L245-6 — Dinnerware Rack .**$3.49**

Free. . our new Fall Catalog is ready now — 196 pages of fresh and exciting gift ideas! All the newest gifts, toys and housewares are here ... many distinctive imports, many not found in local shops and each one fairly priced (2,000 sell for $3.00 or less). Order with complete confidence — your money is promptly returned if not fully satisfied. Happy Armchair Shopping! Write for free Gift Catalog today!

Finely Finished or in Kit

FIREWOOD BENCH

Complete With Log Carrier

At last . . . a place for firewood—it's a bench and a wood bin in one. Complete with strong brown canvas log carrier for heavy loads. Keeps floor clean. The smartest idea in ages. Handsome, roomy and rugged—for sitting pretty with ample wood for all evening. Hand woven fibre seat. Crafted of hard white birch. In honey pine or lovely maple finish. 2 sizes—for 16" or 24" logs. Specify. **$12.95** plus $1.50 postage. Shipped K.D., assembles in minutes.

IN EASY HOME KIT pre-fitted, drilled, sanded etc., ready for finishing. Complete materials for seat. Simple instructions. **$8.95** plus $1.00 postage. (Note—add 75c extra postage West of Miss.)

Immediate Delivery Not Sold in Stores Money-Back Guarantee

Yield House
Dept. L10-1
North Conway, N.H.

Mizpah Coin

Mizpah, symbol of enduring love and everpresent thoughtfulness. Halves are match-mated to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

STERLING SILVER OR 12 KT. GOLD-FILLED
1" dia. $2.50 · 1¼" $4 · 1½" $5
14 KT. GOLD
1" $25 · 1¼" $35 · 1½" $50

Inscriptions on reverse side, if desired, at 10c per letter.

Coin with two 3" Key Chains add $2 to above prices. In 14 Kt. add $20

Distinctively Gift Boxed, 1 Week Delivery
Prices include tax and postage.

Wayne Silversmiths
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Golden Eagle DOOR KNOCKER

Personalized — only $1.95

Handsome American Eagle adds distinction to your front door. Made of solid metal that has been polished in brass and lacquered to retain its "always new" look. Measures 7" high. Comes with your last name boldly engraved on the shield. Mounting screws included. **$1.95** each; 2 for **$3.75**

EMPIRE Dept. LO
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SIMPLY ELEGANT FLATS

Our import from Mexico. A delightful flat heel pump dressy enough to wear to town, yet still "at home" with your casual clothes.

In **Handtooled Leather** (as shown), floral design. Red, black, or winter beige in med. width. Golden tan in narrow, med., or wide. $9.95 ppd.

In **Real Shark Leather.** First time in U.S.! Beautiful genuine baby shark. Pearl grey, med. width. $10.95 ppd.

In **Alligator.** Perfect tiles. Brown, med. width. $11.95 ppd.

In **Pigskin,** Soft, washable. Black or winter-beige, med. width. $9.95 ppd.

All shoes in sizes 4-10 (½'s too). Foam cushioned and comfortably leather lined. Satis. guar. $3.00 deposit on COD's.

Send for free catalog of Mex. shoes, bags & access.

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Fabulous Footstool

Make your own heirloom needlepoint for this lovely, mahogany finished footrest. Colorful rose design is already worked on canvas; you only complete the background. Show off with pride your quaint fireside seat!

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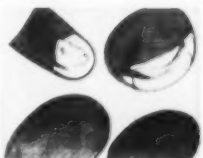
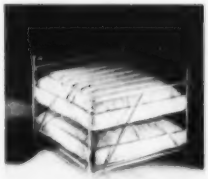


Protect china platters
and serving pieces in dustfree, zipp quilted cases. Made of wipe-clean v each stores one or two dishes. In p silver, white, pink, yellow, or aqua. cases: 19¼" by 15½", $1.75; 15½" 10¾", $1.50; 14¼" by 9½", and 13 by 11", $1.25 each. For round pla 13½", $1.50. Creamer (8¼" by 7½ sugar bowl (7½" by 7½") with fa $1.25, the set. All plus 10¢ post. Beer C (L1061), Box 4814, Chicago 80, Illi

This Viking chair
has the rugged spirit that its name s plies plus good clean looks to make perfect for country or town living. W of durable oak or ash wood with cur back, it measures 30" high; hand-we fiber rush seat is 18" by 15" by 18" hi $9.95, unfinished; $10.95, natural fini $12.95, maple, walnut, cherry, pine, mahogany finish. Shipping charges c lect. Jeff Elliot (L1061), Statesville, N



Move-about hassock
is a many-sided seating unit. Rem foam-filled corduroy-covered cushi from rack and use on floor for ex seating or remove cushions compl and use as table. Brass-plated fra measures 18¾" square by 16½" hi Select cushion colors of burnt orang aqua, or gold. A good looking, v practical hassock for interior or patio $19.95, ppd. Foam Rubber Mart (L10 263 Market Street, Philadelphia, P

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SPECIAL. Deluxe "Gram scale weighs to 21 lbs. or ½ kilo Size 12" x 6" x 6" 11.9 add 65c for postage.

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Here's How Co.
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YOUR MONEY'S WORTH

The serving climate
for shrimp, vichyssoise, and fruit cup should be cold, cold, cold. These lovely European crystal icers, hand-blown and hand-etched in a charming ivy pattern, are the perfect servers. When you remove the insert, you have an unusual goblet or flower holder. Set of four (eight pieces in all), $3.95, plus 50¢ postage. Scandinavian catalogue, 25¢. Scandicrafts (L10611), 185 Ashforde Ave., Dobbs Ferry, N.Y.

Twin bags
You get double fashion service from this large fold-over carryall with its matching clutch purse. Made of a rich leatherlike material called *Mushmellow*, which feels and crushes like genuine leather, it features two gold initials and gold snap closings. In black, red, or tan, just $1.98, postpaid. Mercury Products (L10611), 1265 Broadway, New York 1, New York.

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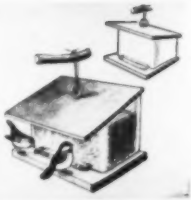
at last solve the problem of keeping books, records, and magazines in an upright position at all times and are especially useful for the new open-end shelves. Spring-loaded and adjustable to provide tension between shelves from 9" to 14", they are are made of anodized aluminum, brass finished with rubber no-mar tips. Set of four posts, $4.95, postpaid. Leslie Creations (L10611), Lafayette Hill, Pa.

Wild-bird lovers
will applaud the *Bird Dinette*. This new feeder adjusts to feed small or large birds. It features a clear, nonbreakable plastic seed reservoir with three-pound capacity. By loosening one eye bolt and turning the reservoir, the shed roof may be adjusted to fit the size bird you are feeding. Measures 6" by 6" by 8" and is $2.75, postpaid. Hyde Bird Feeder Co. (L10611), Waltham 54, Mass.



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Give that Bridge Club or Card Party an "extra special" touch with these hand engraved "card suit" candy nut servers. Each a large 7".
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Complement above candy dishes with these ashtrays. One for each card suit. Solid engraved brass. Size approx. 3". No. G-1148. Four piece set... **2.88**

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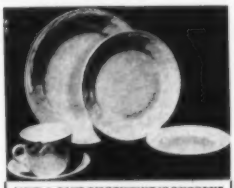

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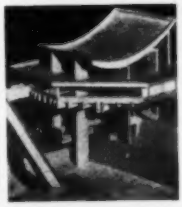

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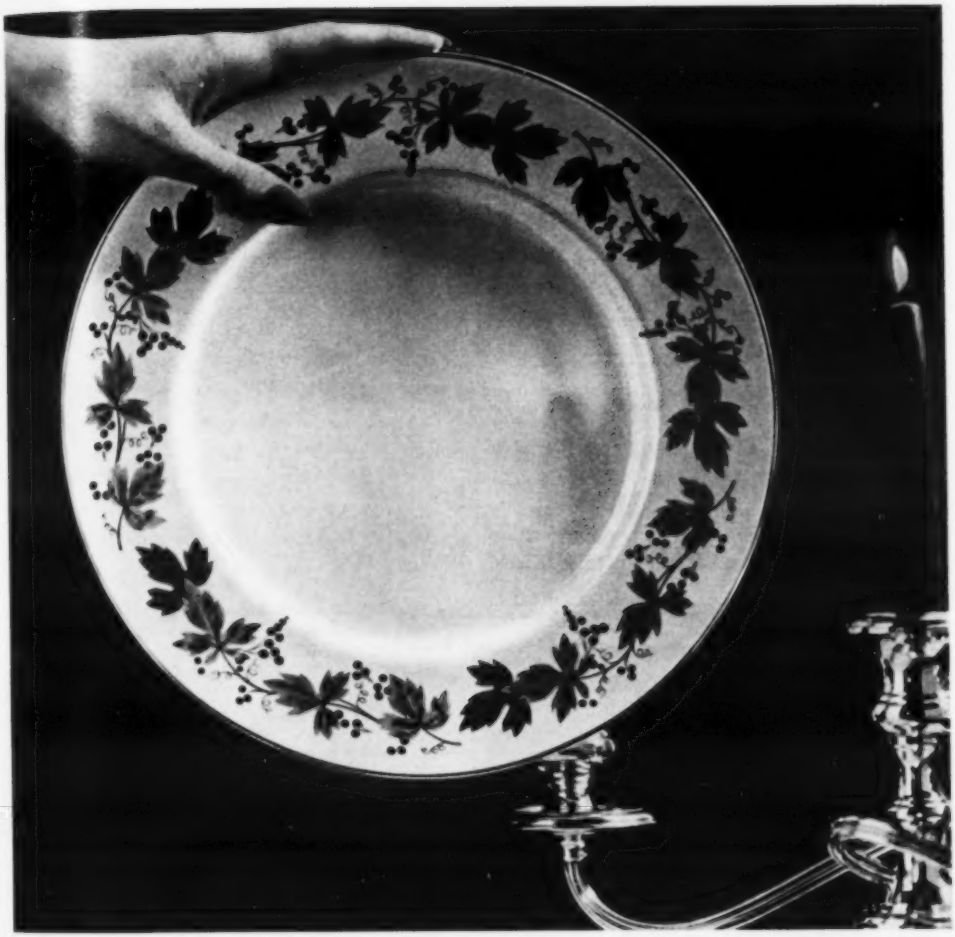

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FOR PROUD MOTHERS and GRANDMOTHERS

(A) SILHOUETTE BRACELET proclaims the beloved children in a precious parade of profiles! Each enchanting ¾" silhouette is engraved with a child's first name and birthdate. They dangle delightfully from the dainty 7½" bracelet. Choose Sterling Silver or 12K Gold-Filled.
SILHOUETTES, $1.10 EACH; BRACELET, $1.10.

(B) HEIRLOOM BROOCH of Sterling Silver makes a gift of tailored perfection and displays her pride and joys. Engraved with her own initials in ornate script (underline initial to be centered), this exquisite 1¼" pin is custom made to hold from 1 to 12 discs. Each disc is engraved with a child's first name and birthdate.
PIN, $2.25; DISCS, $1.00 EACH.

Prices include engraving, tax, postage
ALL ORDERS SHIPPED WITHIN 3 DAYS
ZENITH GIFTS 2113 Post Office Bldg. Brighton 35, Mass.

IN BLACK OR RED LACQUER

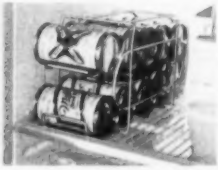
WORTH CROWING ABOUT!
ROOSTING STOOL $5.95

What a fun way to sit! Keep these colorful stools in kitchen, playroom or den and you'll be set for good talks, good food, and good drink. Comfortable cushioned with a beige hand-hooked pad, strikingly accented with rooster motif, this rocky perch of a hundred uses is skillfully crafted of sturdy, solid oak. Your choice of 24" or 30" height for counter or bar — or 18" height so perfect for all occasional seating. You'll want several for your own home and for unique gifts.

Specify height and finish.
Unfinished, ready to paint, stain, wax or oil $5.95
Red or black lacquer $6.95

Minimum order is two. Express charges collect. Fully assembled. Direct from workshop to you. Quick delivery. Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen
DEPT. L101, STATESVILLE, NORTH CAROLINA



BEVERAGE AUTOMAT

Automatically dispenses cans of beer and soft drinks from your refrigerator. Eliminates stacking, tumbling, searching, puts shelf space to maximum use. Simply place on shelf, fill from the top and cans will roll into position for easy removal. No installation. Quality construction, rustproof finish. Satisfaction guaranteed or money refunded. Send check or money order, we pay postage..... $3.00

Panda Products
1300 Niagara R492, Buffalo 13, New York

YOUR MONEY'S WORTH

Make wine at home

and enjoy the pleasure of serving it at your dinner table. The *Vino Home Wine-making Kit* contains three one-gallon combination press, fermenting, and aging tanks, all other necessary equipment, and detailed instructions. The Federal law permits head of the household to produce, tax-free, up to 200 gallons of wine annually for home consumption. Kit is $6.95, ppd. Vino Corp. (L1061), Box 3915, Rochester 10, New York.

Handsome reminder

Hang this pine memo pad in the kitchen or near the phone and refer to it for shopping lists, messages, etc. It measures 11½" by 4¼" and comes equipped with a white pad that bears the message *DON'T FORGET*, printed in bold red letters. Complete with pencil, $1.98, plus 25¢ for postage and handling. Order from Medford Products (L1061), 752 Fulton Street, Farmingdale, Long Island, New York.

Put your best foot

forward in a pair of hand-tooled shoes from Mexico. Expertly crafted by native artisans in a floral design, they feature the fashionable cropped heel and smart adjustable buckle strap. In a golden-tan color that blends with just about everything in your wardrobe; sizes 4-10 (including half-sizes), medium width, $9.95, ppd. Americana Shop (L1061), 215 East Todd Ave., Reed City, Mich.

Rebelite

is a musical pocket lighter for every son and daughter of Dixie. An imported music box plays "Dixie," and the Confederate flag in full color waves against a soft blue background. Precision-engineered, with hard enameled lacquer design, it has a wind-wick guard and large fuel chamber. $6.95, postpaid. With any initials, $1 extra. Paul Brown Co. (L1061), 16 Clapp Street, Dorchester 25, Mass.

Have a lifetime plate

made of your Social Security card. The wafer-slim plate is made of solid aluminum and is handsomely enameled in red, white, and blue, personalized with your full name and Social Security number. It is wallet-size (3½" by 2"") and indestructible. $1, ppd. Nancy Norman (L1061), 6353 Post Office Building, Brighton 35, Massachusetts.

THE CHARM OF OLD GAS LAMPS . . . WITHOUT GAS!

Unique Table Lamp re-creates the atmosphere of old time, gas-lamp charm with ordinary house current.

Here is a different kind of lamp. A real mood lamp that casts a soft, warm glow about the immediate surroundings, re-creates the old-time gaslight effect. It's a get-together lamp, an atmosphere-builder that often produces the delightful sensation of suspended animation! ... sends you off a romantic reverie. Tul relaxed atmosphere for reflective conversation. The special etched crystal glass chimney arrangement plus the polished brass base fits into any modern or antique setting.

Order by mail. Money back if not completely delighted.

Gas-effect Table Lamp, complete with 5½ ft. extension cord $5.95
Two Table Lamps $10.50

DRUMCLIFF CO., Dept. 703, TOWSON 4, MD.

Illustrated: In fiber glass for custom draperies—*Rubiyat*, by Covington; at the left, *Sudan*, by Waverly. Below, the Gemmail Masterpiece, *Bouquet*, by Roger Bezombes. Photo: William Bell.

PPG presents *Masterpieces* in Glass . . . work-of-art draperies and drapery fabrics to enhance your home

Masterpieces they *are*—fabrics of PPG fiber glass in exquisite prints, handsome solid tones, wonderful weaves, enchanting colors. So simple to wash, never need ironing. No shrinking or stretching. Flameproof, too! See selections of Masterpiece fiber glass draperies and drapery fabrics at L. S. Donaldson's in Minneapolis; Higbee's, Cleveland; Jordan Marsh, Boston; H. & S. Pogue, Cincinnati; John Wanamaker, Philadelphia; Rich's, Atlanta; and at Gimbels, Joseph Horne Co. and Kaufmann's in Pittsburgh. Or write PPG for the names of stores in your area carrying the Masterpiece draperies. *Pittsburgh Plate Glass Company, Fiber Glass Division, Pittsburgh 22, Pennsylvania.*

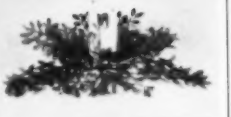
Masterpiece drapery fabrics are made with PPG fiber glass yarns which have earned this seal. PPG manufactures the yarn, not the fabric.

Guaranteed by Good Housekeeping

PPG *fiber glass*

. . . the fiber glass for finer fabrics

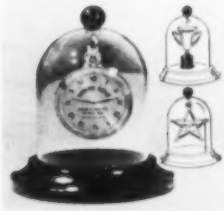
AMY AMES, Box 18, BELPRE 1, OHIO



Make Your Own CHRISTMAS CENTERPIECE

These true-to-life reproductions of spruce and holly branches were made with colored Castoglas. The glass-like liquid is poured into inexpensive molds which you can make yourself or order from us. Castoglas hardens in 30 minutes at room temperature. It is hard to believe that this simple process enables you to produce handsome table decorations like this right from the start. And all of this at a mere fraction of the cost you would expect to pay in better stores—if it were available. We furnish all the materials necessary for this rewarding craft. Our illustrated directions show you how you can create and duplicate glass patterns of leaves and flowers and all sorts of other interesting objects, easily and inexpensively. Please mail 25c to Dept. LD72.

THE CASTOLITE CO.
Woodstock, Illinois



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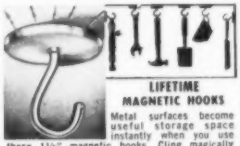
For Watches, Medals! Dust-Free Display! $2.50

For heirloom pocket watches, medals, treasures of all kinds! Hand blown of brilliant crystal with mahogany base, brass hook; dome is 4½" tall, 3" wide. For grandpa's watch; for mantel, desk, or table! Add 25c for postage. Sorry, no C.O.D.'s.

Ask for FREE Gifts 'N Gadgets Catalog

MEREDITH'S of EVANSTON 2, ILLINOIS



LIFETIME MAGNETIC HOOKS

Metal surfaces become useful storage space instantly when you use these 1¼" magnetic hooks. Cling magically and securely to stove, refrigerator, cabinets, etc. without holes, screws or glue! Chrome plated to match pantry-ware. Set of 4, $1.00. Set of 12, $2.69 ppd.

JEWELRY REPAIR KIT lets you be a Mrs. Fix-It! Replace broken bracelet and necklace clasps, hooks, connecting links. Fix earring clips; close links; tighten eyeglass frames; attach charms to bracelet. Professional jeweler-size pliers and screwdriver plus over 24 assorted gold and silver plated parts in a convenient plastic box. $1.00 ppd.

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NOW it's EASY to learn ANY INSTRUMENT—even if you don't know a single note now. No boring exercises. You start playing little pieces RIGHT AWAY—from very first lesson! Properly—by note. Simple as A-B-C. You make amazing progress—at home, in spare time, without teacher. Only few cents per lesson. 1,000,000 students all over the world.

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YOUR MONEY'S WORTH

Cakes to delight

the family are easier to come by if you use a heavy-duty spring-form cake pan. When cake is finished baking, simply release the spring, and the wall of the pan expands. Your cake stands free and clear, ready to frost or serve. Imported from West Germany, the pans will accommodate cakes up to 3¼" high. For 8" diameter, $1.50; 9", $1.95; 10", $2.25, or of three, $4.95, postpaid. Here's from (L1061), 95 Fifth Ave., New York 3, N.

Tiki table-top lighter,

hand-carved of grained monkeypod wood by skilled native craft-men, come from the South Pacific islands. Measuring a tall 6", the lighter itself has an extra large fuel capacity. This unique table lighter makes an intriguing conversation piece for either home or office, $6.95 postpaid. Order from Columbia Company (L1061), 404 Security Building, 234 E. Colorado Blvd., Pasadena, California.

Rustic charm

is defined in this ox yoke double light-ing fixture. Made of sturdy oak with brass chimney holders and shades, it comes with a three-foot-long chain and is electrically wired. Perfect for an entrance hall, over a dining table, or in the den. Priced at only $40, plus shipping charges collect. Order from Hagerstrom Metal-craft Studio (L1061), Wheeling, Illinois.

Let's play ball

with this giant Government-surplus meteorological balloon. The kids will have the time of their lives, and you can use it to advertise openings, church bazaars, church dances, etc. It is made of long-lasting neoprene rubber and inflates with gas or air from 12 to 15 feet high. Just $2.50, postpaid, this from Davis Company (L1061), 509 East 80 Street, New York 21, New York.

Grate-N-Catch

is a clever new kitchen utensil that is designed to catch the gratings. Instead of scraping up food after grating, you can just put the food exactly where you want it, and there's no extra receptacle needed. Made of nontarnish aluminum, it has two precision-cut grating surfaces, only 59¢, postpaid. Sunset House (L1061), 83 Sunset Building, Beverly Hills, Calif.

LIVE SEA HORSES!

Order one mated pair of Dwarf species Living Sea Horses sent air mail from Florida for $3.50 postage paid. Price include food and instructions free. The Sea Horse often swims in an upright position and "bucks" like a stallion. It is not unusual for Mr. and Mrs. Sea Horse to swim along with tails entwined. The Father actually bears the young alive! At times 3 or 4 babies take a ride on the Father's head! Easy for you to keep in a goldfish bowl. Hardy, educational, fun for the entire family. We guarantee Live Delivery. An ideal gift for young or old. Special Offer: Order 2 mated Pair for $6.98 and get 1 PAIR FREE! (Extra food included.) Also available: Send $1 for pair of beautiful artificial Sea Horse Trees—will decorate and beautify any fish bowl. Order today!

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Drench your walls with the color confection of Imperial Fabric Wallcovering. Your home comes alive with a refreshing new look that sings of vigor and originality. And here is a "togetherness" you'll like . . . designs and colors mate happily with your carpeting, draperies and upholstery fabrics.

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ONLY $2.95 per single roll

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IMPERIAL FABRIC WALLCOVERING

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The quality of an original work of art is present in every Oak Floor, created by grain patterns and color tones which are never exactly repeated. This is nature's contribution to flooring beauty . . . subtle differences in each strip of wood that make each Oak Floor different from every other one. Synthetic flooring materials, with their monotonous design repetition, lack this unique quality of originality which has made Oak the preferred floor of millions of homeowners. Oak Floors are a wonderful aid to decoration, high-lighting your own distinct styling touches and helping you create a feeling of friendliness and warmth in any room. Yet this natural beauty is not expensive. Oak Floors actually cost less than any other quality flooring material or floor covering, and will last the life of your home. Write today for free color booklet.

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Richer looking • Longer lasting • More comfortable

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Coffee is more delightful
when it's served in elegant pure white porcelain Turkish demitasse cups. The classic shapes blend harmoniously with either traditional or contemporary styles. They measure 4" high, and the set of six is just $4.95, plus 35¢ postage. Matching creamer and sugar bowl, $2.95, ppd; coffee pot, $7.50, ppd. Harriet Carter Gifts (L1061), Plymouth Meeting, Pa.

For the outdoor man
a new tee shirt with long sleeves that affords him extra warmth without added bulk. It is full-cut and made of soft combed cotton with built-in stretch and knit wristlets for comfort. In regular tee-shirt length, sizes S (34-36); M (38-40); L (42-44), XL (46). Priced at $2 each; three for $5, postpaid. Order from Wittmann Textiles (L1061), 6787 Southboro Station, West Palm Beach, Florida.

Magazines rest
handsomely in this charming cradle rack constructed of sturdy knotty pine. Place it next to your favorite reading chair; it will blend with any room. It comes in a choice of light or dark pine, antique maple, or mahogany finishes and measures 13" high, 11½" wide, and 17½" long. Just $14.95, postpaid. From Templeton Craft men (L1061), Templeton, Mass.

Monogrammed stamp,
self-contained in its own neat carrying case, is ideal for personalizing checks, books, letters, and Christmas cards. Select style No. 1, Old English; No. 2, Park Avenue; No. 3, Condensed Copperplate Gothic; or No. 4, Bridal Script, in ink colors of black, blue, red, green, or violet. Specify name and address. $1.25, postpaid. World Traveler Gifts (L1061), Box 185, Montclair, New Jersey.

The First Lady's
favorite pill box hat is now fashioned for the youngest set. A little miss and her dolly can be outfitted with genuine bunny-fur bonnets in deep pile, snowy white. Child's hat (age 4 to 12), lined in white satin; doll's hat fits up to 36" doll. State age of child and size of doll. $3.98 for matching set, postpaid. Deer Hill (L1061), College Point 56, N. Y.

no seams to sew...or show!

Handsomer draperies at lower cost because they're seamless! 4 weaves and 4 ways to pleat (made to measure, ready to hang, or choice of automatic pleatings for do-it-yourself). Width of cloth reaches floor to ceiling. Heavy 100% cottons in primitive textures for tumble dry laundering. White, natural or dyed to your paint chip, 2.98 to 5.25 yd.

New automatic pinch-on pleating for cornice or valance—no sewing

Use our wide width for height to drape wall to wall, floor to ceiling, without stitching at top or seaming panels! Just fold top, no bottom hem needed because the selvage edge is plain, hangs attractively.

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Set your table with classical simplicity of this pure white porcelain from one of Germany's finest manufacturers. It will suit the taste of the most discriminating housemaker, contrasting beautifully with colored table linen and glassware.
Five piece place setting consists of:
Dinner plate ..... 10" dia.
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An incredible price for a ladder back chair which features curb hand workmanship, curb-built-invalue, such a beautiful hand-woven fibre rush seat. Hand made of solid native hardwood for generations of use.

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For matching Arm Chair add $3.00 to above prices.

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Both tiers 36" wide set pair

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Save on our direct import! Gleaming solid copper and brass teakettle, charmingly styled in the Old World manner is superbly crafted in Holland. Traditional heat-proof Blue Delft handle and knob add final beauty, jewel perfection. Pewter lined, lacquered to resist tarnishing. 32 ounce capacity, so pretty it comes to the table at tea time!

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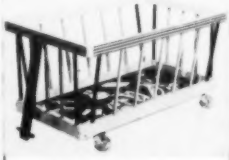

TOYS A LA CART

The answer to a mother's dilemma, this portable toy cart on large, full-swivel, easy-rolling, no-mar plastic casters holds a surprising amount of toys. Smoothly hand-sanded with hardboard bottom in colors of cream, red, yellow and green, it's a natural pick-me-up for all his toys. Hinged wagon-type handle raises to convenient height for pulling. It's a toy in itself. 25" long 16" wide 14" high. We pay postage..... **$5.95**

Satisfaction Guaranteed or Money Refunded

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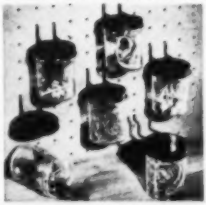
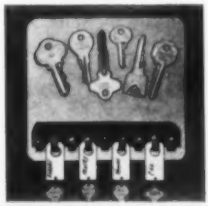


Pin-up jars
have specially designed covers with brackets that fit into standard peghoard. Homemakers love them for keeping condiments or sewing needs at hand, and the man of the house will find them terrific for organizing nails, wire, tacks, etc., in his workshop or garage. The jar is released with one easy twist; set of six only $2, plus 25c postage. Order from Meredith's (L1061), Evanston 2, Illinois.

Good sculpture
is always in good taste. A fine example is the sacred cat, the original now at the University of Pennsylvania Museum. Hand-cast and hand-finished in antique bronze, it measures 11½" and duplicates the original in each detail. The sacred cat represented Bastet, goddess of joy, whose shrine was at Bubastis in lower Egypt. $11, ppd. McNaughton's (L1061), 301 East 66 Street, New York, N.Y.

Add new looks
and life to woven reed basket chairs with a new plastic-covered circle cushion. The cover is generously padded with a foam back in gay colors of persimmon, turquoise, bone white, black, and comes with elastic rim to fit any size basket chair. With these handy new covers you can bring your outdoor patio chairs indoors and use them the year round. $7.95 each, postpaid. Temp-Ad (L1061), Box 64, Highwood, Illinois.



Extra keys
can be kept neatly at hand with a golden key rack. This practical rack contains 25 tabs for all those spare keys and provides a space to mark them so you can find the right one when you need it. Gold rack can be hung on any flat surface because of its self-adhering tape back. Key organizer, only $1.98, postpaid. Handy Gifts (L1061), Box 509, Culver City, Calif.

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE
TWO YEARS' INTERIOR DESIGN

Resident Day Classes

Start Oct. 2nd. Send for Catalog R.
Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers and decorators. Personal instruction. Cultural or Vocational Courses.

Home Study Course

Starts at once. Send for Catalog C.
Same training for those who cannot come to New York. Practical, useful and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN
155 East 56th St., New York 22, N.Y.

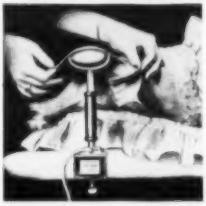
If Your Child is a Poor Reader

See how *The Sound Way To Easy Reading* can help him to read and spell better in few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are slow learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way to Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. **Bremner-Davis Phonics Dept. O-68, Wilmette, Illinois.**

YOUR MONEY'S WORTH

Ironing timesaver

This wonderful electric *Puff Iron* is just the thing for doing up puffed sleeves, pressing shoulder contours and ruffles, steaming velvet, blocking hats and veils. It irons any fabric quickly and neatly by drawing it across the oval-shaped, heat-controlled head. Chrome-plated and UL approved, it is gift-boxed. $8.95, plus 55¢ postage. From Vin-Max Co. (L1061), 651 85 Ave., Oakland 12, California.



School mates

Your little girl will love her plaid school bag with matching rayon umbrella that is held in place by special straps at the side of the case. 3" by 9½" by 14" case has a pocket for lunch, carrying handle, and shoulder strap and comes with first name on flap. All-steel umbrella, 23½" long with 38" span. $3.95, plus 25¢ postage. Crown Craft Prod. (L1061), 3-5 Mt. Hope Place, New York 53, New York.

For the man

who greets the end of the week with a shout of "Thank God it's Friday," we suggest a handsome set of cuff links and tie bar bearing the famous initials TGIF. In a gold or silver finish, they're real conversation pieces, and the set makes a unique weekend gift. In a hard-cover, satin-lined box, only $3.98, postpaid. Park Galleries (L1061), 103 Park Avenue, New York 17, New York.

Plot the course

of the Civil War on this handsome four-color historic map of the United States in 1860. It gives complete information on almost 100 places, events, and campaigns of the war and shows eight panels with individual color paintings depicting scenes such as Fort Sumter, Gettysburg, Bull Run, etc. It measures 23" by 32". Just $1, ppd. House of Maps (L1061), 122 East 42 St., New York 17, New York.

GOOD BUY! CREWEL WORLD

. . . from India comes this leafy floral tracery on natural handwoven cotton. Hand embroidered wool forms a trailing pattern combining muted tones of green, rose, cocoa, blue, gold, pink, gray and brown.
A richly textured drapery or upholstery fabric at much less than you'd expect . . .

50" wide

Send 25c for sample cutting. **$8.95** per yard

45TH STREET FABRICS, INC. DEPT. L
39 West 45th Street • New York 36, N.Y.

Unusual CHRISTMAS CARDS

THE NEWSPAPER GREETING

Your friends and relatives will be fascinated with this eight page miniature newspaper featuring you and your family. Family name will be in a banner headline with your first names in the subhead. And there is a gala Yuletide map of your state, with a special headline that includes your city and address. The pages are crammed with illustrated stories of Christmas lore your friends will want to read again and again. There are recipes, a comic strip and cross-word puzzle!

This unique Newspaper Greeting is lithographed in gay green and bright Christmas red to enhance the many clever illustrations. The card is a generous 6½" x 5" on a rich white text paper. The best news of all is the price! This very personal card is only $3.95 for 25 Cards with envelopes. 50 — $7.15; 75 — $10.25 and 100 — $13.15. Postpaid. Money-back guarantee. Order Design No. 62.

Free Christmas Card Catalog!

It's yours for the asking — this 40-page catalog showing 30 new and unusual Christmas Card ideas — all very personal.

They are the kind of Christmas Cards that will win for you a reputation for originality. Your own family . . . your own home . . . your name in newspaper headlines . . . these are the kind of ideas that will make these Greetings unique and very truly yours.

Just mail the coupon below for your FREE copy of the Miles Kimball Christmas Card Catalog.

MAIL THIS COUPON FOR FREE CATALOG OF CHRISTMAS CARDS

To Miles Kimball Company
620 Bond Street, Oshkosh, Wisconsin
Send me your FREE 40-page catalog of very personal Christmas Cards.

Name _____
Address _____
City _____ Zone ____
State _____

Contemporary
SWITCH PLATES $1.50 Ppd.

At last—wood switchplates for the contemporary home! Their swooping lines add graceful elegance to your walls. Exquisite hand-rubbed walnut finish. They are appropriate for every room in the house.

Single Switchplate . . . . $1.50 ppd. 3 for $3.95
Double Outlet Plate . . . . $1.75 ppd. 3 for $4.75
Matching Double Switch-plate (not shown) . . . . $1.95 ppd. 3 for $5.50
Matching Triple Switch-plate (not shown) . . . . $2.25 ppd.
Send Check or Money Order
MONEY BACK IF NOT DELIGHTED
SEND FOR FREE GIFT BROCHURE

Harriet Carter
Dept. L-1061, Plymouth Meeting, Pa.

HURRY HOT POT
Boils 4 Cups of Water In Minutes

for instant coffee, tea, cocoa. Great for heating soup, canned foods, baby bottles, etc. **All electric, break-resistant!** Has an easy-pour spout. Stay-cool base and handle. Perfect to use right at the table—or even office desk! Made of highly polished aluminum. Comes with electric cord. A real find for home, dormitory, travel.

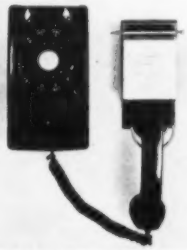
Each **$2.95** ppd.
2 for $5.50 ppd.
Send check or M.O. — Satisfaction Guaranteed

SPENCER GIFTS 24-27 Boardwalk Bldg. Atlantic City, N. J.

TEN BUSHEL TOTE-BAG

Means one trip instead of ten. Push pointed legs into ground—rake in leaves—lift bar—fold legs and contents are locked in. No rescattering in the wind. Drag to mulch pile—drop bar—flip bag inside out to empty. Lightweight but durable. Even a child can use it. Satisfaction guaranteed. $5.95 postpaid.

Roney's
601 W. 103rd, Chicago 28, Ill.



HOLD THE PHONE

This handsome "HOLD THE PHONE" memo mounts next to your wall telephone for note making, and just as important, it has a gold plated bracket for holding the receiver when you're called away. Magnetically held gold-plated pencil, 3" x 5" memo pad (refillable), genuine leather with 24K gold tooling. A must for wall phones. Satisfaction guaranteed or money refunded. Please specify black or ivory, send check or M.O., immediate delivery, we pay postage $4.00

Panda Products
1200 Niagara R486, Buffalo 13, N. Y.

THE BUTTERFLY COVER
. . . and home
. . . and steel

custom-crafted butterfly ensemble includes frame, covers, and stool. Buy individually or as complete units satisfaction guaranteed.

frames: flat black wrought iron. freight charges collect.
covers: reinforced, triple-stitched, postage paid.

butterfly chair — stool

frames:	$6 (15 lbs.)	$4 (5 lbs.)
covers:		
12 oz. canvas	$ 3.95	$1.75
solid tone plastic	6.95	2.95
top grain leather	24.95	9.95

colors:
canvas: black, coral, tangerine, turquoise, gold, green, natural
plastic: white, black, turquoise, orange
leather: white, black, turquoise, burnt orange, saddle tan

send 50¢ for sample swatches any fabric

note: for complete unit price of chair or stool, add cost of both frame and cover. indicate color.

52-page sunlime catalog free

patio sales dept. L-101 box 25 highland park, illinois

FOR BIG OR TALL MEN ONLY!

We specialize in hard-to-find sizes in footwear and apparel. Shoes in sizes 10 to 16, widths AAA to EEE . . . for dress, work, sport and casual wear. Shirts, slacks, jackets, sweaters, sox, raincoats, underwear, pajamas—all specially designed and sized for big or tall men! Smart new styling, latest fabrics and patterns. No more need to take old fashioned styles just to get comfort in your big size. King-Size gives you the style you want in the size you need! Top quality, unconditionally Guaranteed! Write today for your FREE Catalog! King-Size, Inc. 5721 Forest St., Brockton, Mass.

YOUR MONEY'S WORTH

You're the artist

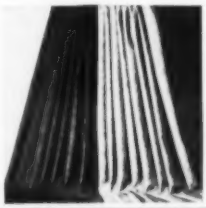
Why not start now to paint a portrait of a loved one or yourself to give as a Christmas present? Any photo or color slide will be reproduced on a 16" by 20" marked canvas panel. You will receive two brushes, 24 cups of mixed paint, a brush cleaner, and color guide photo for just $9.95, postpaid. Please state color of subject's hair and eyes. Zan Products (L1061), Harbor City 4, California.

Keep in step

with a pair of continental casual boots. Made entirely of glove leather, inside and out, they're so flexible you can roll them up and so comfortable you'll want to walk for miles. In tan or black for men, sizes 6-13, C and E widths, $15.50. The ladies' version comes in black suede, sizes 7-10, narrow; 5½-10, medium, $13.95, all postpaid. Bloom's (L1061), 32 Sixth Avenue, New York 14, New York.

For the sports minded...

colorful personalized bowling and golfing towel, each with its own motif and personalized name. The towels measure 26" by 15" over-all, and each has a metal chain to hang on belt or bag. A fun, yet useful, gift to give a sportsman. $1.95 each or two for $3.75, plus 25¢ postage. Please specify name and sport towel desired. Foster House (L1061), 6525 North Galena Road, Peoria, Illinois.



Choose the fabric,

textures, and colors of your choice while sitting in your own armchair. Pictures pinwale corduroy, 37" wide, $1.19 a yard; extra heavy 45" wide, $1.69 a yard; and heavy textured cotton and rayon boucle, 48" wide, $2.25 a yard. Send 15¢ for either swatch book or 25¢ for complete folder of eight fabrics and 148 colors (deducted from $5 order). Fabric Loft (L1061), 209 West 19 Street, New York 11, New York.

Early American Automobiles
5½" x 8" - In Colors for Framing
Complete Set of 8 Prints $1

Early American Automobiles. Nostalgic old-timers are reproduced in multiple colors to simulate the originals. Set of eight prints, 5½"x8", includes Rambler, 1902; Studebaker Electric, 1904; Stanley Steamer, 1908; Maxwell, 1908; Buick, 1908; Ford Model "T," 1908; Hudson, 1909; Chevrolet, 1913. Ready for framing. Set, $1 ppd. Also available in sets of 8 for $1: Old Time Locomotives or Old Time Fire Engines.

TERRY ELLIOTT CO.
P.O. Box 1918, Dept. MP-591
Grand Central Station, New York 17, N.Y.

Whose haircut cost 10¢?

The little girl's haircut cost $2 at a beauty shop. Her mother's was shaped and styled at home for only 10¢. It's easy with the new Kurley Kut. Just stroke Kurley Kut through hair. The patented matched blade selects just the right amount of hair, grips and safely tapers it. Simple! Brings out the "butter cut" in your hair as it cuts! Wonderful for women and children alike. Beautiful results guaranteed, or we send you $2 for a beauty shop cut. Complete with picture-packed styling booklet and 5 replacement blades, only $1.95 postpaid. (Additional replacement blades also available, 5 for 50¢ - only 10¢ per hair cut.)

Aquamint Laboratories (Dept. L-1061)
Box 111—Mt. Prospect, Illinois

YOUR MONEY'S WORTH

Clothes at first sight

End the maddening groping in the dark for clothes with this automatic garment bag light. It turns on as soon as you unzip the bag and turns off again when you zip bag closed. Simple to install, no screws, wires, or outlets needed, it runs on two "C" batteries (not included), and light height is adjustable. Made of durable plastic, 8" by 3" by 2", only $1.98, postpaid. Albany House (L10611), 1601 Albany Ave. Blvd., Atlantic City, N.J.

Show-off plants

on this unique plant tower. The slim and graceful sculptured walnut pole is topped with a shining brass finial and supported by a brass-plated and weighted base. Clear plastic arms hold five ceramic flower pots in a black or white webbed finish. Tower is 38 inches tall and the base measures 11 inches in diameter. $19.95, express charges collect. Colorific House (L1061), Box 325, Evansville 4, Indiana.

Top brass

These hand-some Chinese finials in round, square, and oval shapes are fashioned after Oriental mythological calligraphy. They are hand-crafted in the Kowloon side of Hong Kong by artisans whose trade has been handed down from father to son for centuries. Complete with screw insert to fit any lamp. $2.25, each, ppd. Edward Ziff (L1061), Box 3072, Merchandise Mart Plaza, Chicago, Illinois.

Hide and sit

This Vermont sugar bucket hassock makes a wonderful catchall for yarns, papers, etc., and a strong and comfortable seat as well. Made of maple with a carrying handle, it measures 12½" high, 13½" in diameter. Top is upholstered in an old-fashioned chintz print. $11.95, postpaid. Send 25¢ for 300-picture catalogue. Sturbridge Yankee Workshop (L1061), 14 Brimfield Turnpike, Sturbridge, Massachusetts.

150 Pcs. PRINTED SHEETS AND ENVELOPES $1.00 Postpaid

INTRODUCTORY OFFER . . .
THE FINE STATIONERY IN THE PLAIN BOX!

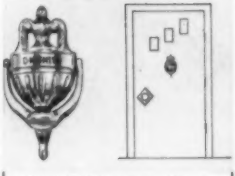
World's finest stationery value, and a quality gift for 42 years! Crisp, rich white bond paper printed with user's name and complete address in Midnight Blue ink. Socially correct, and so convenient for dozens of correspondence uses. 100 6" x 7" printed note sheets, and 50 printed matching envelopes. Maximum of 4 lines of printing with up to 30 characters (including spaces) per line. Only $1.00 per 150-piece Introductory Box.

TRIPLE BOX! A BARGAIN AT JUST $2.00

Jumbo 450-piece Triple Box! 300 printed sheets and 150 printed envelopes. Save a full dollar on this great bargain offer. Only $2.00 postpaid.

Sold only by mail, Satisfaction Guaranteed!

The AMERICAN STATIONERY CO., Inc.
1006 PARK AVENUE • PERU, INDIANA



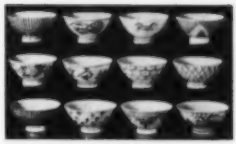
Ideal Gift for Every Home
ENGRAVED DOOR KNOCKER

Make yours a door of distinction with this provincial design knocker of gleaming brass finished metal that has been lacquered to prevent tarnish. 6½" long, with holds for attaching. Name is engraved on front panel.

We pay postage $1.95

Also ask for Free Catalog with 600 unusual gifts.

ADRIANE, INC.
1-906 Finch Merchandise Mart, St. Paul 1, Minn.



Oriental Bowls

Perfect for Desserts, Soup, Fruit, Cereals! Each one Different!

$2.25 set of 6

Fine creamy-white porcelain bowls are hand painted with traditional far-eastern designs in blue. Each is 4½" wide, 2½" tall; lovely at any meal, for any table, for serving tidbits or tea, or just for beautiful show! You'll find dozens of uses for these graceful bowls! Set of 6 for $2.25 plus 25c postage; s:t of 12 for $3.95 plus 50c. Sorry, no C.O.D.'s.

Ask for FREE Gifts 'N Gadgets Catalog

MEREDITH'S of Evanston 2, Illinois

Never Buy Film Again!

Don't take chances on running out of film. When you send Yankee your exposed black and white or color film, Yankee returns, with the developed prints—*at no extra charge*—a fresh roll of Kodak film, same size as yours, for every roll you send. This offer stands forever! Yankee prices are up to 40% lower than most stores, quality is unsurpassed. Write now for free mailing envelopes and prices. Yankee Photo Service, Dept. 9, Box 1820, Bridgeport 1, Conn.

BIG $$$ CAKE DECORATING CANDY MAKING

HOUSEWIVES WANTED!
Up to $5 an hour Spare time in your own kitchen!

No Experience Necessary. Endless demand for lovely original Cake Decorations and luscious Professional Candy for Xmas, Easter, Weddings, Parties, all holidays and occasions. We show YOU HOW to turn your kitchen into a profitable, pleasant, own business small, grow big! No capital required. No age, educational limits. Big Money from clubs, churches, Business firms, parties, weddings, birthdays. NO AGE OR EDUCATIONAL LIMITS

MRS. G. SOLD 27 CAKES . . .
EVERYBODY PLEASED

. . . the word got around and I'm now started making 3 to 4 and later cakes a week. Cake orders are coming more and more. Thanks for your wonderful help. Mrs. C. D., Jacksonville, Calif.

WORLD'S MOST THRILLING HOBBY!

No long delays before earning $$. We set you up for business immediately!

WRITE FOR FREE FACTS on complete home instructions, Candy & Cake. Dept. D68, Fairbrook, Calif.

FREE! 5 month sample subscription to "Fun and Profit Hobbies" magazine for Cake Decorators and Candy-makers.

SEND FOR FREE INFORMATION

FINELY FINISHED OR IN KIT

CLOTHES HAMPER

Delightfully new—practical and so beautifully styled. Imagine the clothes hamper—now a beautiful piece of furniture. Especially for bedroom where laundry collects. Compact and slim for bath, hallway—anywhere. Lovely for sewing, knitting bedside or occasional table. For sewing, knitting, storage of materials. Enormous capacity. Louvered ventilation three sides. In finest quality. Of pine, in mellow honey tone of lovely maple finish. 26"H x 23"W x 12"D. Only $26.95 Express Charges Collect. COMPLETE KIT for easy assembly. Pre-fitted, drilled, sanded, ready to finish. Louvers all assembled. Illustrated instructions. $16.95 Ppd. Add 5% West of Miss. New FREE Catalog—500 Pieces—Complete or in Kits

Not Sold In Stores Money-Back Guarantee

Yield House
Dept. L10-1
North Conway, N.H.

PRE-HOLIDAY GIFT SALE

½ PRICE

MASTERPIECE IN REPLICA . . . FOR YOUR HOME OR AS A GIFT OF DISTINCTION

☐ F-807. **DAVID**, by Michelangelo. Original in Florence. Green bronze finish. Height 14". Regularly $11.95

THIS MONTH ONLY 5.97

(add $1.75 for post., ins., and pkg.)

10-DAY MONEY BACK GUARANTEE

WYNN'S FINE ART STUDIOS,
Dept. L-101, Lawrence Road, Kings Park, L. I., N. Y.

Send check or M.O., or charge your Diners' Club or American Express account.

SEND FOR FREE CATALOG, PLUS BONUS OFFER.

We Sell Sea Shells From The Sea Shore!

50 DEEP SEA TREASURES $1

Colorful, authentic treasures from the depths of tropical waters make original decorator ideas. Convert lamps, picture frames, ash trays into stunning "originals." Seahorse, starfish, echo shells, calico clams—dozens of assorted sizes and colors. Perfect for aquariums, hobbyists and young naturalists. Postpaid $1.

Greenland Studios
DEPT. L-502, MIAMI 47, FLORIDA

Look at the line of this chair! A clean, clear statement of its rugged early Colonial heritage. Bold and beautiful for today's interiors. Hand made now—as it was then—for a long life of faithful service. How sturdy is its selected hardwood construction throughout. How charming is its seat of hand-woven fibre rush. And how truly amazing is the low price for a chair you'll prize!

THE ALDEN CHAIR

$7.90

fully assembled

10" w. x 14" d. x 19" high; overall 33" high

Unfinished, smoothly sanded, ready to paint, wax or oil (ash) $7.90
Blonde finish (ash) $8.50
Maple, Mahogany, Walnut, Cherry, or Pine finish (birch) $10.00

MINIMUM ORDER TWO.
DIRECT FROM OUR WORKSHOP TO YOU.
Quick delivery. Express charges collect. Send check or money order. Satisfaction guaranteed.

Jeff Elliot Craftsmen
DEPT. L101 ELKIN, NORTH CAROLINA

14" long x 5" wide

Golden

CENTERPIECE

This magnificent all-in-one centerpiece inspires the loveliest table settings . . . in a festive accent piece for living room or foyer. The life-sized fruits . . . apples, pear, plum, orange and lemon . . . are set against golden grape leaves with six clusters of white berries for even more decorative drama. You'll find so many exciting ways to use this centerpiece . . . with white linens and gold accessories for elegance, in combination with bright colors for gaiety, for Christmas, Thanksgiving, New Years and other special-occasion tables. Fruit and leaves in rich matte gold finish that wipes clean with a damp cloth. Easy to store, wonderful to use season after season. A unique hostess gift, too.

$4.98 ppd.

Immediate shipment. Satisfaction guaranteed. Send check or money order.

Holt
DEPT. L101, FLUSHING 52, NEW YORK

YOUR MONEY'S WORTH

Original oil paintings
available in realist, semimodern, and contemporary styles, in any subject desired, can be obtained through The Artists Showroom. Paintings range in price from $5 to $100. Send for their free brochure and you will receive pertinent information regarding the purchase of your own original painting. The Artists Showroom (L1061), 167 East 33 St., N.Y. 16, N.Y.

The Decor-Grate
is a new concept in fireplace equipment design. The grate keeps your fireplace neat and controls draft for better log burning. The all-steel unit is finished in a handsome satin black and can also be used as a charcoal brazier for fireside cookery. 6" high, 15" wide, 18" long, $21.50; 24" long, $25; 28" long, $27, ppd. in all U.S. postal zones. Designer Line (L1061), Box 206, Andover, Mass.

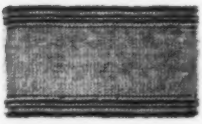
JUST $1.00 POSTPAID

FRENCH-ROSE
3-Dimensional
WALL DECORATION
To brighten a wall, lighten a corner!

6 life-like roses, 20 leaves and a spray of maidenhair fern, all of washable, carefree plastic. Black and gold metal trellised container, 14" tall. Choice of Talisman, pink or American Beauty roses. Easy, fun to arrange.

Check or M.O. No C.O.D's please

Descola FLOWER IMPORTS
150 W. Jefferson • Los Angeles 7, Calif.



STURDY, COLORFUL, IMPORTED
in-&-outdoor
WOVEN DOORMATS
(use them everywhere)

grade A cocofibre, in beige/green with borders. SIZES:

24"x14" **$1.95**; 3 for **$5.40**
27"x18" **$2.95**; 3 for **$8.40**

frt. prepd USA & poss. cash or check

EURO-PACIFIC IMPORTS
407 Commercial Center
BEVERLY HILLS, CALIFORNIA

The tambour bun
has become an addition to our First Lady's wardrobe and promises to be a leading hair style for the fall and winter party season. Originally styled for Mrs. Kennedy by Alexandre de Paris, it can be worn in 50 styles. Custom-styled of human hair for you at the low price of $11.95; blonde, auburn, mixed gray, $15.20, postpaid. Please send sample of hair. Fashion Hair Products (L1061), 175 Fifth Avenue, New York 10, N.Y.

Grandma's coffee pot
returns to the country kitchen in vivid blue Italian enamel with white enamel inside. Measuring a tall 9½", it has an eight-cup capacity and brews the most wonderful boiled coffee you've ever tasted! The color and shape is so charming you'll want to keep it on display at all times. $5.95, postpaid. Richard Camp, Jr. (L1061), 306 East 53 St., N.Y. 22, N.Y.

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100
WORLD-WIDE
STAMPS
just released!

HURRY! SEND TODAY for new, FREE collection of 100 Worldwide stamps. Get new issues of past 12 months . . . Pakistan Khyber Pass, Queensland "Victoria", Central African Butterfly, Argentina Llama, Mozambique "Arms", many others. Wonderful new additions to your collection. All different, all genuine, topicals, pictorials, mint and used. Many in limited circulation, so get them first. Send today for this new, FREE collection, other stamp offers for approval. Rush name, 10c for handling, postage. Garcelon Stamp Co., Dept. VHOX, Calais, Maine.

GARCELON STAMP CO., Dept. VHOX
Calais, Maine. Rush FREE 100 Different Stamps, other offers. Enclosed 10c for handling (PLEASE PRINT)

REAL BUTTERFLIES

Soft rainbow colors, rich browns and blacks. 1001 art and decorative uses. Thorax has been replaced so they lie flat under glass in trays, tables, frames; for lamp shades, flower arrangements. Surprisingly sturdy, exquisitely beautiful. Collected on Formosa, each 2" to 3½" butterfly in a separate, labeled cellophane packet. 12 different in deluxe set. (4 diff. sets)

$1.50
per set postpaid

25 SPECIAL PLAY-PAC at least 12 kinds REAL BUTTERFLIES $1.00

Dorothy Biddle Service
Hawthorne 4, New York

EYEGLASS NOSE PADS
6 PAIR $1

Cushion-Rest Nose pads relieve pressure spots, ease weight of eyeglasses and hearing aid frames. Keep glasses from constantly slipping down. Flesh-colored foam with adhesive backing. Easy to apply—peels off easily.

GLASSES REPAIR KITS $1

Tighten or replace lost screws from frame your glasses. Invaluable when traveling. Consists of a professional optical screwdriver and an assortment of 12 standard frame screws and nuts. Instructions included. Ideal for working on small mechanisms.

PEN & PENCIL GLASSES CASE
$2.95

Pocket clip case for active men and women. Sturdy, made of top-grain tanned cowhide. Its soft grip interior holds any size glasses or sun glasses. Leather covered tempered steel clip holds case to pocket or auto sun visor securely.

POSTAGE PREPAID! CALIF. RESID. ADD 4% SL. TX.

COLUMBIA CO., Dept. A-13
404 SECURITY BLDG., 234 E. COLORADO BLVD.,
PASADENA, CALIFORNIA

RARE 19th Century American POSTERS

Collection of 5 Mounted Posters — decorative—authentic, made—of interest to discriminating buyers for living area, library, on private study, office, doctor's office.

a. **SEA-MEN WANTED** for Slim Buoy (Cast. JP seeks heavy authorization 1777 b. **JESSE JAMES**—theatrical billboard, James & band engaging, $100,000 REWARD FOR MURDERER OF LINCOLN with pic of three assassins. d. **CIVIL WAR RECRUITMENT** charging stallion di e **THE GOLD RUSH** of 1849—travel via side wheeler overdoing attacks by Indians f. **RICE'S SEEDS** colorful, very quaint (see it.)

MOUNTED AND READY FOR HANGING

Posters of this Limited Numbered Edition are printed on the finest parchment. Each mounted on ¼" masonite size 10"x15" (approx.) Complete with wall tab. Each poster **$3.25** ppd. Set of six **$17.50**—attractive posters **$2.00** each—or send for free prospectus.

FLAGHOUSE, INC., Fine Arts
Dept. LG, 112 Fourth Ave., N.Y. 3, N.Y.

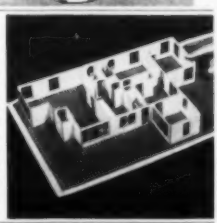
YOUR MONEY'S WORTH

Create an aura
of exotic light with these Kwan Yen candles. Each statue is beautifully molded of fine wax and stands three and a half inches high. They make beautiful decorations and lend themselves to many attractive groupings—placed on a low coffee table or perhaps surrounding a floral centerpiece. $1.98 for six, plus 20¢ postage. Bowman's (L1061), 2477 Lombard St., San Francisco 23, California.

Touches of brass
brighten your bathroom and add a look of elegance. These accessories are all in solid polished and lacquered brass. Select for your towels either the 18" bar, $6.95, or the 30" bar, $7.95; for soap, a standing dish with glass liner only $4.95; and for toilet tissue, a holder, $5.95, all postpaid from Seth & Jed (L1061), New Marlboro, Massachusetts.

Name plates
for bicycles, wagons, play cars, etc., are a sure way to guard against loss. These license plates are made of heavy steel in baked enamel colors and come personalized with first name or nickname (up to eight letters) of the owner. Why not tag one onto a new bike as an extra gift? $1 each, postpaid. Best Values (L1061), Dept. P-4, 103 Market St., Newark, N.J.

Carry your cigarettes
in this purse of jet black faille with a delicate petit-point design. It has a dainty automatic lighter attached to the snap-closing by means of a stunning golden mesh chain. It holds both regular and king-size brands and is $1.79, ppd. A pretty accessory for your dressiest outfit and a perfect gift for any occasion. Jane Reef (L1061), Box 1561, Department R-83, Beverly Hills, California.



The house that YOU built!
If you're thinking of buying, building or remodeling a home, adding an attic flat, extra bedroom, bath, den, studio, garage or office, you'll save yourself many dollars with *Home-A-Minute* kit. Contains dozens of fiber partitions, doors, windows, kitchen cabinets, made to ¼" scale, plus a 65 page handbook to help estimate actual cost. A perfect 3-D idea of how it will look, how furniture will fit! It's fun to design your own home for $3.95 plus 50¢ postage. Leslie Creations, Dept. L1061, Lafayette Hill, Pa.

Estee

DELICIOUS
DIETETIC CANDIES
MADE WITHOUT SUGAR OR SALT AND SO-O-O LOW IN CALORIES

Order this special introductory variety now, direct from the world's largest manufacturer of Dietetic Goodies —
1 lb Dietetic Assorted Milk Chocolates
1 lb Dietetic Assorted Fruitdrops
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all for only $3.98 postpaid in U.S.A.
Your money refunded if you don't find Estee to be the best dietetic candy you ever tasted.
Use check or money order now to
DEPT. L2, ESTEE, 42 Jumel Pl., N.Y.C. 32

Request our free complete catalogue

Give your child a head start in arithmetic!

See how these new MUSICAL MULTIPLICATION RECORDS can teach all tables from 2's through 12's—quickly, unforgettably!

You can help your child become a star in arithmetic—lead others in his class—by getting him these Bremner Musical Multiplication Records. Even children of pre-school age can easily learn all the tables from 2's through 12's *simply by playing these records.*

No urging needed from parents. Children love these records. Each table has its own catchy tune and jingles. And the man on the record *quizzes* your child so the tables stick in his memory. Learning multiplication becomes as easy as learning the words of a song. Your child *must* know his tables before he can learn long division, fractions or decimals.

Send Name for No Risk Home Trial Offer

Send no money—just mail the coupon for complete details telling how you can let your child try these records right at home on money-back guarantee. There is no obligation and no salesman will call. Mail the coupon and see how you can be a real help to your child in learning his tables without nagging drill on your part. Mail to BREMNER RECORDS, DEPT. O-60, WILMETTE, ILL.

Used in Thousands of Schools and Homes

Principal writes:
"Your records have a unique teaching approach and a good one. Our pupils are taking new interest in their tables. Excellent as a home-tutoring aid."
—A. Blair Owens, Principal, Lewistown Elementary School, Lewistown, Pa.

Parent writes:
"All three of my children used your records and in 6 weeks had learned all the tables from 2's thru 12's. Best investment I ever made."
—A. J. Peter, Parsons, Kansas.

BREMNER RECORDS, DEPT.O-60WILMETTE, ILL.
Without obligation to me, please mail details of your trial offer.
Name _____
Address _____
City _____ Zone ____ State ____

Charm is defined
in these reproductions of *Le Garcon* and *La Petite Fille* by the French master, Houdon. They are reproduced in bisque white *Hydra Cal* and stand 9" tall on felt-padded pedestals. They look lovely on a mantel or in a bookcase. $2.98 each; $5.95 the pair; $11.00 for two pair, all postpaid. Crescent House (L-10), P. O. Box 621, Plainview, New York.

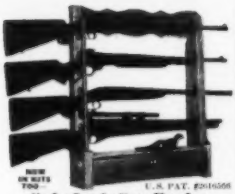
NO GREATER VALUE! NO LOWER PRICE!
The William Whipple Bench

IN RUGGED KNOTTY PINE Only $14.95 Unf.
3 POPULAR SIZES
36" L. x 15" D. x 17" H. Size
48" L.: $18.95 Unf.
60" L.: $22.95 Unf.
Sanded Silky Smooth; Ready to Paint, Stain, Decorate

Early Americana at its best is yours with this authentic reproduction of the William Whipple Bench. Full 1½" Solid Pine; gently-scooped seat for genuine comfort. Double-braced base for lifelong service. Ideal for dining, window seat or at foot of bed; TV, cocktail, harvest or oblong tables.
Superbly hand-scooped to a warm Antique Pine Finish, add $4.00.
DIRECT FROM FACTORY! FULLY ASSEMBLED! Prompt delv. Exp. chg. coll. Money-back Guarantee. **FREE:** Brochure on furniture finishing with each order.
Visit Our "Early American" Factory Showrooms!

MANCHESTER INDUSTRIES
Dept. L, 385 Sunrise Hwy., Freeport, L.I., N.Y.

"Guardian Angel"
Framed in NORWEGIAN BLUEFOX
winds are no threat to an elegant coif, when you are protected by this divinely flattering scarf, a rich halo of genuine fur frames your face, and the double layer of fine jersey keeps you warm and cozy. It fits the head, twines the neck to shelter you against cold and rain. The perfect Gift. Snowy-White, Jet-Black, French-Gold, combined with genuine Bluefox. $3.98 p.pd.
No C.O.D. please.
Mercury Products, Dept. L-10
1265 Broadway, New York 1, N. Y.
$3.95



NOW ON NUTS TOO

U. S. PAT. #2016566

Safe-Lock Gun Racks

Displays your Guns . . . Protects your Family
THE GUNS AND AMMUNITION ARE LOCKED IN

These handsome sturdy gun racks safely lock guns in the desirable display position. Large drawer locks up ammunition, hunting knife, pistol, cleaning gear, etc. One key unlocks drawer and guns. Guns cannot fall or be taken out. Children, friends cannot tamper with them. The only one of its kind. Finely hand crafted and finished in satin smooth honey-tone knotty pine of a lovely maple or mahogany finish.

4-Gun Rack—24"x28" (diagonal) $19.95 } Rifle
6-Gun Rack—24"x40" (other) $29.95 } Chgo.
3-Gun Rack—24"x21" (no drawer) $12.95 } Col.

IN COMPLETE KITS for easy, 1-hr. assembly. Prefitted, drilled, sanded, ready for finishing. Simple instructions.

4-Gun Rack $11.95 P'paid } Add 3% of
6-Gun Rack $17.95 P'paid } 6 cal of
3-Gun Rack $ 8.50 P'paid } Mississippi

Immediate Delivery Money Back Guarantee

Field House
Dept. L10-1
North Conway, N. H.

OLD FASHIONED TELEPHONE CABINETS

Actual crank style CABINETS (once used everywhere) . . . the real thing! . . . now make unique lovely **Radio Cabinets, Liquor Chests, Spice Cabinets, Planters,** etc. Plans included! Has all of the outside parts including transmitter, receiver, bells, crank and shelf. (No Generator.) Immediate delivery . . . F.O.B. Chicago . . . Now only **$10.00**

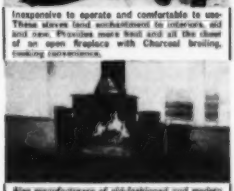
YOUR PRIVATE TELEPHONE SYSTEM . . .

Talk upstairs, to the basement, garage, across the road to the servants quarters, etc. Not toys. Not miniatures. But standard telephone equipment that for years served America faithfully. D-2 Outfit includes two cradle telephones, 100' wire, telephone battery, staples, illustrated diagram for installation only **$17.25** plus $1.50 shipping costs. FREE LITERATURE.

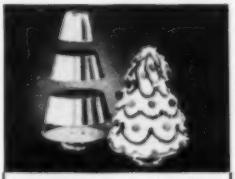
Telephone Repair and Supply Co.
Dept. L-101, 1760 Lunt Avenue, Chicago 26, Ill.

FRANKLIN STOVES

Inexpensive to operate and comfortable to use. These stoves lend enchantment to interiors, old and new. Provides more heat and all the cheer of an open fireplace with Charcoal broiling, cooking convenience.



Also manufacturers of old-fashioned and modern cast iron ranges and stoves.
For information write to Dept. LY
PORTLAND STOVE FOUNDRY CO.
Portland, Maine



CHRISTMAS TREE CAKE PANS

Now you can bake a Christmas tree cake for your holiday table! Set of 3 aluminum pans, graduated from 3" to 6" in diameter makes layers to stack on the pedestal stand. Just frost and trim with garlands of icing and candies. One tree serves 9 generously. Set includes pedestal stand plus recipes for cake made with or without prepared mixes. Use pans the year round for exciting birthday desserts and other festive occasions.

No C.O.D.'s, please.

Complete set $1.00 postpaid

Send for free gift catalog

Artisan Galleries
2100 E10 N. Henkell — Dallas 4, Texas

PURE WHITE
BRILLIANCE
only **$22** a carat

IT'S NOT A DIAMOND-but only an expert can tell the difference! Man-made, incredibly like the real thing in luxurious beauty, brilliant whiteness and hardness, at a tiny fraction of the cost. Cut and polished on diamond wheel by skilled experts to full 58 facets for maximum brilliance. Only YOU will know that the big beautiful stone on your finger is not a genuine DIAMOND worth thousands. And the cost is only $22 per carat. Easy payments. Don't confuse the VEGA with soft yellowish imitations like zircon, titania or spinel. The VEGA is UNCONDITIONALLY GUARANTEED FOR LIFE-not to break, chip, scratch or discolor. Sold on 10 day money-back guarantee.

SEND FOR FREE BOOKLET showing loveliest settings for both men and women. Write to

THE **VEGA** CO., Dept. L-5,
Box 465, Radio City Sta., New York 19, N. Y.

BOTTLE TREE FOR THE NEW BABY

UNIQUE SPACE SAVER ENDS KITCHEN CLUTTER AND CONFUSION

Keeps bottles out of Mother's way—in clean, ready-to-use safety. Holds 10 wide-mouth bottles, caps and supplies in any convenient spot, on door, wall, under cupboard, etc.

Makes a useful glass rack, too! Welded steel coated with soft, wipe-clean white plastic. 12½" long, 9" high. 5½" extension. Free gift card signed with your name enclosed on request. Only **$3.49** postpaid.

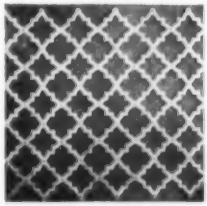
Satisfaction guaranteed or money back. Send cash, check or money order for postpaid delivery. Gladly sent C.O.D. plus postage.

RUTWARD, INC.
312 Bryant Bldg. Columbus Stadium, Ohio

YOUR MONEY'S WORTH

When dolly dines,
her little mother will be thrilled to ... her these lifelike foods. Beautifully molded and colored, the 48-piece set includes 39 foods: steak, chicken, lobster, fruit, vegetables, snacks, etc., nine slices of bread. Plastic-covered and nontoxic, $4 a set; three sets for $11 all postpaid. Gifts Galore (L1061), Box 272, Dept. G-26, Culver City, California.

An open and shut case
This stylish Italian provincial ... crafted in cherry and selected hardwoods, measures 19" by 20" by 32" high. It appears to be a lamp table ... opens up into a typing desk for portable typewriters. With vertical panels ... inlaid matched veneer top and ... rubbed fruitwood finish. $119.95, express charges collect. Also other pieces available. Little Home Office (L1061), 1582 Fisk Road, Grand Rapids, Mich.



Exciting dimensions
can be added to your room with Eastern Grille plywood strips. Ready to paint or cut out, the ⅝"-thick strips measure 5⅞" by 45¾". Place strip to ... horizontally or vertically to create the desired effect. Use to frame windows, valances, screens, etc. Seven strips (enough panel up to 34¼" by 45¾" deep), $5; 16 strips (for panel up to 71¾" by 45¾" deep), $10, postpaid. Jaffee Products (L1061), 139 First St., Brooklyn 18, N.Y.

A lifetime addition
to your home is one of these full-color prints by the renown artist and author Eric Sloane. Sloane is particularly noted for the unique bridges, houses, and barns in his special antique reds, grays, blues and greens. A print like that above, 24" by 36", depicting "New England in December" is $15, plus 75¢ postage. Oestreichers Prints, Inc. (L1061), 43 West 46 Street, New York City.

Nursery samplers
come in kits with superfine white linen canvases, colorful floss for cross-stitching, and 11½" by 14" wooden frames. Now all that's needed is an enthusiastic grandmother, aunt, or mother to make this charming set for a baby's nursery—a gift made by loving hands to be cherished forever. $2.95 each; $5.75 a pair, all postpaid. Victoria Gifts (L1061), Bryn Mawr, Pa.

PROTECT YOUR PRECIOUS PLATES with ZIPPERED—QUILTED PLATE CASES

Each **DUSTFREE** taffeta-finish vinyl Case stores 12 plates safely, ready for instant use. Large zipper openings. LOVELY DECORATOR COLORS: Gold Silver, White, Pink, Yellow, Aqua. **Complete Ages Set:** dinner 10½", salad 9½", bread-butter 8", saucer 7". **$4.95** plus 35c shipping. **MATCHING KUP-KADDIE** (pat. pend.), 12" dia. Large zipper opening, solid padded bottom, rigid sides. Individual tweed-in dividers cushion each cup! Safely stores 12 cups compactly. **$4.95** plus 35c shipping. FINEST QUALITY GUARANTEED.

FREE! 5 PC. MATCHING INDIVIDUAL CREAMER & SUGAR HOLDER SET 5 PIECE PLATE CASE

BAER GIFTS, Dept. L-10, Box 4814, Chicago 80, Ill.
(Chicago Warehouse)

Write for Brochure

Beautiful. Strong. Beautiful. Durable. Beautiful. Resilient. Beautiful.

(Carpet that has 100% Cumuloft* nylon in the pile.)

Strength and durability are advantages you've come to expect from nylon carpet. But how did this one get so beautiful?

It's the yarn used in the carpet pile. An improved continuous filament textured nylon yarn called Cumuloft nylon.

Cumuloft is textured by an exclusive Chemstrand process. This is what makes the nylon carpet pile luxuriously thick and resilient. And gives colors a rich, soft, clear brilliance.

Cumuloft also makes beautiful carpet easier to clean and care for. Pilling, fuzzing, shedding are no problem. Neither are moths or mildew. Liquids which could cause stains can't penetrate it.

Carpet labeled "Cumuloft nylon" is easy to find. 17 top mills make it! Among those mills licensed to use the Cumuloft trademark when the carpet pile meets Chemstrand's rigid specifications are: Barwick, Cabin Crafts, Callaway, Coronet, Firth, Forrest, Gulistan, Loomweve, Magee, Masland, Monarch, Pacific, Philadelphia, Roxbury, and Wunda Weve.

A QUALITY

Cumuloft nylon

CHEMSTRAND NYLON

*Registered trademark of The Chemstrand Corporation for its continuous filament textured nylon.

The CHEMSTRAND Corporation, New York 1, makes Cumuloft® nylon. The finest mills in America make the carpets.

• Colonial Pine Furniture • Braided Rugs • Early Colored Glass • Hand Blown Bottles • Bells • Pewter • Copper Pots and Kettles • Dinnerware • China • Bonnets • Hanging Lamps • Cupolas • Early Thumb Latches •Hi, and Strap Hinges • Cordage • Colonial Lanterns • Chandeliers • Pine Spoon Racks • Boot Scrapers • Weathervanes • Andirons • Fire Tools • Sconces • Trivets • Candle Holders • Snuffers • Plant Brackets • Hooks • Switch Plates • And everything else you ever heard of!

USE 25¢ FOR NATIONWIDE ORDER

SQUARE CAKE PLATE: Serve cakes, canapes, etc. on 9" square of 18th century favorite. Microwave-resistant China—deep cobalt blue with gold trim on ivory white. $3.95 ppd.

Old Guilford Forge
102 Broad St., Guilford, Conn.
N. Y. Retail Store:
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A BUSY BOX FOR BUSY BABIES

Here is a wonderful toy for inquisitive babies everywhere. The Busy Box fastens to a crib or play pen and provides doors and drawers to open, wheels and dials to go around, things to crank, and makes interesting sounds to hear. Two and three year old engineers will love it too. A safe toy of high impact styrene without loose parts. Satisfaction guaranteed or money refunded. We pay the postage. Send check or money order. Busy Box will be sent by return mail . . . . . $5.00.

harvest house
1200 Niagara RG66, Buffalo 13, N. Y.

Spectacular collection of genuine, all-different foreign postage stamps picturing weird and fascinating animals from Borneo, Russia, Sarawak and other far corners of the world. An exciting STAMPede of man-eating tigers, mammoth pachyderms, powerful bison, ferocious boars, leaping kangaroos, Arctic polar bears, savage gorillas . . . many others. Everything from alligators to zebras in this exotic display of wild animals. EXTRA! Big Bargain Catalog; information-packed Collector's Guide; other attractive stamp offers for free consideration. Send 10¢ for mailing. ADULTS ONLY!

H. E. HARRIS & CO.,
Dept. L128, Boston 17, Mass.
Rush my FREE Monstrous Menagerie stamps etc. I enclose 10¢ for mailing expenses.
Name and Address

Insect Collecting Set

For the hobby entomologist, beginner or expert, complete equipment for making perfect insect specimens. Set includes everything but the insect: quality dropper & tweezers, supply of powder for solution for preservation of specimens, name cards and instructions.

Set, each $1.00, 3 sets $2.79 ppd.
Send check or M. O.—Satisfaction Guaranteed.

SPENCER GIFTS 81-21 Lyman Bldg. Atlantic City, N. J.

Chinese Characters

Unique . . . Oriental

WALL PLAQUES

Solid brass, tarnishproof plaques symbolize the much coveted "Long Life" and "Blessings of Happiness," and add a Far Eastern accent to today's decor. Each character is 9" h. x 7½" w. $6.95 for the pair, plus 30¢ for handling. *A delightful hostess gift, shower or wedding present, bridge prize.*

Send for FREE Catalog

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Dept. LIV-101 Merchandise Mart
P. O. Box 3072 Chicago 54, Ill.

MAKES TEETH WHITE

Are you smile shy? New luster and beauty in 3 minutes.

Are your teeth discolored, dull, unattractive? Then try this marvelous new "dental-cosmetic" for the thrill of your life! You apply **KOPAL** on your teeth just like the enamel on your nails. Takes only 3 minutes—and presto! Instantly, your teeth are coated with a sparkling white finish that appears so pearl-like and natural—just like a movie-star smile! No wonder beauty editors, thousands of smart women and theatrical people praise **KOPAL** for covering up stains, blemishes, even gold fillings — almost like magic! **KOPAL** is a dentist's formula, completely safe and harmless for natural as well as false teeth. **Guaranteed** radiant results or money back! Economical in use — amazing value. Send only **$3.30** tax inc. for 2-4 months' supply. We pay postage. If C.O.D. you pay postage and charges.

FROSTIE WINTERS
213 E. 53rd St. Dept. LV-18,
New York 22, N.Y.

YOUR MONEY'S WORTH

Take your pick
of high and low handmade natural pine *Firenze* willow stools imported from Europe. Select either the 30" high height at just $6.95 each or four for $26; or the mushroom stool, 18" high, $4.98 each, all freight collect, with 15"-diameter seats. Rollaway tight covers with form-fitting elastic bottoms in white, black, persimmon, turquoise, $3.98 each, postpaid. Pan Sales (L1061), Box 25, Highland Park, Ill.

Roll out the crackers
in this gilded rack of pierced metal. It has a lovely floral pattern with leaf handles and is plated in 18K. gold. You use it for holding tiny cocktail breads, melba toast, pretzels, and fancy cookies. 8¼" long, $1.50, postpaid, $2.85 for two. Order several for this season's holiday entertaining. Vernon Specialties (L1061), 30 Evans St., New Rochelle, New York.

Light diffused
from these charming balloon lanterns will add a dramatic flavor to your room. Exotic as ceiling fixtures, they are also most interesting when suspended in a corner. Made of white transluscent lantern paper ribbed with natural bamboo, they take bulbs of up to 150 watts. 14"-diameter lantern, $1.50; 16" lantern, $2.50 ppd. House of Weir (L1061), 2477 Leonard St., San Francisco 23, California.

Write a letter
this Christmas to tell your friends news about the family, new home, trips, etc., and include photos too! Your personal message will be reproduced exactly as you write or type it on colorful French fold cards or photo-letters. 100 cards or letters with envelopes, $11.95; with photos, $14.95 postpaid. Send 10¢ for latest samples, and directions. Christmas Letters (L1061), 1943 20 St., Boulder, Colo.

Miniature collectors
will adore this authentic reproduction of the old black iron stove, complete with seven utensils: coal scuttle with shovel, fry pan, sauce pan, pot, little swan ornament and holder. The 6¼"-high stove has been meticulously reproduced with removable caps, cap lifter, and oven door that opens. Perfectly scaled for a child's playhouse too! $3.95 a set, plus 15¢ postage. Artisan Galleries (L1061), 2100 North Haskell Avenue, Dallas 4, Texas.

"GROW" LONG NAILS
IN MINUTES!

USE MAGIC NAIL LIQUID FORMULA #77

To: *CHARLES OF FIFTH AVE.*
Mail Order Dept. L-6
Box 67, Rugby Sta., Brooklyn 3, N.Y.

USE MAGIC NAIL LIQUID FORMULA #77
by Charles of Fifth Avenue
550 Fifth Ave., N.Y. 36, N.Y.

NOT a weak paste on nail but an amazing liquid! Brush on easily. Turns soft, weak, broken, split, and bitten nails into beautiful, long, glamorous nails—IN MINUTES! STRONGER THAN YOUR OWN! Can be trimmed, filed and beautifully polished. Will not break or split no matter what work you do. Will stay on until your own nails grow out! STOPS NAIL BITING! USED BY MILLIONS: NOW: A LARGE SIZE FOR ONLY $1.98 plus C.O.D. Save C.O.D. charges by enclosing $2 with order. ORDERS TODAY: GUARANTEED!

Generations of good cooks have known the even-heat, flavor-blending magic of cooking in cast iron. Now a gleaming porcelain finish on fine cast iron makes it easy to wash as china. Bright and colorful, it brings mouth-watering goodness, temptingly hot from range to table with an elegant air!

finer flavor • brighter meals • lighter work • with **DESCOWARE**
PORCELAINIZED CAST IRON

Versatile Descoware, made in Belgium, offers multi-use shapes and sizes in your choice of Flame Red and Citron Yellow

You'll cook, store, freeze, reheat and serve in smooth, non-porous, dishwasher-safe Descoware

Piping hot, oven-browned perfection in colorful Descoware, pretty as a picture on your table

Say farewell to scouring and scrubbing! Food doesn't stick to Descoware's smooth porcelain surface

For colorful brochure and name of store nearest you, write DEPT. NO. L-10 Descoware® CORPORATION • 150 W. Jefferson Blvd. • Los Angeles 7, Calif.

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on a single page . . . • ten purchases and sales of each stock • all costs itemized • dividend record for ten years • spaces for listing periodic quotations.

PAGES FOR THE COMPLETE RECORD OF 40 STOCKS

Invaluable for keeping an accurate account of all your stock activities, this 8½" x11" record book is attractively bound in a green hard cover with luxurious gold lettering. An ideal gift $2.98 ppd.

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DEER HILL CO. Dept. L101 College Point 56, New York

Make Your Own Xmas Candles

MAKE-DECORATE **CANDLES** FUN OR PROFIT

Men & Women. Any Age . . . learn the "new-old" craft of Creating & Decorating Candles for all occasions. Learn this fascinating craft-hobby-business at home, in Spare Time, for fun & extra $$. Start small, expand to Colorful Candle Shop later!

ENORMOUS DEMAND

. . . for original, unusual shapes, colors, scents, types for holidays, weddings, birthdays, parties, all events. Friends, businesses, stores, clubs, all prospects. NO ARTISTIC ABILITY REQUIRED . . . we show you how, step-by-step. Send Today for FREE FACTS on home study method.

FREE FACTS **CANDLE INSTITUTE** Dept. X-318, Fallbrook, Calif.

KITCHEN CLASSIC

FROM AN OLD-FASHIONED WORKSHOP!

A rugged, handy hardwood chair for kitchen, dining room, or as an extra piece. With woven card seat, it was built to take an awful lot of punishment from the whole family! All the cutting, seasoning, joining and weaving was done by expert hands—bringing back the days when a dollar was worth 100 pennies! 36" high; seat 17" wide, 14" deep.

In rich pine finish **$17.95** pair
$33.90 set of 4

Unfinished, ready to paint or stain, **$13.95** pair
$25.90 set of 4

Shipping charges collect.
Send for FREE catalogue.

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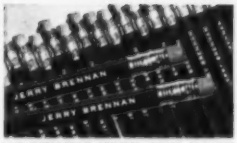

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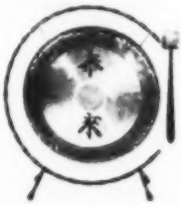

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What an exciting decoration this Chinese dinner gong makes. It's made of gleaming bronze with intriguing Chinese characters inscribed on the surface and hangs on a handsome wrought-iron stand, complete with padded mallet. 7½" in diameter, $11.30; 10¼" in diameter, $14.80, ppd. From Palley's (L1061), 2263 East Vernon Avenue, Los Angeles 58, California.

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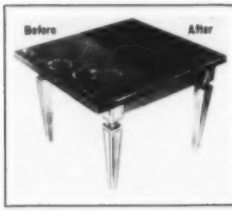

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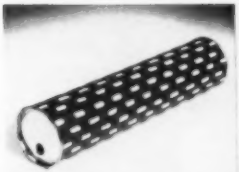

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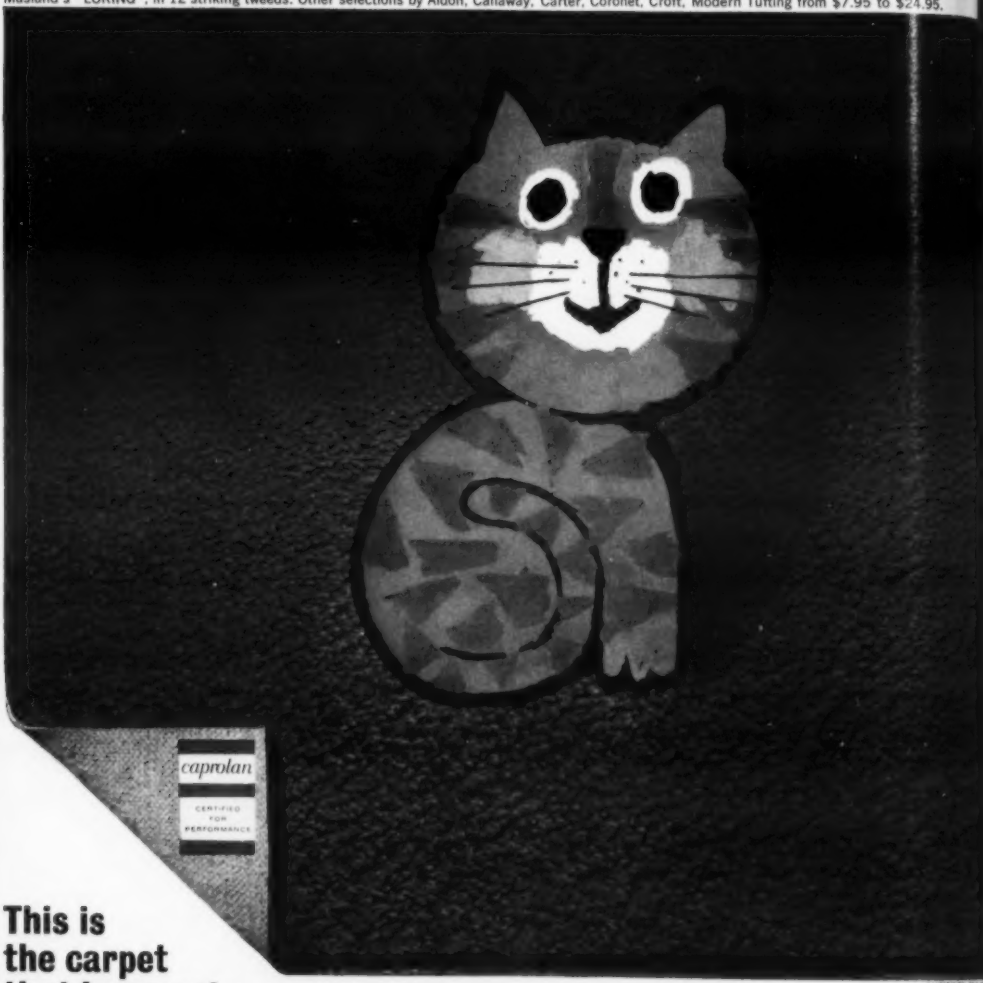

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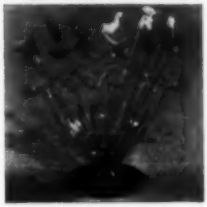

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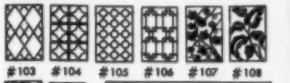

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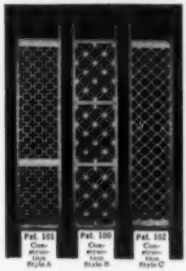

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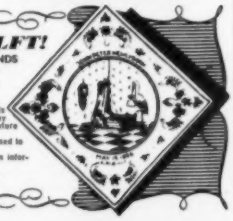

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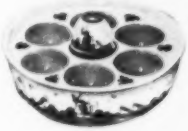
Self-watering decorative planter for top of toilet fixture. White molded lid with deep planting area made to fit over any standard toilet fixture, replacing porcelain lid. Self-watering fibre glass wick across bottom of planter absorbs needed moisture from water tank. A new idea in modern decorating. Plant with live greenery or decorate with handmade varieties. $3.95 ppd. Beemak, Dept. L10, 7424 Santa Monica Blvd., Los Angeles 46, Calif.

YOUR MONEY'S WORTH

For the desk
of a bowling or golfing enthusiast, a personalized pen set with a raised figure of a golfer or bowler mounted on a wooden felt-padded base measuring 4½" by 2½". Giving this gift added meaning, the 2½" brass plate can be personalized with initials or name (maximum space for engraving is 15 letters). Desk set with white ball-point pen, $2.95, plus 25¢ postage. Harrison Products (L1061), 752 Fulton Street, Farmingdale, Long Island, N.Y.

Saf-T-Gard
is an excellent traffic warner while you're making car repairs or changing a tire. It's made of sturdy plastic and inflates immediately by blowing air through valve; by putting sand or water in the bottom, it will stand completely upright. Measuring 26" high, the *Danger* lettering is luminous and warns traffic by night or day. A must for every car owner. $1.98, postpaid. Berkshire Sales (L1061), 16 Jessie Street, San Francisco 5, California.



Delftware egg server
from the land of the windmills makes an attractive serving dish for deviled or hard-boiled eggs. Ceramic server holds six eggs, and the center piece is a handy salt shaker. Both show hand-painted Dutch scenes by skilled artisans. The handy egg set is priced at only $3.95, ppd. from Davenport and Waldon (L1061), 1010 S. Larch Street, Inglewood, Calif.

For good clean fun
give the kids soap crayons to take into the bathtub. They can color themselves like Indians on the warpath and still get clean. When wet, these crayons write or draw on the skin and tint the bath water too. Nontoxic, nonstaining, they are lightly scented and wash off any surface. Set of 12 in gay assorted colors, $1, postpaid. Spencer Gifts (L1061), 626 Spencer Bldg., Atlantic City, N.J.

Keep the record straight
on financial and business assets within the confines of one versatile book. The 8½" by 11" loose-leaf-style book consists of a sufficient supply of 12 different blank forms, each designed for the recording of a particular asset. Handsomely covered in flexible navy blue vinyl, it comes personalized with the owner's name in gold. Only $7.50, plus 75¢ postage. Financial Records Co. (L1061), 21025 Eaton Road, Cleveland 26, Ohio.

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WALLPAPER

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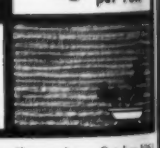

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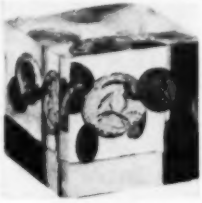
YOUR MONEY'S WORTH

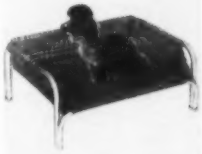


A cube of money

for his desk at home or office. This unique 2" cube paperweight has five United States coins (from 1¢ to 50¢) embedded in clear transparent lucite. For the inveterate coin collector, this is a particularly clever gift as the coins increase in value year after year. $6.50, postpaid. Centre Coin Co. (L1061), 5 Centre Street, Hempstead, New York.

Talk of the town

More than just a conversation piece, this old-fashioned, polished brass telephone lamp actually lights up when you remove the jet black receiver. The lamp measures 21" tall and comes with a colorful hand-sewn shade depicting quaint Early American scenes and motifs. A charming writing desk or end table accessory. $34.95, ppd. MDC Ind. (L1061), 923 W. Shiller St., Philadelphia 40, Pa.



For dog and cat naps

provide your pet with a *Pet-Slumber*. Tubular frame is made of noncorroding aluminum with three soft walls and low 6" front for easy access. Mattress rests on firm bottom and is filled with cedar shavings to keep pet free of insects. Concealed zipper allows shavings to be removed to wash mattress. With plastic tip legs, 26" by 20", $12.95; king size is 36" by 26", $16.95; both postpaid. Porta-Pred.Co. (L1061), Box 7011, Dallas 9, Tex.

Exotic bronzeware

from Thailand sets a distinctive dinner table. Each imported piece is crafted of gold-toned solid bronze. The inlaid handles of black buffalo horn are adorned with a Thai goddess in bold relief at the tip. The 22-piece set includes: four knives, dinner forks, salad forks, soup spoons, teaspoons; one butter knife, and a sugar shell. $29.88, ppd. Paleo (L1061), 2261 E. Vernon Ave., Los Angeles, Calif.

Marked cards

Imagine the expressions on the faces of your opponents when you deal out a deck of cards that read "Make Checks Payable to [your name]." There'll be no mistake about your self-confidence, and there is nothing more rattling than a self-assured card player. Set of two decks in combinations of green and brown, or red and blue, $1.95, postpaid. Kimball Printers (L1061), 215 Bond St., Oshkosh, Wisc.

This Christmas... bring joy to your family and friends... send your own personalized...

PHOTOGRAPHIC CHRISTMAS CARDS made with your own favorite black and white or color snapshot!

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Quantity	B & W (made from one Negative)	Color (made from one negative or slide)
25	2.50	5.00
50	3.00	10.00
100	5.00	18.00

For name imprint, add $1.00, any quantity.

PHOTOGRAPHIC CHRISTMAS FOLDERS. Six Colorful Designs and APPROPRIATE SENTIMENTS. Send your full color prints or black and white snaps in these beautiful Christmas folders... perfectly suitable for either Kodacolor prints or black and white snaps. Four designs available in horizontal or vertical position, depending on your print. Prices include prints, folders and matching envelopes.

Quantity	B & W (Made from one negative)	Color (Made from one negative or slide)	Extra for Personal Name Print
25	3.50	6.00	1.25
50	4.50	11.00	1.75
100	6.00	20.00	2.75

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SPECIAL BONUS OFFER WITH THIS AD ONLY. Mail your order before Oct. 30 and we will include at no extra charge, a beautiful mounted 5 x 7 enlargement of the same negative. Circle your order on this ad and mail with cash, check or money order and negative to:

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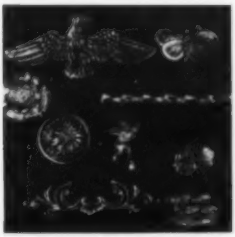
SEND 25¢ GIANT NEW CATALOG—candle making and decorating supplies. Everything you need to get started. Catalog also has complete line of tubes, pans, molds for candymakers, cake decorators. Send 25¢ in coin for new catalog.

GENERAL SUPPLIES COMPANY
Dept. G-42, Fallbrook, Calif.



BRASS DRAWER PULLS will add a note of elegance to your furniture pieces, louvers, doors, bathroom and kitchen cabinets, etc. Decorative pulls, made of cast metal, finished in heavy brass plate, and lacquered to eliminate polishing. Shown here:

Butterfly (2" w.), **Golden Rose** (1¾" w.), **Indian Head Penny** (1¾" w.), **Florentine Chorub** (1¾" h.), **Fish** (2" w.), **Triple Bamboo** (1¾" w.) each with one screw and **French Scroll** (4" w.), with two screws. **$1 pr., $5. six pairs.**

Also, **Federal Eagle** (4½" w.), **Bamboo** Bar (4½" w.), with two screws. **$1.95 pr., $5 three pairs.** Postpaid.

ELIZABETH McCAFFREY Dept. L-10 Northport, New York

NEW SWING AWAY FRAME for EASIEST BED-MAKING! SAVES CARPETS!

Exclusive *glide-a-frame* BY WARCO

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YOUR CHRISTMAS TREE ANGEL, to delight everyone. 8" tall with white, pink or blue robe (state preference). $1.75 each plus 25 cents for mailing and handling. Mailed directly to you by manufacturer. Cash or Money order.

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If you have never seen a purple cow, now is your chance to see one. The perfect gift for everyone from one to twenty-one. The high school and college girls will love this. She comes in a lush shade of purple with udders, ears, nose and big bow in soft pink. **$5.95 ppd**

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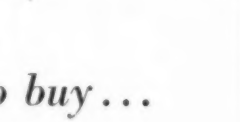
For Yourself—For Gifts—For Profit. Jewelry making with Castoglas is not only a most fascinating craft, but a truly profitable one if you are interested in making extra money. We furnish everything you need, including complete illustrated directions. For your copy of this intriguing booklet, mail 25c to Dept. **L472.**

THE CASTOLITE CO.
Woodstock, Illinois



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Some
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Relax and enjoy yourself as you take your leisurely shopping trip through the buying pages of YOUR MONEY'S WORTH. You can browse at your leisure . . . buy at will, without leaving the confines of your favorite easy chair. YOUR MONEY'S WORTH offers you all the advantages of an exclusive department store. It provides you with the unhurried atmosphere of choosing a host of unique products and services ideal for home, family and friends. Decorating ideas . . . gift-giving suggestions . . . toys, togs, fabrics and furniture are all there awaiting your careful pre-buying inspection. And with Christmas just around the corner, YOUR MONEY'S WORTH lets you get a head start on the season's frantic shopping . . . makes your last minute gift-buying scramble a thing of the past. So poke, prowl, browse *and* buy. You get everything including YOUR MONEY'S WORTH in this vital shopping section of LIVING.

YOUR MONEY'S WORTH

Teak rings
slipped around your finest linen napkins add a distinctive look to a table setting. Each ring is made of hand-rubbed, oiled teak and comes to you gift-boxed in sets of six, from Sweden. If you've been shopping around for the perfect hostess gift, we think you'll agree this set fits the bill. $3.95 set of six, ppd. Lexacraft (L1061), 38 East 57 Street, New York 22, N.Y.

A profile parade
of the kids on a bracelet will thrill moms, grandmoms, and doting aunts. The 18 carat gold-plated charm silhouettes include: a young boy, a young girl, a ponytail teenager, and her crew-cut counterpart. The 7½" bracelet with one charm, engraved with name and birthdate, $2.20; each additional charm, $1.10, postpaid. (Specify boy or girl.) Adriane, Inc. (L1061), 1 Finch Merchandise Mart, St. Louis 1, Missouri.

Confederate Air Corps
desk pen says, "Join now and see the Nawth." The weighted desk pen set of milky-white plastic is printed in bright colors and is fitted with a dependable ball-point pen. Wittily designed to commemorate the Civil War centennial, these sets make practical and humorous gifts for just $2, postpaid. From Ewald-Clark, Incorporated (L1061), 17 West Church Avenue, Roanoke, Virginia.

Choose a wall bracket
to hold your favorite potted plant. This authentic reproduction once held an old New Orleans oil lamp and was cast from original molds. It measures 10" high, and the swinging arm bracket extends 9½" from the wall; potholder fares from 3¾" to 5". Charming in pairs to flank a doorway or on the joints of a window. In antique black iron, $3.95, postpaid. Southern Showcase (L1061), P.O. Box 547, Memphis, Tennessee.

Two to show
These charming pine frames are designed with a beaded molding (see small size) or raised molding (see larger size). Mounted on a suedelike easel, they have decorative gilt hooks and can also be wired for hanging. Complete with glass, 5" by 7", $4.98; 8" by 10", $5.98, postpaid, either style. Specify horizontal or vertical mounting. Grandfather's Workshop (L1061), Box 1246, Long Island City, N.Y.

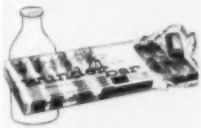
PAINT YOUR OWN WALL MURAL!

Enjoy the beauty, creative satisfaction of painting a lovely 5 to 14 ft. wide mural directly on your wall! New "paint-by-numbers" method is fun, incredibly easy. Takes just 3 to 5 hours. Artist charge up to $350; wallpaper scenics cost $60 and more. Our complete kits, $12.95 up! Also fabulous "Black Light" mural kits. Many exquisite modern, provincial, oriental, etc. designs. A stunning prestige touch! Send for FREE Color Catalog. "How to" details (incl. 10c for postage handling).

MURAL ART CENTER, Dept. 5-6M
1630 S. LaBrea, Los Angeles 19, Calif.

YOUR MONEY'S WORTH

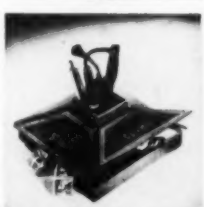
To season best
with freshly ground black pepper, employ a miniature Early American mill at the dinner table. It really works and does a terrific job of grinding peppercorns to a gourmet's even consistency. The satin-black steel basin is mounted on a pine base and measures just three inches high. $1.49, postpaid. From F. Marmo (L1061), Box 75752, Los Angeles 5, Calif.



Parting with weight
is such sweet dieting with *Wunderbar food* supplement. It tastes like chocolate and contains essential vitamins and minerals. On diet days eat four squares of *Wunderbar* and drink four glasses of milk for a total of 906 calories. Diet for three days and eat regularly for four; you'll be svelte in no time. 10-day supply, $3, postpaid. Fleetwood Co. (L1061), 427 West Randolph Street, Chicago 6, Illinois.

Long and sleek
for tossing greens, spooning out casseroles, and swirling mixed drinks, salad set is hand-crafted of forged stainless steel. Of Danish design, tossers are fused to mellowed walnut wood handles and measure 16" in length. Order a set for yourself and several for hostess gifts. $1.98 a pair, ppd. Robert's Shop (L1061), Box 48518, Los Angeles, California.

Carry a tune
on your key chain. A miniature music box plays a pretty melody to accompany the opening of your door. It measures $1\frac{3}{4}$" by $1\frac{3}{4}$" by $\frac{1}{2}$" and is suspended on a $2\frac{1}{2}$" chain. In gold-tone finish with a decorative motif, $3.49; two for $6.95, all postpaid. They make darling gifts to order now and put away for Christmas giving. A & B Industries (L1061), 480 Lexington Avenue, New York 17, N.Y.



Neat for desk tops
This hold-all Susan revolves on a tiny brass pin to turn stamps, clips, keys, etc., in your direction. In brown leatherette, it has bright gold titles and trim with center well to hold eye glasses, pens, and pencils. It measures 6" by $2\frac{3}{4}$" high and is just $1.98, plus 35¢ postage. A grand gift for the boss and his secretary. Order from Helen Gallagher (L1061), 413 Fulton St., Peoria, Illinois.

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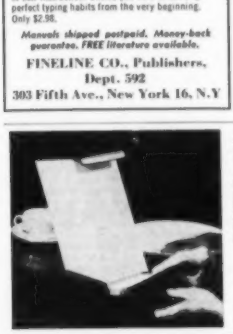

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SOLID MAHOGANY Toy Playpen and Crib

$9.95 Each

Toddlers to sixteens will delight in playing "Mama" with these durable, quality nursery toys. The playpen is made of 1" solid mahogany frame, size 12 x 12 x 7½" with mahogany plywood floor, brass head screws, complete with furniture glides. The doll crib, made of same material, measures 8 x 14 x 7½". High gloss finish, stain resistant. Only $9.95 Each, Ppd.

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For Young Homemakers

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LIVING
For Young Homemakers
575 Madison Ave., New York 22, N. Y.

YOUR MONEY'S WORTH

Decorate the bath

with these handsome hardwood accessories in a spicy provincial finish and give it an air of true country charm. The ensemble includes: soap holder, 5½" by 3¾", $2.95; towel ring, 5½" by 3¾", $2.95; toilet tissue holder, 9" by 4½", $3.65, and an 18" towel bar, $4.50, all postpaid. Marian Bowater (L106), P.O. Box 3037, Granada Hills, Calif.

Slender brass silhouettes

These unusually lovely decanters are examples of some of the finest artistic brassware from India. Hand-engraved by metal craftsmen, each measures a graceful 10" in height and can be used to serve wines and liqueurs or as vases and ornamental pieces. $3.29 each, postpaid. Pal-Fair (L1061), 2263 East Vernon Ave., Los Angeles 58, California.

Little Miss

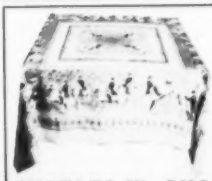
bracelets of sterling silver to slip on a dainty wrist come engraved with her first name in script. They measure ¾" wide and come in a small size for one-to-five-year-olds and a larger size for five-to-twelve-year-olds. Just $2.75, each, including tax, engraving, and postage. Order from Wayne Silversmiths, (L1061), 5th South Broadway, Yonkers, New York.

This golf cart valet

is the next best thing to a caddy. In gold anodized aluminum, it attaches to the handle of the cart by a sturdy metal clamp and has space for three balls and a pack of cigarettes; an indentation to hold a lighted cigarette; a clamp to hold a pencil and score card; and wells for six tees. It measures 2" by 4¾" by 8". Complete for only $2.95, postpaid. Miles Kimball (L1061), 215 Bond St., Oshkosh, Wis.

Have a poker party

or play Scrabble around this top-quality natural wood gaming table. Massive playing surface is 33½" in diameter and comes smartly covered in green *Durolyte*. The legs have double braces for utmost rigidity and top is designed with eight pockets for chips and glasses. When the game is over, simply fold up and chill away for storage. Only $19.95, express charges collect. Home Beautiful (L1061), 81 Pequot Avenue, New London, Conn.



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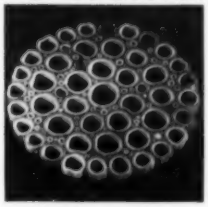
Pictures the mounts of the famous Spanish Riding School. Printed on 100% cotton in a basic color of beige.

Cloth 51" x 51" $7.95
Cloth 51" x 67" $8.95

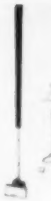
add 35c for postage
Write for Catalog of Unusual Gifts

CHARLES W. CHASE 14 Haddam Neck, East Hampton, Conn.

YOUR MONEY'S WORTH



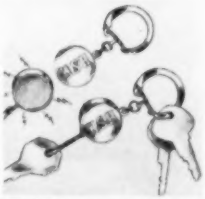
Golden bamboo stalks
designed by nature with cell-like structures make intriguing trivets or wall decorations. They measure approximately six inches in diameter and are assembled from over 100 cross-sections of bamboo, sealed in a hard lacquer surface. A set of four is $2.95, postpaid. Order from Shopping International (L10611), 31 Lafayette Avenue, White Plains, New York.



Pendulum putting
or magic on the green. The *Little Magician* is a precision putter designed to give the golfer fantastic accuracy by letting him see the cup while stroking the ball. This revolutionary pendulum putter has an aluminum head and rubber and cork hand-fitting grip. Scientifically balanced with perfect grip to suit all golfers, $5.95, postpaid. Home Industries (L10611), 330 Athens St., Jackson, Ohio.

The music men
Busts of five of the most famous composers are beautifully sculptured and set on Thorens Swiss music boxes, which play one of their best-loved compositions. Imported from Italy and hand-tinted in *Sculptalite*, they measure 5" high and make charming gifts. Verdi, *La Traviata*; Brahms, *Lullaby*; Beethoven, *Minuet*; Chopin, *Romance*; Mozart, *Minuet*. $8.95 each, plus 25¢ postage. Judith's (L10611), Evanston 2, Illinois.

Brass sails
over the horizon line of a sofa or mantel make distinguished wall hangings. These proud Viking ships are crafted of walnut-finished mahogany. The solid-sheet brass sails, in a satin finish, are lacquered for permanency and trimmed in either orange, turquoise, black, or white. 22" high, 17" wide, $8; 16" by 13", $6; 12" by 10", $4; set of three, $15.95, all postpaid. Trends Manufacturing Co. (L10611), 1293 Atlantic Avenue, Brooklyn 16, N.Y.



Double key ring
The permanent magnet principle on this key chain securely holds both portions together and yet allows you to quickly pull the ring holding your personal keys from your ignition key when parking or having your car serviced. In textured 18K. gold or silvery rhodium finish, with two or three initials, $1, ppd. Zenith Gifts (L10611), 4561 Post Office Building, Brighton 35, Massachusetts.

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and room dividers, lamp shades, place-mats, trays and bowls with colorful leaves, butterflies, flowers and other interesting objects permanently embedded.
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Woodstock, Illinois

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FREE: 30 Day Test
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CLUB COOKWARE 9042 Phyllis Ave.
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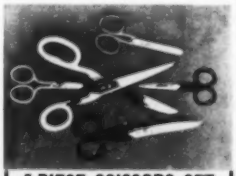

5-PIECE SCISSORS SET
Imported Solingen Steel

West German craftsmen fashion a versatile scissors set useful in every household . . . convenient for travel . . . and ideal as an appreciated gift item.

$4.95 complete

Fine quality set consists of 7-in. household scissors cloth shears; 6-in. ladies' scissors; 4-in. pocket scissors; 3½-in. nail scissors; 3½-in. embroidery scissors. All have nickelplated blades of fine Solingen steel, with handles colored for easy identification. Compare with domestic sets at $12-$14 retail. Money-back guarantee.
Send $4.95 in check or money order for prepaid mailing anywhere in U.S.A.

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Early American
TOY-CHEST BENCH

FULLY ASSEMBLED 31½" x 16½" x 20" high

You'll bless this chest that keeps toys under control (& not under foot!) . . . you'll love its charming Colonial flavor . . . & you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine & dovetailed, it will hold the toys of your children & your *children's* children. Cut-out handles & concealed sliders make it easy to move despite its *very* solid construction. *Direct delivery from our workshop to you.*
Express charges collect. only **$15.95** unfinished
Send check or money order.
Satisfaction guaranteed. $17.95 with hand-rubbed Antiqued Pine finish.

Jeff Elliot Craftsmen
DEPT. L101, STATESVILLE, NORTH CAROLINA

Only $3.98

GIANT 2 FT. TALL CIRCUS WALLPAPER CUTOUTS

Now you can decorate your nursery, playroom or bar the way you've wanted to. These giant impish full color circus animals are the cutest ever. They come complete with all the trimmings: yards and yards of candy striped twirl poles and canopies. 8 cuddly 2 foot tall circus animals. Lots of clips, bolts and circles all in exciting full color plus illustrated decorating instructions. Easily applied with paste, tacks or scotch tape. Complete set only $3.98 plus 35¢ postage. Guaranteed to please or your money refunded immediately.

F. MARMO Dept. L-10
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Los Angeles 26, California

A Unique Collectors Item
ONE OF A KIND
COMPLETE LAMP-KIT
Created by Europe's Great Artists

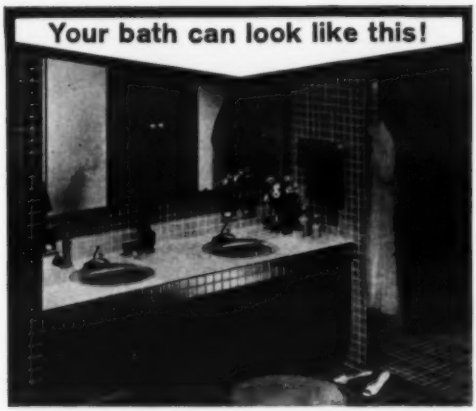
These hand-made works of art are authentic and rare wooden wallpaper rollers that once printed Europes finest wall-papers. Each one created by the wonderful artists of Europe and meticulously executed by their fine craftsmen. Pieces of brass carefully hammered into hardwood to form magnificent designs. No two alike although any two will blend handsomely.
This prize Lamp-Kit comes complete with all fittings, base, wiring, 3-way socket, etc. (Shade not included) Stands approx. 21" high, approx. 4"-to-6" in dia. overall height assembled approx. 36" high.

Blends with any Decor

Only **$25.00** Exp. Coll.

D.M. STUDNER Dept. L-10
505 8th Ave. N.Y. 18, N.Y.

Your bath can look like this!



A bathroom in ceramic tile—mark of a quality home! Nothing equals it for permanent beauty and sparkling cleanliness. Choose from many striking new designs and color combinations worked out by top designers—all shown in full color . . . all featuring the life time beauty and practicality of ceramic tile. This 16-page booklet, "Color Planning with Ceramic Tile," is yours for just 10c. Write to: American Olean Tile Company, 1651 Cannon Ave., Lansdale, Pa.

CERAMIC TILE
American Olean

AMERICAN OLEAN TILE COMPANY, Executive Offices: 1642 Cannon Ave., Lansdale, Pa.
A Subsidiary of National Gypsum Company

AMERICAN AS INDEPENDENCE HALL. When in the course of human events tables rich in Early American heritage are sought . . . when fine maples, tile inserts of Williamsburg scenes and varieties of authentic designs are wanted, see Gordon's. Write for name of your nearest dealer. Send 25c for your Gordon Brochure.

GORDON'S INC.
JOHNSON CITY, TENNESSEE

Do-It-Yourself Magic for Boxes

Box collections are becoming a rage all over the country, not only for use as delightful ornaments in a room but also for the very practical consideration of storage. They are fine for collectors —especially those who enjoy making silk purses from sow's ears—because even the lowliest containers offer enormous possibilities

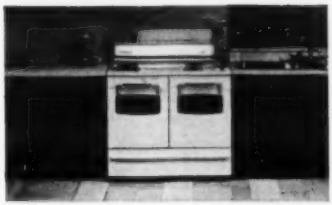
Upholstered jewel box started life on a Victorian lady's dresser, ended up in sad condition (top) in a junk shop. Our collector saw great possibilities in a low price ($2). He painted the outside pink, rubbing gold into the surface for an antique effect; next, the inside was relined in red velvet, pasted to the bare wood with white glue; a lid mirror in bad condition was replaced with an old flower print. Finally, the pin-cushion top was reupholstered in antique brocade, also found in a thrift shop. Result: new life, new charm for under $5

[Continued on page 104]

New RCA WHIRLPOOL Mark 30 Range

Cooks as good as it looks

because it combines
all the features you want most!



Cabinet-Mate* Design gives range a perfectly-mated appearance with counter and cabinets, makes it a unified part of your kitchen work surface. New RCA WHIRLPOOL Mark 40 Range shown. Complete line of gas and electric ranges, built-in ovens, range tops, in a wide price range.

One look and you know our designers listened to lots of homemakers! Every RCA WHIRLPOOL is filled with features that make cooking a real joy, make cleaning-up far easier. Here's what we mean:

New COOKING CONVENIENCE

Counter Control Center on top of range ends reaching across hot burners . . . **Flip-Top Controls** stay out of the way until needed, then pop up at a touch . . . **Automatic Mealtimer*** turns oven on and off at times you select (it has a separate one-hour buzzer timer, too) . . . **Illuminated Gourmet Shelf** inside back panel keeps condiments handy . . . **Removable Thermostatically-Controlled Griddle** . . . **Thermostatically-Controlled Surface Unit** helps prevent boil-overs, burning, scorching . . . **Balanced-Heat Oven** gives more even baking . . . **Full-View Oven Door** lets you watch without opening . . . **Bar-B-Kewer* Oven** includes rotisserie . . . **Optional Ka-Bob* and Roto-Baste*** add versatility to your cooking . . . **Roast Sentry*** signals when meat is done the way you want it . . .

New CLEANING EASE

New Spill-guard* Top catches spillovers . . . **Dispos-A-Bowls*** catch spillovers, can be thrown away when soiled . . . **Surface and Oven Elements** lift up for easy cleaning underneath . . . **"Sink-Size" Broiler Pan** fits into standard sink for easier washing . . . **Removable Oven Door** with chrome liner makes oven cleaning easier . . . **Bottom Drawer** removes for cleaning under range.

*Trade.

For even more reasons why these ranges "Cook as good as they look" see your nearest RCA WHIRLPOOL dealer.

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Authentic "Hummel" figurines capture for eternity the timeless moods and dreams of the world's happiest children. Master crafted, hand finished with love, by meticulous old world techniques, these famous ceramic figurines are truly collectors items and lend charm and grace to any decor. Authentic "Hummel" figurines are identified by the indented M.J.Hummel on the base of every piece, as well as the familiar V trademark. Available at leading gift and department stores from coast to coast.

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with FOLDING DOORS of NATURAL WOOD

6 fine veneers—OAK • ASH
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WELCOME PRIVACY from family activities is at your fingertips with these handsome folding doors—and the beauty of it all is *wood*. Warm, natural wood veneers lend new richness to the rooms you divide with PELLA WOOD FOLDING DOORS. Patented steel spring hinging means smooth operation. No warpage. Distributors in U. S. and Canada.

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Mosaics by the Kit

DURT OSEN

Handicraftsmen who have never learned to sew a fine seam need not despair; they can make *mosaic* presents. All the handsome objects above—with the exception of Santa's velvet tunic—came out of ceramic, seed, and glass mosaic kits designed to make creativity a pleasure and to insure presents with a hand-crafted look. These gifts also have the wonderful attraction of being very simple to make—a pleasure in these days when certain do-it-yourself tasks almost require Leonardo DaVinci.

Circular trivet (foreground, left) combines both ceramic and porcelain mosaic tiles in your favorite colors. Diameter, 9". Kit includes all finishing materials. $3.50

AMERICAN HANDICRAFT COMPANY, 1 EAST 16 ST., N. Y. 3, N. Y.

Medallion ash tray or candy dish is of multicolored mosaics set in brass-finished circular frame. Diameter is 5". Kit includes all finishing materials, plus frame. $2.95

AMERICAN HANDICRAFT COMPANY

Ash tray, here in four-leaf-clover design, is 8" square, has blue, brown or green tiles. Gold-flecked tiles are optional, $1 extra. Kit as shown with solid-color tiles, $1.95

AMERICAN HANDICRAFT COMPANY

Contemporary book ends have grained walnut frames, are 7" high, 6" wide. Accompanying tiles blend with color of frames. Kit includes frames and tiles. $5.95 a pair

AMERICAN HANDICRAFT COMPANY

[Continued on page 104]

A Moss Rose Blanket that blooms all through winter

Asleep or awake, you'll love the beautiful look and luxurious touch of Chatham's Moss Rose, a perfect hand-screen printed Purrey® blanket. This is Chatham's exclusive blend of 75% rayon and 25% Acrilan® acrylic. As light and soft as a bed of rose petals. Moss Rose will make a flowery compliment on any special gift-giving occasion. Choice of pink, blue or yellow. In practical size, $12.98. Shown below are Purrey solid colors. In a range of bed sizes, from $9.98 to $16.95.

Furniture by Doris Dawsonar, Inc.

Chatham Manufacturing Company, Elkin, North Carolina, makers of fine fashion fabrics for men and women and baby blankets, too. Priced higher in the West.

And lovely Purrey solid colors, too . . .

Pink, blue, yellow, white, green, beige, lilac.
In your choice of bed sizes from $9.98 to $16.95.
At fine department stores everywhere.

Chatham blankets

for your venture into the realm of

wall **SPACE**

ADD-ALIGN, BEAUTY-BLENDING SHELVES, STANDARDS, BRACKETS

Soar to new heights of wall beauty. Explore new worlds of wall space. Only your imagination can limit the flexibility and individuality of wall decor with "Champion" color-cued decorator shelves and shelving materials. So versatile, so inexpensive, so easy to do-it-yourselfer!

18" ADD-ALIGN SHELVES—perfectly tailored to extend to any wall length. Edge curled and reversible. Gold-Dusted Ebony Black or Decorator's White.

12"-72" ADD-ALIGN STANDARDS—Dovetail flawlessly to any desired measure. 6 Decorator-cued colors. Side holes for window installations. Optional Solid Brass Ornamental Slots.

6"-14" BRACKETS—6 Harmonious colors. New Locking device assures rigidity.

Available at department, hardware stores and lumber dealers. FREE color brochure gives you unlimited arrangement ideas.

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Hardware Mfg. Co. Inc.
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ONLY 25c

Select a hi-fi system matched for top quality, performance by experts from 13 leading manufacturers. Fact-filled, illustrated booklet describes 70 different stereo high fidelity systems. Complete up-to date listing of amplifiers and tuners, plus famous Garrard record players and Electro-Voice speakers. This authoritative guide can save you money, assure you best stereo sound for any budget from $200 to $2000. Send coupon now!

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Dept. 1014-S, Buchanan, Michigan
Send me stereo system guide and E-V catalog. (25¢ handling to enclosure)

Name _____
Address _____
City _____ State _____

Mosaics by the kit

[Continued from page 102]

Slice 'N Serve tray has walnut plywood cutting surface. 12" square. Tiles are available in accent colors. $3.95

AMERICAN HANDICRAFT COMPANY

Multihued table lamp is made of Italian glass mosaic squares. Kit includes brass-finished table stand. $8.95

AMERICAN HANDICRAFT COMPANY

Stack table (center) is of walnut with matching brass-tipped legs, comes with ceramic or porcelain tiles. $14.95

AMERICAN HANDICRAFT COMPANY
(ADD 15¢ POSTAGE FOR ALL KITS ABOVE)

Multicolored flower pot (on table) is 7" high, 6" across. Kit includes everything but clay flower pot itself. $2.98, postpaid

WHITE ROOSTER SHOP, 189 FRIEND ST., BOSTON, MASS.

Mahogany serving tray (right of table) has mosaic tile insert, with six leather coasters. Kit is $3.98, postpaid

HOLIDAY HANDICRAFTS, INC., APPLE HILL 95, WINSTED, CONN.

Maple leaf tray (at top) is also mahogany with colorful mosaic tile insert. Tiles come in all colors. $1.79, postpaid

HOLIDAY HANDICRAFTS, INC.

Bottle montage (left) is made of dried seeds. Basic kit is $3.98, postpaid, and includes everything but frame, which is $1.50 additional

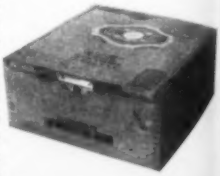
SEED MOSAICS, INC., 32-05 FRANCES LEWIS BLVD., BAYSIDE 56, N. Y.

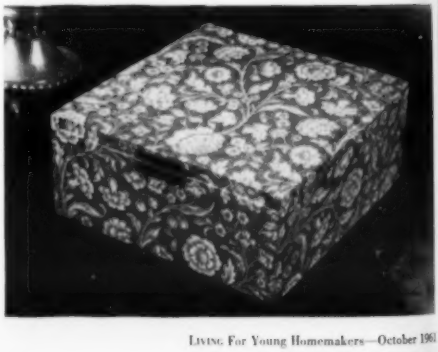
DO-IT-YOURSELF MAGIC

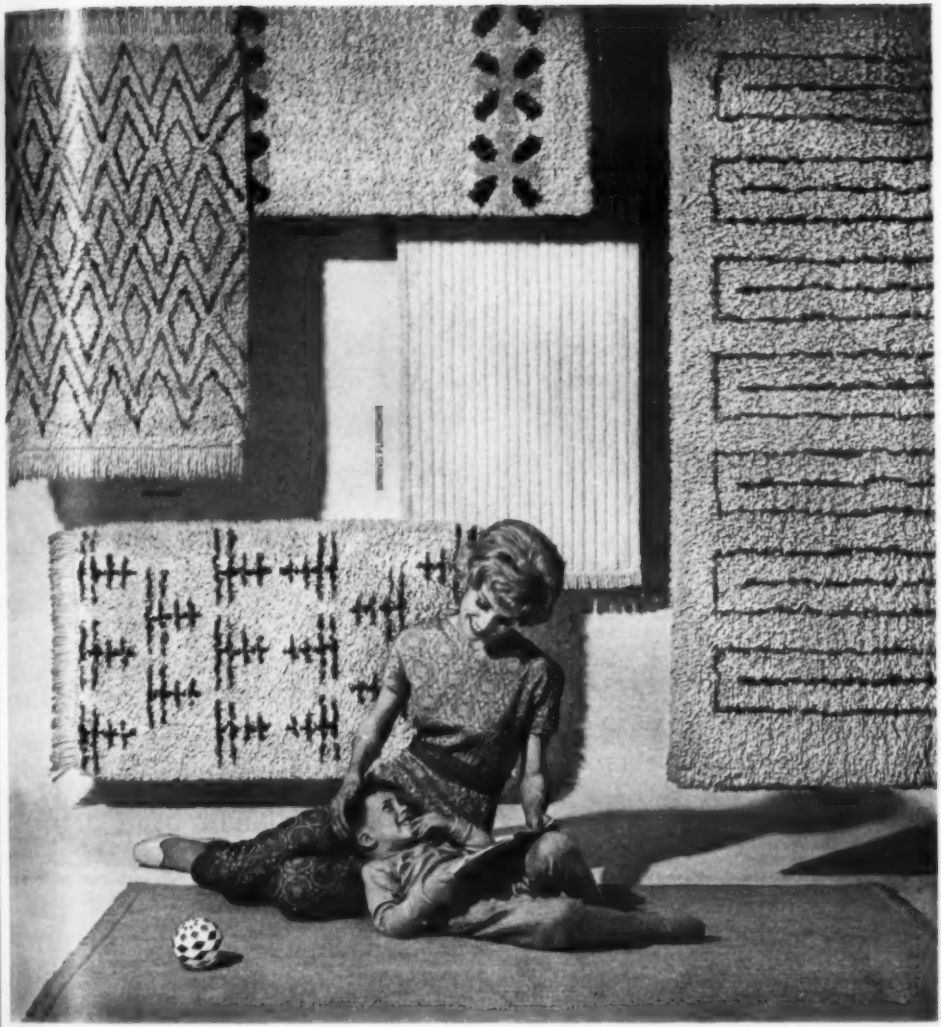
[Continued from page 100]

Sturdy oak file boxes, found in any stationer's, have much to recommend them in use, little in appearance. This one was given new beauty in the following way. The heavily varnished wood surface was rubbed with steel wool for a perfectly smooth surface; a coat of flat white paint was applied to the outside, and when this was dry, it was sprayed with red enamel. The interior was lined with black and white gift wrapping paper, trimmed and pasted; brass corners and decorative escutcheons were tacked on for a decorative fillip. Under $10

Cigar boxes have untold possibilities. This one—with the nicety of a metal latch—deserved special treatment. It was covered with a small-patterned, red wallpaper fragment, cut into separate panels for each surface—top, front, back, and sides—and carefully pasted on with white liquid glue. The self-hinge tape was similarly covered; inside was painted. Cost: 80¢







Callaway creates new patterns for soft living...

It's so easy to dress up every room in your home with colorful scatter rugs featuring today's Avisco rayons. For Avisco rayons take and hold colors beautifully . . . are soft and resilient underfoot . . . take lots of carefree wear.

THE SAHARA GROUP: Mazagan, Mogador, Bengasi, Tebessa, all in a clever blend of Avisco rayon with cotton overlay, are an oasis of color and comfort. Light desert background tones are accentuated by 4 different dramatic dashes of color. For the very sheikh, 35 custom colors are available at slight extra cost. SPRING FURROWS: A brilliant way to add color drama to any room. So soft and bright because the combination of Avisco rayon and Avicron® rayon is so perfect for them. Choose from 11 decorator-right colors. All wash beautifully of course. There is a perfect size and design for every room in your home. At fine stores everywhere or write Scatter Rugs, Callaway Mills, La Grange, Georgia.

color-smart scatters in today's **AVISCO® RAYONS**

AMERICAN VISCOSE CORPORATION, 350 Fifth Avenue, N. Y. 1, N. Y.

This lovely little phone goes tastefully in any bedroom. It saves time and steps whenever there are calls to make or take. Keep it within arm's reach on a desk or by a favorite chair.

To Each Her Own Princess

Nowadays you see Princess phones in the nicest bedrooms of the nicest homes. They fill the need for an extension, and fill it beautifully. Why not a Princess for *you*, or for someone in your family? Call the Business Office or ask your telephone man.

Bell Telephone System

The dial lights up when you lift the receiver. You can make calls in the dark, or when light is subdued. By the bedside a Princess phone gives daytime comfort, nighttime security.

A Princess of her own means privacy for a teen-ager, peace and quiet for parents. There's a choice of decorator colors—white, beige, pink, blue or turquoise. A small separate ringer goes neatly on the baseboard.

LIVING

october 1961

YOU'LL BE SEEING:

Green emerging as the favorite color in upholstery fabrics in a range from willow to spruce, chartreuse to Kelly. Many of the upholstery fabrics are equally suitable in weight and texture for draperies and bedspreads, thus emphasizing the use of one pattern throughout a room. Rugs are so rife with a variety of colors that coordinating rugs, fabrics, and wallcoverings is merely a matter of selectivity.

The high cost of servicing may be reduced for electric dishwashers and dryers. Two new electronic analyzers, which will cut service diagnosis time about 60 per cent, have been developed by one of the large appliance producers. By using these test meters, a serviceman can discover control and component difficulties with speed and accuracy. The washer and dryer, however, must have cabinets designed with removable tops and control panels. The serviceman simply lowers the panel to connect the analyzer into the circuits.

A new look in television and high-fidelity equipment that is solving the decorating problem of how to integrate it with other design elements in a room. Cabinets reflect current furniture styles, and many are so handsomely designed that they become a focal point of interest in the living room and dining room as well as in the family room. Piano designers are likely to take the cue and present new styles in cases. Sleek, contemporary treatments would be a happy trend, as would lighter-looking, off-the-floor models reflective of eighteenth century styles. Even old-fashioned square pianos are showing up in some of the smartest rooms because they have the look of furniture.

The living room was designated as the most important room in the house in a recent survey of homeowners. According to the survey, it is the room where more emphasis is placed on comfort, looks, and family enjoyment. Qualities most valued in the living room by most homeowners were warmth and friendliness. The second most important room was the master bedroom. Most families felt that this room should be larger and could be an important influence in the purchase of a new home.

News in housewares . . . the growing trend to nonstick cookware--either Teflon or silicone-coated. Primarily used on nonelectric skillets, these coatings may now be found on saucepans, casseroles, and griddles. Experiments are being made by several manufacturers of electric skillets in the development of nonstick surfaces. Great consumer interest is due not only to fat-free cookery but also to the fact that pans may be easily cleaned. Even the wooden spatulas, which have been supplied with skillets, will be replaced with coated flexible metal spatulas to prevent marring of the utensil surface. These will be available at moderate cost.

Home entertaining is influencing housewares and small appliance design: three- and four-slice toasters, 35-cup capacity coffee-makers resembling silver urns (attractive enough for dining room service) . . . new designs in electric trays in many finishes and materials . . . serving carts with heat trays and multiple shelves. Electric skillets with conventional stick handles are being replaced by skillets with dual handles and are called "buffet skillets."

castles in the AIR

Man, who has always looked wonderingly at the sky, has long wanted to *build* his castle in the air. Even in prehistoric times, he chose high places for his dwelling, using trees to support it when the terrain did not obligingly offer hills or a cliff. Towers in Spain and castles along the Rhine were built high for safety but they came to spell enchantment, for, when their inhabitants ceased to look for the enemy and simply began to look, they liked what they saw—a view of their countryside.

Today, we cherish a view still more, perhaps because, with the growth of cities, natural settings are harder to find. (Wide-screen motion pictures are really only attempts to imitate a natural panorama.) In fact, a sure-fire landscape isn't even limited to trees and hills. Roof tops, highways, vistas of cities (which, upon close inspection, may not be appealing at all) assume a magic quality when seen from a distance—with the sky for a backdrop and, perhaps, the sunset for special effects. From this new kind of safety—the safety of distance—big things look small, the uncontrollable seems unimportant, and we find the perfect antidote to routine, monotony, or worry. A view has come to have a purpose.

Man no longer dreams of his castle in the air; today he builds it. It may be inspired by the age-old hunger for height. Or the site itself—an isolated hilltop or a beautiful slope covered with stately trees—may

virtually compel the visitor to stop, stay, and build. Or building *up* instead of out may allow modern man to live in the most desirable section of an already crowded neighborhood—or simply to rise above neighbors.

For whatever reasons they soar in the air, these houses almost inevitably lead to innovation. Steep sites require special structural feats. Deep overhangs and cantilevered decks or even wings call for sturdier materials. Material strength elicits constant analysis; the analysis demands more precise engineering. The distinctive end of the cycle is a new genre of contemporary home design, characterized by thin horizontals, delicate verticals, and an overwhelming sense of being air-borne.

These structural systems, often as daring in execution as they are in concept, are possible now because trial-and-error has been replaced by precision and because we have a far vaster store of building materials than the ancients had—and a keener awareness of their capacities. Designers, too, have developed new skills in handling materials. Even the unusual site that was once considered "unbuildable" is today far from being a deterrent to a successful architectural composition; indeed, the site may become its dramatic cause. On this and the following seven pages, we show how man, in continuing to reach toward the sky, is producing some of our very best contemporary residential architecture.

A delightful and sensitive design relieves the monotony of a flat, treeless landscape. The rippling pattern of extended beam ends hovers above the projecting lattice that shields the bedrooms from sun

Sarasota, Florida
Architect: Paul Rudolph, AIA

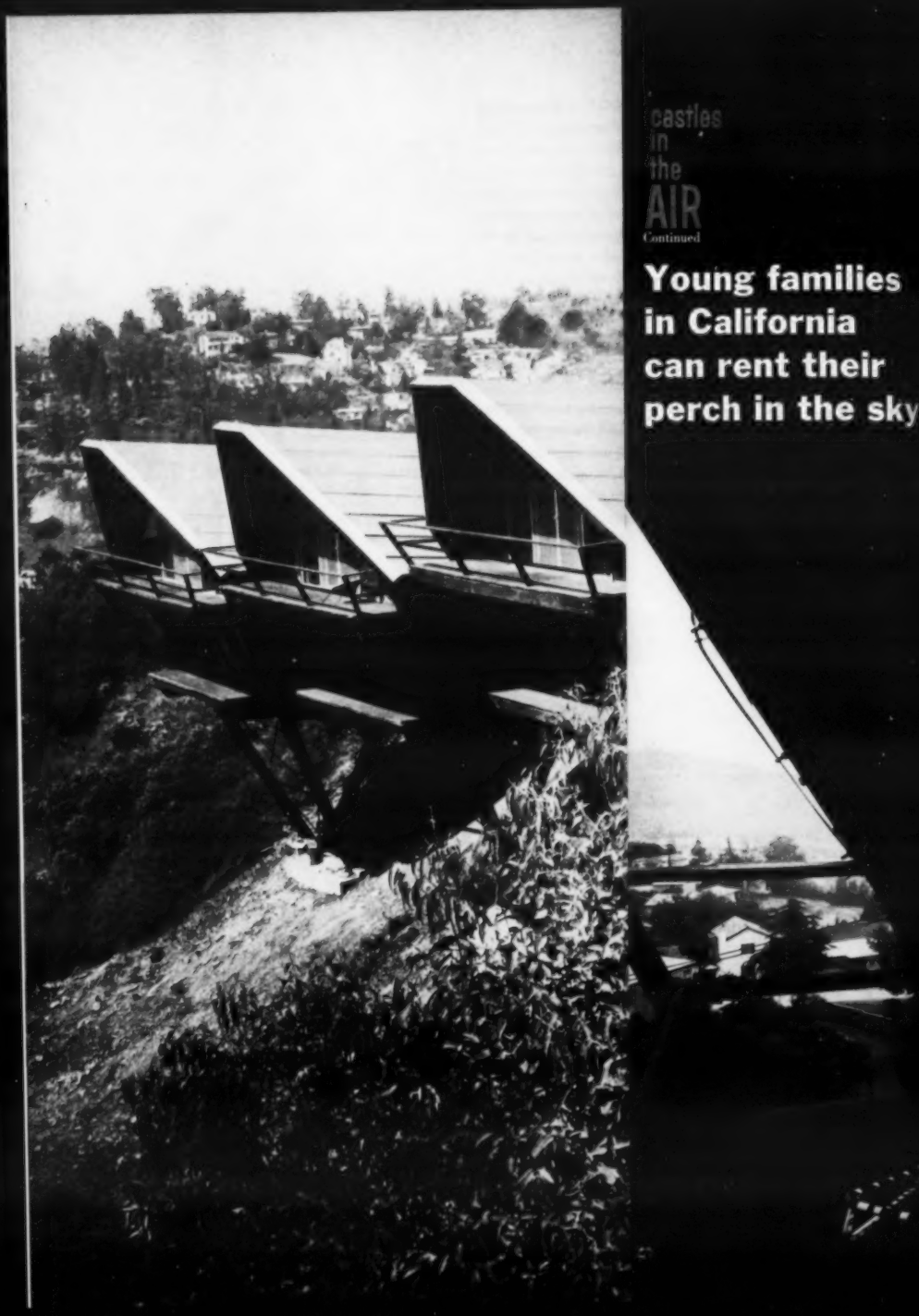
continued

EZRA STOLLER

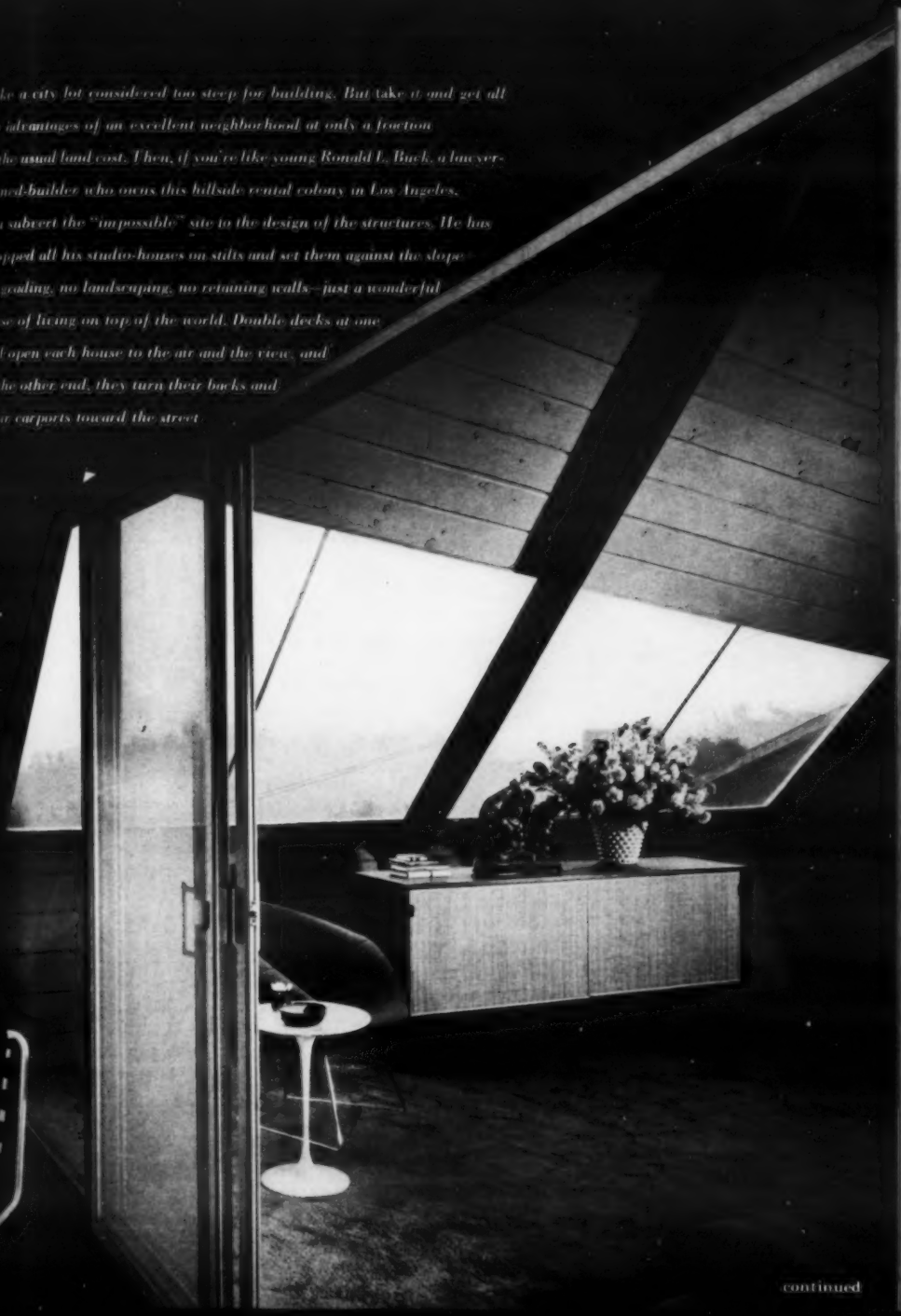
castles in the AIR

Continued

Young families in California can rent their perch in the sky



Take a city lot considered too steep for building. But take it and get all the advantages of an excellent neighborhood at only a fraction of the usual land cost. Then, if you're like young Ronald L. Buck, a lawyer-turned-builder who owns this hillside rental colony in Los Angeles, you subvert the "impossible" site to the design of the structures. He has propped all his studio-houses on stilts and set them against the slope: no grading, no landscaping, no retaining walls—just a wonderful sense of living on top of the world. Double decks at one end open each house to the air and the view, and at the other end, they turn their backs and their carports toward the street.



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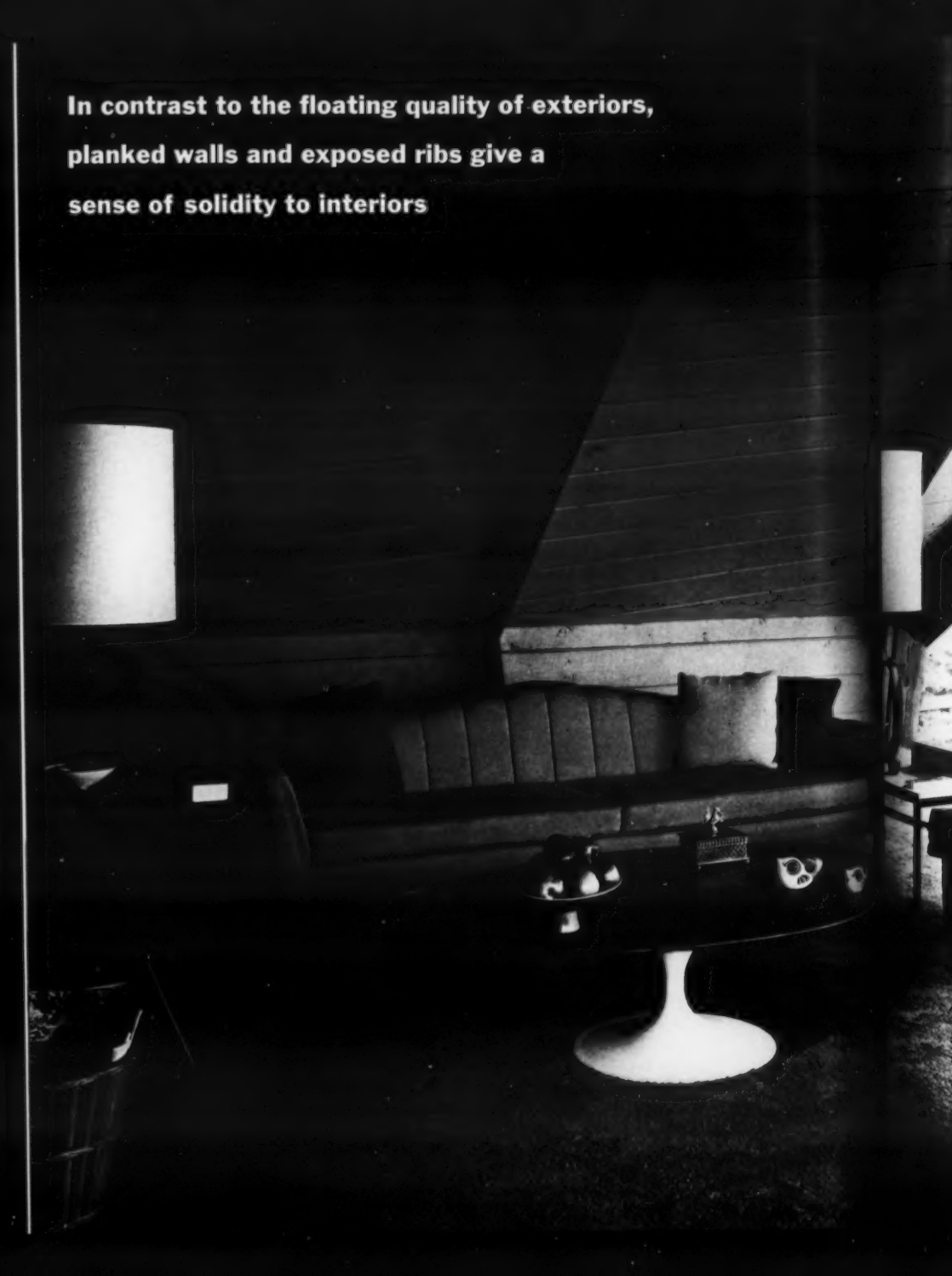
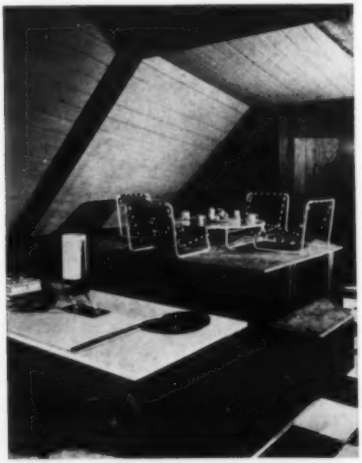


In contrast to the floating quality of exteriors, planked walls and exposed ribs give a sense of solidity to interiors

Although each house is perpendicular to the hill, its entrance is set at an angle to prevent outsiders from peering the length of the house. The adjacent carport is also on a diagonal to make parking easier. Note how additional bays in the roof form an over-all entry arcade



A huge carpeted step leads to the round glass-topped table with its four low chairs that form the dining group. Between the dining platform and the large desk in the foreground is the stairwell, leading down to the bath and two bedrooms

Combination serving counter and bar with a sink in its lower level serves to separate the kitchen from the living-dining areas. Opposite it is a counter-top cooking unit with hood and porthole exhaust overhead. At the far end of this small but compact kitchen is a wall oven

Hollywood Hills, California
Designer: Harry Gesner
Decorator: Charles Pollack, AID

TABLES AND CHAIR BY KNOLL; SARASOTA DINING GROUP BY BROWN-JORDAN CO.; MODELINE LAMPS; ACCESSORIES FROM VAN KEPPEL-GREEN; LAZY-BACK PILLOWS FROM NETTLECREEK INDUSTRIES; MAND CARPET

continued

ROGER STURTEVANT

BEN SCHNALL

An architect's own house proved to be an imaginative yet inexpensive solution for a hilly site in an area of high land values. A framework of posts, anchored to concrete footings and set diagonally, supports parking deck as well as the whole house.

Portland, Oregon
Architect: Van Evera Bailey, AIA

Above a sloping site, bedroom wing sits on laminated posts and beams painted black to emphasize a floating quality. Cantilevered balcony of playroom under peaked roof also adds to sense of surrounding space.

Chappaqua, New York
Architect: Edward Larrabee Barnes, AIA

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LELAND LEE

BEN SCHNALL

top

This dramatic wing juts out to meet an equally spectacular cityscape. Sheltered by metal roof decking, the cantilevered living room rests on a deceivingly airy steelwork structure

Los Angeles, California
Architect: Neil M. Johnson, AIA

bottom

Main level of house was raised eight feet above grade on top of steel columns to allow room for carport. Exterior fins, extensions of interior walls, shade glass panels, relieve squareness

Phoenixville, Pennsylvania
Architect: Chard F. Webb

continued

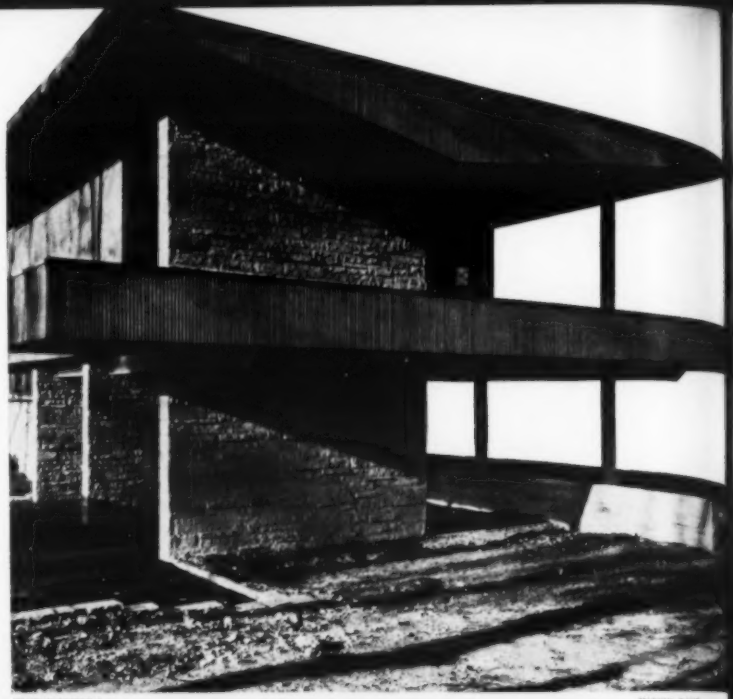
castles in the AIR
Continued

Seemingly poised above its lakeside surroundings, this house actually sits on the crest of a hill. Sweeping cornice and balcony spring from a stone pylon to lend a winged appearance to house

Glencoe, Illinois
Architect: Barancik, Conte & Associates, AIA

The steel framework, painted a brilliant blue, permits a one-level plan on a lot with a 30-degree slope. Part of the 28-foot space below living room will be enclosed for future bedrooms when needed

Los Angeles, California
Designer: Craig Ellwood Assoc.



HEDRICH-BLESSING

MARVIN RAND

ready-mades

Although the term "ready-made" is far from new, the evolution of the drapery so described is very much news. Once an unfavored stepchild of the decorating world, a ready-made used to be something one sought out in a department store bargain basement and hung as a quick gesture at an unimportant window. *That* picture, may we say, has changed. Today, ready-mades are available in every imaginable size, shape, style, color, weave, and texture. Lined or unlined, remarkably modest in price, and imaginative in design, they are a close-to-laborless answer to the demands of just about any window in the house.

+*window imagination*

Because of the extraordinary variety of today's ready-mades, it is now quite possible to create the "custom look" at a window without spending a fortune for fabrics and weeks at the sewing machine. The trick lies in an imaginative use of the draperies—in the way they are combined, embellished, and hung. Don't just "put them up"; ***play*** with them. As you will see on the following pages, where two windows are each treated in half a dozen ways, they are capable of enormous style, mood, and nuance; all they require is molding by a sensitive hand.

=*rooms with an air* ▷

airs of *formality springtime vivacity*

Here, in the classic manner, damask-patterned draperies are framed with white pilasters ($15 each) and a wood cornice edged with heavy ball fringe. Draperies by Decorama

Fresh as the first crocus in the snow, a blue and white floral print is used for the floor-length draperies, sill-height sheer curtains, and a flat, scalloped valance. Draperies by Golding

The crisp contrast of white and cherry red endows this room with two very agreeable, very compatible qualities—sparkle and warmth. Stylish indeed, white taffeta draperies and bedspread are bordered in a Florentine design printed in the eye-stopping crimson used for one wall and the rug. Magee rug; Bloomcraft draperies and bedspread are made of 100 per cent Celanese acetate

BILL MARGERIN

A sculptured elegance is created here with line, texture, a valance formed by twin arches, and delicate flecks of gold in the drapery and valance edgings. Draperies by Seneca

airs of ***serenity vistas relaxation***

Cool green draperies, hung on hinged frames, open to reveal window hangings splashed with flowers to give the illusion, almost, of viewing a garden. Draperies by Tilbury Fabrics

The gay, rather feminine bedroom on the opposite page is now completely masculine, rich in wood tones, mellow, and very relaxed. The window wall is given great strength with draperies printed with stylized leaves hung between screens covered with walnut wood-grain paper and "paneled" with green braid. Draperies by Riverdale, bedspread by Scroll, and rug by Magee

FABRICS FEATURE CELANESE YARNS; WALNUT HILL FURNITURE BY CONANT BALL

continued

JOHN HENDRIKSEN

A triple-layer of sheer curtains shading from pale amber to orange to flame kindles a glow at this window that permeates the room like the last rays of a sunset. Draperies by Kenneth

airs of drama coolness assurance

Wrapped in elegant coolness, the same window is now hung with panels of white and two shades of blue. Lambrequin is trimmed with a gold wallpaper border. Draperies by Ardsley

Restrained but far from stereotyped, this is a room with the assured air that comes from very definite tastes precisely realized. Although the furniture is contemporary, the window treatment is as traditional as they come, with an interplay of turquoise and white to relate the draperies to the rug and the painted bay. Draperies by Georgia; rug by Wunda Weve

BILL MARGERIN

Permanently radiant, a chrysanthemum and white treatment combines floral café curtains and baroque valance with sheer draperies of soft gold, yellow walls and rug. Draperies by Desley

airs of sunniness victoriana hospitality

The Victorian idiom is inspired in another treatment by the rose-sprigged pattern of the draperies. Edged with fringe, they are whimsical, nostalgic. Draperies by D.N. & E. Walter

Incorporating its window into an entire wall treatment, the "assured" room across the page is now a bit gayer, much warmer in color. Draperies are hung in pleated panels at the window, unpleated and used as a wallcovering for the bay and adjoining walls. 1" by 6" vertical boards are stained orange and installed as quoinlike, architectural accents. Draperies by Covington

ALL FABRICS FEATURE CELANESE YARNS; WUNDA WEAVE RUGS; FORWARD '70 FURNITURE BY BROYHILL

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BEFORE

Living room at this stage is habitable but barren. The window treatment is new, everything else is awaiting replacement

Transformation: The air of forlornness has given way to comfort, singing color, some very interesting furniture. The cabinet-hutch, for instance, is a desk, a helpful storage piece, a serving aid, and a handsome example of the cabinetmaker's craft

Left

Graceful curve of the sectional sofa provides the conversation area with an air of definition without in any way being a barrier to the traffic pattern. When the Landises entertain a large group, the curved section is moved across the room to a corner by the window. Its good-looking carved back makes it a particularly adaptable piece, effective in any position

FURNITURE THROUGHOUT FROM THE CRYSTAL PALACE COLLECTION BY HICKORY MANUFACTURING; NYLON CARPETING FROM BARWICK; FABRICS THROUGHOUT BY EVERFAST

NEW AIRS
for an old apartment

When a young couple buys a house, the purchase usually represents planning far into the future; each detail must be well thought out to approach as nearly as possible all the scheming and dreams that have brought about this important acquisition. On the other hand, the renting of an apartment may be due simply to the emotional appeal of a wood-burning fireplace, a view (at the cost of climbing up several flights of stairs), or the economic consideration of a low rental. Although a view and reasonable rent were all it took to convince Nan and Terry Landis, once their names were on the dotted line of a lease, their third-floor bargain suddenly presented very serious decoration problems. Long and narrow, the apartment consisted of two rooms, separated by old-fashioned French doors, plus a bath and kitchen. Newly married, the Landises owned no furniture, hoped to collect pieces that would eventually go into the home they would someday own. New to the business of buying furniture and decorating, they knew, too, that they must take enough time to be sure of what they wanted. So, armed with a few castoffs from family and friends to tide them over the decorating period, they went about the job in a systematic manner. Since the view was so important to them, it was given first consideration; the window was framed with white draperies and topped by a scalloped green and blue valance running the length of the wall. The next step was carpeting in the same green as that in the valance; because the living room and bedroom are each quite visible from the other, the carpet was laid the length of the apartment to avoid any misalliance of color underfoot. The selection of new living room furniture was determined, a piece at a time, by the need for two clearly defined areas—one for conversation, one for dining. A permanent dining group was "anchored" at one end of the room with a chandelier and partnered by a sideboard for buffet suppers. The sitting area, in turn, is protected by the use of a sectional sofa kept curved in a unit except when supper guests must be given freeway; it is then separated and rearranged to open the room. Throughout the apartment, each piece of furniture makes a functional contribution, yet does it in so stylish a manner as to make the old apartment laugh at its years.

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KITCHEN

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BEFORE

Although the temporary dining arrangement was completely makeshift, it set the pattern for the group to come

BEFORE

The bedroom was undistinguished, an awkwardly placed corner window was difficult to treat

SCOTT HYDE

How banality was banished

left

New dining furniture, like most of the cherry and zebra wood pieces, uses a modified Gothic arch as a design motif, little brass finials as embellishment. Draped table has a plywood top on an old brass frame, a fringe-edged cover

CHANDELIER BY THE RUBY COMPANY; CONSOLIDATED TRIMMING

right

The bedroom, since it is very literally a show piece, puts an elegant foot forward with a canopied bed, an amusing roll-top desk with good interior detail, and an imposing, full-length cheval glass. The "difficult" window is draped in white for unobtrusiveness

Furniture arrangement overcomes problems of "bowling alley" plan

continued

an old room requires more than antiquity to achieve an air of comfort and livability

old and new pieces are apt companions in a room with a very personal atmosphere

BILL MARGERIN

left

Perhaps nothing so much books reflects the personal a room and the people who in it—unless, of course, they merely a decorative device are bought by the yard—a prac tice favored only by nouveau These books, however, are McCoy; housed in a corner small apartment's living ro the well-thumbed volumes hand in hand with the ele of a spacious sofa, the ef iently placed tables, the p tical chessboard-patterned

ROLLING HALL SOFA IN BLOR TABLES AND ARMCHAIR BY CUS

right

The earlier Americans have had a word for it, but wasn't necessarily comfort. ca 1883, high ceilings and fireplaces were charming drafty, wood pieces were hard some, chairs were not for lou ing. Here, an old room and massive secretary lose their vintage appeal when co plemented with present-d comfort in chairs, the sta reliability of new tables, healthy, vastly comforting re surance of climate-condition

LOUNGE CHAIRS BY STRATFORD; BY MERSMAN; LOWBOY BY MORR HAMA DRAPERY FABRIC, 100 PER AVISCO RAYON; CONSOLIDATED ALL-WOOL RUG FROM STEPHEN

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the air

In a lifetime, we inhale a ball park full of it

It shapes our bodies and could destroy them

The day is nearing when we shall be its master

There it sits. We can't see it, although occasionally a filtering of sunbeams reveals the impurities in it. We can't feel it, except when a breeze or a fan whirls it into excited motion or when notable heat or cold affects us. But we know it's there and that without air we could not live more than a few minutes.

Ancients knew about air and classed it with water, earth, and fire—the four elements. The Greeks, in fact, reasoned early that it was the single, central fact of life; the very word "animal" derived from the words for "that which breathes." We seldom discuss it, but the prevalence of the word "air" in our more colorful speech denotes our silent preoccupation with it. A homemaker gives her house "an air," dresses with "an air." She "airs" her complaints, and the children flounce off, "taking the air."

Today the race into space is one of the two modern events that have made people more knowledgeable about the air they share. Today's school children are learnedly aware of the re-entry problem and the burning danger posed by the friction of a fast-moving object and the earth's atmosphere; of the magic in the 15 pounds of atmospheric pressure per square inch at sea level and the devastating explosion that a spaceman would suffer if not "pressurized" at even modest heights; of the lethal rays streaming from the sun that are not of our atmosphere but that penetrate its mysterious outer shield to a degree and in a volume that our bodies find tolerable.

The other recent event that makes air as topical as weather itself is the advent into our civilization of smog. For much of the world's history mothers protected children against the rigors of outdoor climate as best they could. For a few fleeting generations, the cult of fresh air opened our bedroom windows at night. But we have traveled full-cycle and breath-searing pollution over many major cities has taught millions that hospitable outside air can play host to hostile microscopic tenants.

And what is this air that suffers our survival within such narrow limits? It is a gas—a mixture of gases—and conforms to the laws of gases. It has the ability to flow freely from one place to another. It passes from a place of high pressure to one of lower pressure, as water rolls downhill. Continual variations in the pressures of air cause it to stream in all directions to levels of its own choice. Scientists tell us that, left to itself, the atmosphere would remain motionless but that solar energy distributed unevenly disturbs its equilibrium and galvanizes it into action.

Air, like a ball or a bolt of cloth or an intricate machine, has measurable physical properties. It has component chemicals: three-quarters nitrogen by weight; somewhat under one-quarter oxygen, hydrogen, and carbon; traces of rare gases. Additionally, it holds in solution a host of particles—minute foreign substances that add some two pounds to every ton of air.

"The air is heavy," one complains. Heavy it is, for air has weight, density, volume per unit of weight, and degrees of dampness—all subject to variation. Curiously, though, on a muggy summer day when air seems heavy, it is comparatively light. On a winter's day in New York City, a pound of air will occupy 12.4 cubic feet of space but on clear summer days it will expand to 14.2 cubic feet. That wintry pound may contain 18 grains of moisture, but on an 85-degree summer day with 75 per cent relative humidity, a pound of air may contain 140 grains, each weighing one-seven-thousandth of a pound, light but potent.

The sophisticated weather reports of modern television have contributed to the understanding of air and its high-pressure and low-pressure areas, troughs, and all the paraphernalia by which our climate operates its fluid functions. And so we are aware that thin air miles aloft pirouettes in the dance of our weather and that cabins of high-flying aircraft must be sealed and stratospheric planes must gulp extra quantities of air through superchargers to feed their oxygen hungry motors. Yet for each of us this planet's six quadrillion tons of air provide a generous portion—two million tons of atmosphere, for each breath. The share is ample; in a lifetime a man breathes a quantity of air somewhat greater than the cubic capacity of, say, New York's Madison Square Garden.

The high adventure of Himalayan exploration has made millions aware, however, that mankind does not share equally in the supply of air. Those who venture into highlands 10 or 20 Empire State Buildings above sea level enter a zone of poverty in our atmosphere, where the thin air known to our pilots is a constant threat to existence. At heights of 8,000 to 10,000 feet, normal [illegible] deteriorates as his lungs gulp for scanty oxygen. Yet 20 million

in a year, a pound and a half of dust deposited in respiratory passages

city folk may have the quantity of trash in the air is incredible—up to 70,000 dust particles burden every breath

humans—nomadic herdsmen and miners—live at Andean and Himalayan heights above 10,000 feet. The highest permanent abodes are at 17,500 feet, where pressure is half of that at sea level. Temporarily, some men can function at 19,000, and mountaineers have ventured without oxygen to 28,000 feet, where

by weight we consume 10 times as much air as our quota of food and water combined

the pressure approximates one third of our familiar sea-level environment. Oxygen and pressure are only two of many factors that render air a master of human comfort and moods—in fact, of our very existence. We dance to the tune of temperature, of humidity, and of intrusive alien particles in our atmosphere. And, yes, its odors as well. Although it is only dimly understood, we now note also an element of electronic charge, which sharpens or softens the melody. Of this we shall learn more later.

The youngest of our children can report the discomfort of temperatures that are too hot or too cold. Man was apparently geared to wander in comfort, without the protection of garments or shelter, in a humid tropical environment of near 85 degrees. Clothing and buildings, the latter fortified first with heating and now with air-cooling, are his main weapons against climate. The human body is a heat engine, like that in an automobile; it produces energy and heat—and all the energy it produces is manifested as heat—by burning the food eaten in a slow chemical fire. And the body is cooled to the extent that air temperature and humidity permit. At normal temperatures, the heat production of a human approximates that from a 100-watt light bulb. His heat output is 50 per cent greater while walking slowly than when he is at rest and three or four times as great while engaging in athletic sports or in some hard, physical labor.

A remarkable procedure balances the air environment and the body's heat production and holds body temperature up to a healthy 98.6-degrees. There are three processes. Heat radiates directly from the skin to cooler surfaces, such as the walls of a room, without direct contact. It also passes directly from the skin to the air we contact, which then rises, allowing more air to absorb more heat. Finally, the skin's pores release perspiration, which cools by evaporation.

As air temperature goes down, surface blood vessels constrict, and a larger proportion of the blood is diverted to internal activity. As it retreats, the skin becomes pale, improves its role as insulator—equal to a half-inch of cork—and forms goose pimples as a product of constriction. Sooner or later, the rhythmic spasms we call shivering begin, to produce the excess energy and heat we need to balance heat loss. It is an amazing cycle.

Our response to heat is equally profound. As hotter air slows or stops direct heat transfer from the skin, the labor of the blood increases. In a hot and humid environment the flow of blood to the skin may increase 50-fold, bringing heat to the surface and

this fickle, complex, variable combination of invisible substances in which we wander has us all at its mercy every moment of our lives

causing a cooling supply of perspiration, which may, if needed, exceed an unbelievable three quarts an hour.

On hot days, we've noted the sluggishness of our mental processes and the fatigue that comes often in the absence of hard work. Dr. L. P. Herrington, director of research for the John Burroughs Foundation, has suggested that the movement of the blood to the skin may take as much as half the supply pumped by the heart, short-circuiting the brain and other organs of the body.

Respite in a cool room did a speedier job of bringing down the pulse rate of fatigued workmen than rest periods alone, Dr. Lucien A. Brouha of DuPont's Haskell Laboratory found in a study of hot weather problems in an industrial plant. And a study of hot weather effects on cardiac patients by Dr. George Burch of Tulane University revealed that the body will divert blood to the skin to relieve the heat even when the functions of such vital organs as the heart, brain, liver, and kidneys may be impaired as a result. "From the cardiac point of view, placing a patient in a warm or hot and humid environment may be equivalent to having him run around the hospital," he observed. Doctors should take note.

The sun imposes on our atmosphere the enormous task of dissipating from the Tropics toward the Polar regions a volume of solar heat equivalent to the burning of 10 million tons of coal every minute. The motion of the earth's rotation creates motion in the atmosphere; this movement aids in the redistribution of the heat; and the heat, in turn, creates irregularities that make our winds a force of

if the yearly accumulation of air-borne debris over a typical city were to settle to earth all at once, its residents would perish under 21 feet of dirt

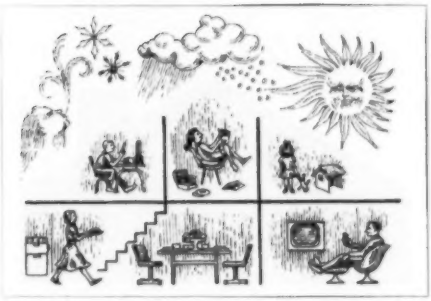
infinite variety—zephyr, cyclone, sirocco, foehn, mistral, chinook, and the rest. Aloft, air temperatures vary strangely; minus 230 degrees at 10 miles up, 80 degrees at 20 miles, minus 100 degrees at 40 miles, and then above 2,000 degrees. Solar energy and our atmosphere create these seemingly inconsistent effects.

Seasonally, temperatures vary in consistent inconsistency. [Continued on page 166]

we share

WHAT DOES CLIMATE-CONDITIONING MEAN TO FAMILY LIVING?

SLACKMAN



Scattered around the United States are more than a million homeowners whose residences are centrally climate-conditioned. In 1952 only one home in 75 was built with central air-conditioning, but today the ratio is better than one out of ten, and indications point to an even greater number in the future. Yet, what does central climate-conditioning mean? To most families, it means summer cooling, but to those whose experience with it has been more intimate, it means a great deal more than this one, single fact.

Actually, climate-conditioning is both cooling and heating with the temperature and humidity under control. It means the cleansing and circulation of air. It means ventilation. In complete home climate-conditioning, control of these functions is provided in all rooms during all seasons. So say the air-conditioning engineers. However, to the homemakers who have had firsthand knowledge of life in a climate-conditioned home, it has an entirely different and practical set of meanings, as we shall see here.

Since the memories of a sultry summer are fresh in most minds, LIVING queried families all over the country who had enjoyed the blessings of air-cooling and dehumidification. Considering Washington, D. C., a good testing ground because of its hot, humid summers and cold, damp winters, we visited and interviewed four families there. Along with pictures of the families are quotations from them in response to our questions, which in general paralleled the responses of all the families who were interviewed.

These families know at first hand what climate-conditioning is and they have gone through the experience of acquiring it. They know what to expect from it, what it costs to install and operate, how these costs can be held down. To get authoritative opinions on these matters for families who are inexperienced, LIVING went once again to the source and asked an expert to outline the latest findings on the subject and to explain the latest equipment. The answers from William L. McGrath, who has been responsible for much of the residential development work at Carrier Air Conditioning Company, comprise what a family should understand.

LIVING asked these questions of four Washington, D. C., families while they enjoyed the comforts of summer-cooling:

What benefit of climate-conditioning is most important to your family living?

Who benefits most?

How does it affect your house-cleaning chores? Your decoration?

Is there an effect on eating and cooking habits?

What are your children's reactions to air-cooling?

Do you entertain more often?

Does being able to return to a climate-conditioned home make you feel more like pursuing outdoor activity?

Has climate-conditioning any effect on family dispositions?

Do you spend less on vacations and other entertainment outside the home?

Has it had an appreciable effect on your family's health?

Do you feel the comforts and convenience of summer cooling justify the cost?

What benefit of climate-conditioning is most important to your family living?

"With indoor temperature the same winter and summer, our life continues the same. The children go on with a full routine of lessons, play, and hobbies. Our energies never flag"

In 1950, when architect Jesse Weinstein and his wife Eleanor planned their home, they decided to have as much enclosed space as they could afford at the outset rather than to build a minimum home and add to it as their family grew and living patterns changed. Their two-story home on a sloping, wooded plot in Chevy Chase has accommodated all the exigencies in the change from one to three children and, interestingly, their climate-conditioning equipment has grown and changed accordingly. Originally, the Weinsteins lived only on the upper floor, with the lower unfinished except for a utility room, which included a forced air furnace. For the first few years, their only summer cooling was by means of an attic fan, which did nothing to relieve the humidity and, they felt, drew in dust and allergy-causing pollen. Jesse wanted to add central air-cooling, but Eleanor, who is unusually sensitive to drafts, was apprehensive. In 1954 she agreed on a cooling unit, but just for the kitchen. Finally Jesse convinced her both of the impracticality of air-cooling only one room and of the certainty of a draft-free, central cooling system. Because their original heating system was not designed for the addition of cooling, it was necessary to install a separate duct system in attic space over the rooms on the upper floor and to add a cooling coil to the furnace. This year they finished off the lower floor into a family room plus two bedrooms and bath for daughters Amy and Sarah, and a separate heating and cooling system with its own temperature control was installed. All five Weinsteins agree that full climate-conditioning has added to the pleasures of living. Jesse is able to pursue his woodworking and amateur photography in summer comfort. He notices small blessings, like being able to shave with an electric razor in a humidity-free room. Eleanor, who changed from a living room decoration scheme of dark brick and wood paneling and heavy, patterned draperies to white painted walls and fireplace and filmy white draperies, has been able to keep over-all house cleaning to a minimum and to keep draperies up, winter and summer. In May and June and sometimes in September and October, the children come home from school for lunch just to cool off. And Eleanor no longer dreads summer entertaining. In fact, recently when a dance group was formed among their friends, it was decided unanimously to meet at the Weinsteins' every week, simply because they had year-round air-cooling!

Is there an effect on eating and cooking habits?

"We all enjoy meals more and can have sit-down suppers and warm food on the hottest days. I can serve anything, anytime. And the children aren't always running in for cold drinks"

When we visited Dorothy and Bill Seitz, they had experienced air-cooling only a few months, but it had already changed their lives. As Dorothy said, "Bill and Pamela and I all have pollen allergies and we used to get up puffy-faced and coughing, which started the whole day wrong. And the children were either visiting somebody who had air-conditioning or were pestering me to take them to a pool. Now they're content to play at home." Actually, Billy, nine, and Pamela, fourteen, had urged their parents for several years to get summer-cooling, but Dorothy believed that a central cooling system would be prohibitive in both installation and operating costs. Window units were the alternative, and since the plan of their colonial house included complete separation of all rooms, she and Bill felt that units for all rooms would spoil the exterior appearance. As it turned out, the cost of adding air-cooling to their existing heating system was well within reach and they estimate that their monthly bills for year-round climate-conditioning will average about $30 to $35. Dorothy finds that, with year-round climate-conditioning, the house stays much cleaner, which gives her a freer hand in decorating, a favorite hobby. She has done the house with an airiness that results from the use of light-colored upholstered pieces and carpets, which she finds as practical as they are attractive. Because the house stays cleaner, she finds, too, that she has more time to herself. The second floor, which used to be like a furnace in summer, is now a favorite daytime haven for reading and relaxing. The children, too, spend much more time during the day in their second-floor bedrooms. A basement recreation room, which Bill remodeled a few years ago, has had its one drawback—dampness—eliminated, making it a year-round second living room. All in all, climate-conditioning has doubled the use of virtually every room in the Seitzes' already accommodating home.

continued

WHAT DOES CLIMATE-CONDITIONING MEAN TO FAMILY LIVING?

continued

To most families it means less refurbishing and house cleaning, reduced medical expenses, and a pleasanter, more enjoyable home

What are your children's reactions to air-cooling?

"First and foremost, they sleep better at night, which lets us sleep. Afternoon naps aren't a struggle, and without heat and diaper rash, the children play together more harmoniously"

Bob and Peggy Rafferty know whereof they speak. With four active children, aged four years to four months, they are fortunate to have a home that was planned to answer both the children's needs and their own. Bob is a building contractor who works along with his men and he wanted a house that would pamper him at the end of a physically tiring day and one that would make Peggy's daytime duties as light as possible. Being native Washingtonians and knowing the corrosive effects of summer heat and humidity on both body and spirit, they decided on a central climate-conditioning system at the outset. They chose a heat pump, for one reason because the house was basementless, built on slab, and the interior equipment section fitted neatly into a laundry-utility room on the first floor, while the outdoor condenser-evaporator unit could be located unobtrusively in a courtyard behind the house. Their house, a charming copy of an eighteenth century design, is interesting because it combines completely contemporary planning with traditional decoration. White walls and filmy white curtains are not only in keeping with the style of the house but are eminently practical. With year-round climate-conditioning, the house stays cleaner, and since the children play indoors a great part of the time, they stay cleaner, too. These two interrelated factors make life much more pleasant for Peggy and, in turn, for all the others, too.

Does being able to return to a climate-conditioned home make you feel more like pursuing outdoor activity?

"Yes, but with a difference. We enjoy gardening but even more we enjoy being able to sit indoors comfortably and look out at our garden"

Bernard and Genevie Urban are mathematicians who met, as she puts it, "at the Bureau of Standards, over a computer." Both the Urbans work and in the summer, at the end of a hot, muggy Washington day, they want to come home to relax, dine, and sleep comfortably. Broiled and ready-prepared foods that require oven-heating are the order of weekday dinners, time-savers that air-cooling makes possible in comfort. When they bought their home, they knew they wanted cooling but waited until they could afford it. (A tip for other families: On hindsight, they wish it had been included at the outset so the cost, $1,465, could have been included in the mortgage.) The builder had preplanned for cooling, and the summer system was added this spring. Their home is a handsome, contemporary design, decorated with pieces of Danish furniture that they collected on two trips to Scandinavia, during the years they were living in an apartment and buying with an eye to a future home. To them, one of the greatest boons of a central cooling system has been that it protects their furniture. They found that humidity was harming their favorite pieces, causing the wood to warp and drawers to stick, until they added air-cooling. The living-dining area sweeps the full width of the house, with windows filling both west and south walls. Opening to the south is a terrace, and beyond that is a charming garden with no less than four bird-feeding stations. One of Bernard and Genevie's greatest pleasures has been studying the many varieties of birds that visit their garden, now an uncommon delight for the Urbans, who can sit indoors while watching wildlife outdoors in the hot summer sun.

For information on equipment, see page 172

What is an "air conditioner"?

What is the best way to climate-condition a new home?

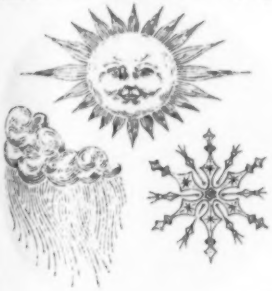
What is the best way to climate-condition an existing home?

What can be expected from year-round climate-conditioning?

How much does it cost to own and operate?

What can be done to hold down costs?

What should be looked for in buying?



SLACKMAN

WHAT SHOULD YOU KNOW TO PLAN A CLIMATE-CONDITIONED HOME?

What is an "air conditioner"? Properly, the homeowner should think in terms of a "climate-conditioning system" rather than an "air conditioner." A satisfactory installation requires more than good equipment; there must be a well-designed layout, carefully suited in all respects to the needs of the individual house. In terms of "machinery," an air-conditioning system includes: (1) a cooling coil in which a refrigerant evaporates, absorbing heat from a supply of household air, since cooling is actually the removal of heat; at the same time the coil drains off moisture released when the air temperature drops; (2) a refrigeration section that includes a compressor and a condenser coil, which squeeze the evaporated refrigerant and return it from gas to liquid as part of an endless cycle; it also contains a fan that takes the household heat from the refrigerant and discards it outdoors; (3) a heating section in which air may be warmed by the burning of gas or oil or by electricity, as in a heat pump or electric resistance heating coil; it may also include a humidifier to add moisture; (4) a filter that cleans all the household air passing through on its endless cycle; (5) a fan to propel indoor air through its cycle; (6) air ducts and grilles or diffusers, distributing air through the home. The variety of available components and the fact that today's air conditioning provides for vastly more flexibility in choice than ever before make care and experience necessary in both initial planning on the part of the local installing contractor and on the part of the equipment manufacturer.

Note the choices now open to you:

The cooling may be powered by electricity or gas, and the heating can be based on gas, oil, or electricity. Heating and cooling sections may be installed in basement, crawl space, closet, or attic. They may feed the supply of conditioned air upward, downward, or horizontally to fit these different locations. The cooling unit may be combined with the heating system or it may be entirely separate with its own air-duct system. The cooling equipment may be housed in a single cabinet with one end connected to an indoor duct system and the other exposed to the outdoor air in which it discards heat. Or it may be in two pieces, a "split system," with a cooling coil indoors and the refrigerating apparatus outdoors. The duct system—depending on climatic requirements—may sweep air upward over the inner surface of outside walls to neutralize extreme cold before it can enter the room. This is called a "perimeter system." Or it may be circulated from grilles high up on interior walls or in the ceiling. Most homes have a "single-zone" system—one assembly of equipment handling the heating and cooling cycles of an entire house under a single thermostatic control. But larger homes or those of special design may be divided into two or more zones—in effect, into two or more systems, each independently controlled by its own thermostat. Waste heat drawn from the house by the cooling system may be discarded into either air or water drawn across the condenser coil. Once water was widely used. Today, more than 95 per cent of installations are air cooled.

What is the best way to climate-condition a new home? The choices are largely determined by whether the homeowner is planning to build a new home or improve an existing one, by the climate he lives in, and by the utility rates in his community. The new home offers an opportunity to design a system from scratch. A typical system in a home with a basement will consist of a gas or oil-fired furnace combined with a cooling section. In the average-sized house the heating unit may be located near enough to an exterior wall to permit the easy installation of a one-piece cooling unit extending through the wall. This allows heat removal from the house in the most economical manner. In climates where winter temperatures go below 15 degrees, it is usually best to release conditioned air at the perimeter of the house. In milder climates it can be discharged high on an interior wall and provide adequate comfort.

In a house built on a concrete slab the central equipment moves to a closet, utility room, garage, or attic. In a colder climate the air will be sent downward into ducts imbedded in the slab for release at exterior walls. In milder climates, air may be released through outlets in the ceiling or high on interior walls. In a home built over a crawl space, an additional choice of central equipment location is possible—the crawl space itself.

There is growing interest in the suitability of the heat pump, especially in the South, but installations are also increasing in northern areas. The heat pump is an all-electric year-round unit that functions by operating in reverse for heating and for cooling. In summer, it extracts heat and moisture from indoor air and expels it out of doors. In winter, it extracts heat from even the coldest outdoor air and sends the heat inside. A resistance heating coil can provide a supplemental heat source as needed. The feasibility of a heat-pump installation is dependent in great measure on local electric rates and on the heat-retaining quality of the house. Therefore, in a new home where a heat pump is desired special attention should be given to the insulation of the home.

What is the best way to climate-condition an existing home? The choice of air-conditioning equipment changes when the home is already built and lived in. Now the homeowner must consider his present heating system in deciding how to add summer air-cooling. The first question he should ask is: Is it a good heating system? If not, he may want to junk parts or all of it and begin again as in a new home. But suppose he has decided to retain his present heating system. His choice will lie in one of these situations:

1. He has a good forced-warm-air heating system. Here the choice is simple—a one- or two-piece cooling unit (depending on the furnace location and air-handling capacity) connected to the heating system. (A one-piece unit usually contains its own blower, which can supplement the furnace blower.)
2. He has a hot water or steam heating system or, in the South, some form of space heating without duct work. A separate summer air-conditioning system is generally indicated. In a one-story house [Continued on page 171]

Climate-Conditioning Adapts to NEWLY DISCOVERED SPACE

Potential, remodelable space often lies fallow for lack of a means of making the eventual room climatically comfortable. In a climate-conditioned home, however, an extension of the duct system will assure the owners of comfort in practically any space at all they decide to convert. Here, for example, are a former attached garage and an erstwhile porch; the first is now a play-and-storage room, the second a little family room adjacent to the kitchen. Although remodeling was very simple in the case of the garage and somewhat more elaborate for the family room, both rooms make an invaluable contribution to the extended living pattern of their respective homes, and both, needless to say, greet each change of season with equanimity.

DECORATION: MACY'S, NEW YORK

To make the playroom a *fun* room in every aspect, the owners decorated it in gay colors against white walls. The painted studs create a pleasant pattern, and the window is curtained with fabric panels, attached with cup hooks through grommets. An 8-by-12-foot storage area lies on the other side of the left wall

JOHN BENDEKSEN

BAUMRITTER'S VIKO FURNITURE: TWO-PIECE SOFA, $84.95 FOR BOTH PIECES; CHAIR, $16.50; COCKTAIL TABLE, $23.50. COTTON RUG BY A. LEON CAPEL; EVERFAST DRAPERY FABRIC; MOTOROLA RADIO

A happy juxtaposition of the former porch and the kitchen makes the new family room very useful. Serving counter is new, acts as a small appliance center; a wall of paneling gives the room a handsome solidity, is a perfect background for pictures, and louvered doors replace the old "back" door. Door in opposite wall leads to garden

BAUMRITTER FURNITURE: SOFAS, $149 (BOTH PIECES); COCKTAIL TABLE, $19.98; STACKABLE FOOTSTOOLS, $49.95 FOR THREE. CABIN CRAFTS COTTON RUG, $42; ZENITH TV AND RADIO; TILE BY RUBEROID; MASONITE PANELING

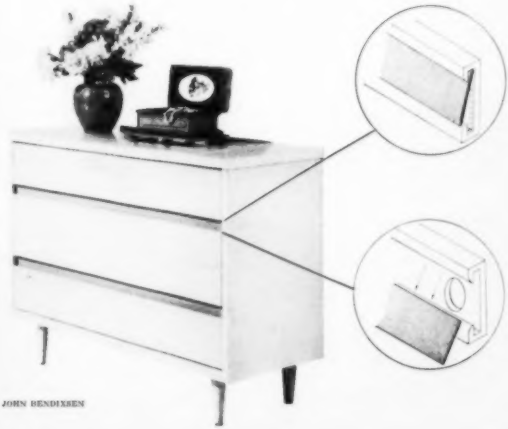
continued

New Freedom in

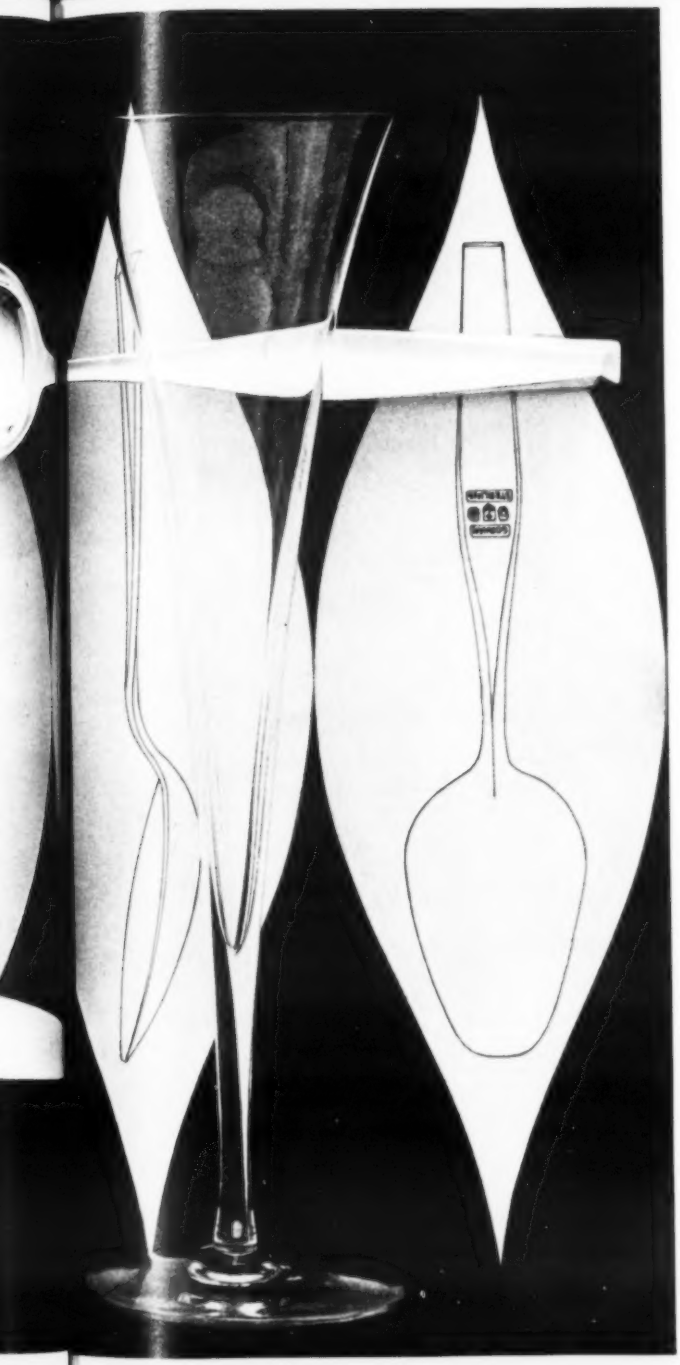
in DECORATION

In the decoration of a climate-conditioned home, the wonderfully pristine quality of white and the charm of fragile colors on walls, at windows, and in carpeting need no longer be admired and then regretfully passed by for colors seemingly more practical. The extraordinary developments in electronically cleansed air keep the most delicate hues brightly free from air-borne dust and impairment. A case in point is the blue and white room shown on these pages—a room whose practicality is increased by washable walls and curtains, a nylon rug requiring only an occasional shampoo, laminated plastic surfacing, and a furniture finish that will not yellow and is kept free of spills and fingerprints with a damp cloth. Plastic inserts in the furniture are an interesting innovation; blue, pink, coral, or yellow, they may be changed to match the color scheme of the room. The bedspread comes in a kit, ready to make, and—as a whimsical echo—its floral motif is framed in the pictures over the little chest.

PALETTE FURNITURE BY JOHNSON CARPER: BED, $19.95; BACHELOR CHESTS, $51.95 (EACH); CORNER DESK, $49.95; DESK CHAIR, $15.95; NIGHT TABLE, $29.95. SUCILLA FASCINATION BEDSPREAD KIT, DOUBLE-BED SIZE, $12.99; DUPONT NYLON RUG BY LOOMWEVE; MILK GLASS ACCESSORIES BY IMPERIAL



JOHN BENDIXSEN



DESIGN

The art of the silversmith, like that of the architect, is an index to the cultural influences of our times. And even though great architecture is not always within the grasp of many homemakers, sterling silver is. Yet how often do we think of it as an art form? Flatware, for example, is so synonymous with function that we forget we can dine with forks and knives and spoons highly reflective of our contemporary design expression. Here, for instance, we present the first in a series of design subjects created to give a lift and a lift to the routine of everyday living. This is elegant sterling silver, very much of our time, yet traditional in its employment of such hallowed touches as hallmarks and rat-tail tongues at the joining of stems and bowls. Its design renders it a symbol of our era

GORHAM CLASSIQUE STERLING
BRUCE BROTHERS CRYSTAL
CHAMPAGNE GLASS

in your everyday life

GIVE YOUR GARDEN AN AIR WITH ROSES

1

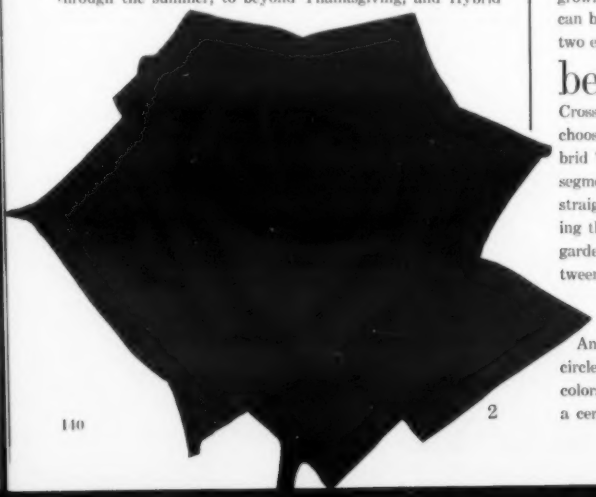
by Jean Hersey

Who can resist roses before breakfast, roses in the sunlight, roses in the rain, white roses in the moonlight! Grow some near your terrace, where you enjoy their delicious fragrance on starry June evenings as you watch the fireflies dance, or near the sleeping porch, where you waken to their fresh morning scent! How hard your heart, how stony your soul if you do not stir to these magnificent blooms, which Sappho rightly called "the queen of flowers." Let your garden reflect her words.

great versatility

Roses are so versatile! In the catalogues you find perpetual-blooming rose hedges, roses that climb over fences and splash color on the side of your house, Floribundas that flower continuously from June, through the summer, to beyond Thanksgiving, and Hybrid Teas with blossoms up to five or six inches across. In contrast, Miniature Roses bloom when only six inches high, with flowers so small they slip through your wedding ring! For your more formal moods, there are Tree Roses that flower at eye level, like those found on the other side of Alice's looking glass. Roses come single or double—and such colors. Reds, pinks, salmons, apricots, dusky oranges, bronzes. Some are two-toned—the outside of the petal one color and the inside another. There are even varieties in tones of orchid and silvery lavender. Some of the loveliest of all are the pure, pure whites and the clear yellows. The variety of lovely blooms is almost endless.

In deciding how many rose plants to get, you'll find that it is better to have 10, for which you have ample room and time to care, than 20 crowded and neglected. The beauty of rose-growing is that even a small bed, say six feet by three feet, can be a real joy. Here, eight Hybrid Teas or Floribundas—two each of red, white, pink, and yellow—will thrive.



2

bed patterns

A garden based on the Greek Cross is interesting and can be as large or as small as you choose. If it is three feet by three feet, you can grow four Hybrid Teas in each square, making a total of 16 roses. If the segments are pie-shaped and four and a half feet along the two straight sides, you will have room for 28 roses without crowding them. The advantage of the Greek Cross as a basic rose garden pattern is that the cross itself becomes the path between the flower beds. From this walk you can readily reach all bushes to admire, pick, prune, and tend. The path may be grass, pebbles, flagstone, or bricks.

Another attractive rose garden pattern is made up of four circle segments, in which you can plant a total of 27 roses. The colors may be mingled, or each of the four beds could feature a certain color—assorted reds in one, pinks and apricots in

another, a variety of buffs and yellows in the third, and whites in the fourth. The center space with a diameter of seven feet is just large enough for a couple of chairs.

Roses must have both sun and shade. Two hours of shade sometime during the day, preferably at noon, is ideal. In full sun they grow beautifully but don't last long on the plant. Avoid setting them too near tall trees, privet hedges, or any large shrubs whose roots might steal their food and water. Avoid a bed along the house wall, where there is reflected heat and possibly leftover mortar, making the earth too alkaline.

planting pointers

Roses may be planted successfully in either spring or fall. Fall is preferred; the rose bushes have time to settle their roots in the new area and will put on a better show the first spring. Plant now and any time up to frost. If you decide to wait until the spring, planting should be done as early as the ground can be dug.

In our scientific era, it is comforting to know that science hasn't totally taken over! At the end of November, rose ranchers in the Southwest loose herds of hungry sheep to munch on the spring rose crop. The animals, which must have thorn-proof tongues, eat off the leaves from the two-year-old plants just before the plants are dug up and prepared for market. These are the roses you buy in the spring, and very fine plants they are.

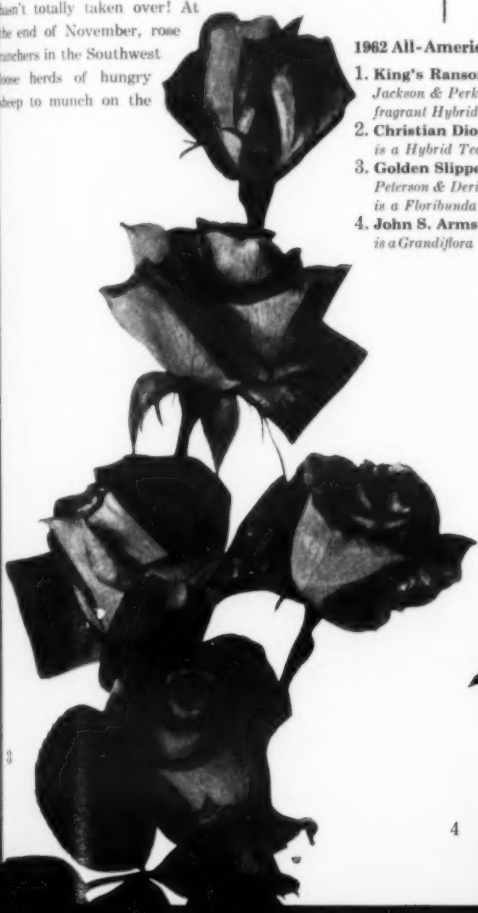
Roses are tolerant and will thrive in a variety of soils. Steer a middle course between earth that is too heavy or too light. Earth either a little on the acid side or a little alkaline will suit. Soil that grows good vegetables or good perennials will grow good roses. And the more you enrich it, the better the roses. Prepare the bed thoroughly to start. Bushes properly set out are healthier and more vigorous and well worth the extra digging. Even in 77 A.D., Pliny said of rose planting: "Dig deep!" His advice still holds true for us.

preparing ground

As soon as you have chosen your site and ordered your plants, prepare the ground, thus giving the soil a chance to settle. If you are building a rose garden in a lawn, spread burlap bags beside the spot to protect the grass. Shovel the top six inches of soil onto the bags. Dig and turn over the next foot of soil, incorporating into it enough peat moss, [Continued on page 163]

1962 All-America Rose Selections

1. **King's Ransom,** *developed by Jackson & Perkins, is a prolific, fragrant Hybrid Tea*
2. **Christian Dior,** *by Conard-Pyle, is a Hybrid Tea*
3. **Golden Slippers,** *by Peterson & Dering, is a Floribunda*
4. **John S. Armstrong** *is a Grandiflora*



across the Potomac

the Salingers at Home

by Natalie Davis Spingarn

Left: *A good-night kiss for Stephen as Nancy Salinger takes off for an official party*

Above: *Ceramics are Nancy's avocation, in line with Pierre Salinger's belief that a woman should have some life beyond the home. Last year, in response to her request, the Smithsonian showed ceramics*

Upper right: *Nancy rationed TV for reading. Marc and Suzanne analyze TV listings*

Above: *Official responsibility is no further away than the ring of White House phone*

Right: *Nancy assigns each child chores. Stephen, eight, prepares breakfast juice*

Left: *The terrace of their lakefront home in Virginia is a peaceful haven for busy press secretary, Pierre Salinger. Wife Nancy has organized life around his time at home*

The house, perched on a hillside, is modern—glass, brick, redwood. The terraced patio overlooks a quiet lake. Dogwood and delicate tall pines shield the family from view. The chicken is on the barbecue grill; the host, in Bermuda shorts and open sports shirt, is the chef. You might—just might—be in California. But the nation's capital is 20 minutes away; down the highway and across the Memorial Bridge is the White House, center of Presidential activity. And though you are at Lake Barcroft, Virginia, you are in this center, too, connected by no less than six telephones, three of them on the White House line. These phones don't stay quiet long, for this is Pierre and Nancy Salinger's home, and the world beats a path to the President's press secretary.

It's hectic at the Salingers'. The pace is fast. There's noise and bustle aplenty—phones ringing, hi-fi booming Beethoven, Brahms, or Handel over loudspeakers, washing machine and dishwasher running, children calling and running in and out. But it's quiet and peaceful too. This unique combination of serenity and hustle is largely due to Nancy Joy Salinger. Pierre isn't home much; his hours are grueling and, as everyone knows, his duties take him to the far corners of this and other countries; and Nancy has accepted this fact of home life.

Nancy Salinger prefers the arts to politics and derives great satisfaction and joy from them. An accomplished ceramist, she designed and made her own pottery tableware and many of her household ornaments. She has worked in metal too—making her own modern silver coffee service and the wide gold wedding bands she and Pierre wear. She tolerates rather than enjoys the accoutrements of high politics—mobbed dinners, crushed receptions, gay cocktail parties—though she's grateful for her husband's success and for the opportunity to meet the world's "most interesting people." Her own entertaining is "casual, as always."

Nancy is superbly well organized. And this talent for a sort of creative organization is the key to her polished performance as wife of the man who holds one of the most sensitive posts in Washington. Every member of her household is a team player. The children (Pierre's by his first marriage) help with the chores. ("A home is for everyone who lives in it. Everyone should contribute—and does. It's only right that children help out where there isn't much paid help. It was difficult at first, but they got used to it.") Marc, twelve, Suzanne, nine, and Stephen, eight, are on a point system. If they perform their chores as requested, they are awarded one point each, mornings and evenings. Marc empties the trash. Suzanne sets the table, Stephen feeds the cat and practices the violin an hour a day during the school year and two hours a day during the summer. Everyone helps weed the garden. At the end of the month, whoever has the most points wins a prize—but it is seldom a game.

Nancy doesn't believe in elaborate expensive games for children, any more than in a supersaturation of television. "The children have plenty here at the lake—swimming and

continued

Relaxed informality is seen at family breakfast on Sunday: a buffet served from the range

boating in the summer, ice skating in the winter, and hordes of friends to play with. I curtail TV—and expensive presents get lost or broken. It's more important that the children get to the library at least once a month. When I first started taking them, they weren't reading much. But we went regularly and brought home about 25 books a month. At first I read to them—cover to cover. Soon they were reading by themselves. Now they read at least two books a week. Suzanne likes biography; Marc, sports and history; Stephen, dragons and things like that."

The concensus of the numerous Salinger guests and friends is that Nancy's system works. The children are marvelously disciplined, attractive, and plain nice. Suzanne says the family does things differently from other families, but she doesn't mind. Nancy feels that this is because she never hesitates to do things differently from other people and never vacillates once she makes up her mind on an issue that involves the family.

An admiring new friend tried the Salinger point system in her own household. ("You're just trying to keep up with the Salingers, Mommy," said her son.) The whole thing fizzled in a week; too much vacillation. And good friend and neighbor Ellen Oshins —whose husband, Bob, heads the

Pierre helps lengthen the dining table for guests. Sunday is their day for entertaining

Suzanne, nine, like the other children on a point system for chores, enjoys setting table

Democratic National Committee's Research Division—was startled when her eldest reported that "Mommy has changed since the Salingers moved in. Much stricter." Ellen herself adds, "She has changed the way I bring up my children." And Pierre sums up, with a stern puff on his ever-present cigar, "The children haven't suffered."

Nancy's flair for beauty and efficiency affects every part of the Salingers' life. Take their social life. The invitations pour in, and though they turn down 95 per cent, they still went to 34 functions in 13 weeks last spring. At first Nancy answered all the invitations herself. But it took too long—a morning a week. Now Nancy puts the invitations she has received on Pierre's dresser periodically; he combines them with his own, decides whether to accept or regret, and his office sends out a final

Activities in Nancy's workshop are often interrupted. Here she checks Marc's sees

list that tells Nancy where she is go and when. When it's time to set out for a party, everything is ready.

Nancy washes her own short brown hair in the tub before each even out. She then tucks it—page-boy style —in a net, and leaves the net on until she arrives at her destination. (No set —no manicures. Each month she has her hair cut in Georgetown. This system fits both her budget and her schedule.) It doesn't take her too long to dress because all her accessories—bags, gloves, stockings, jewelry—are carefully boxed in neat separate compartments in her bureau drawers.

As for clothes, well, she's got them down pat too. At home, she wears jeans, shorts, and shirts (some of them her younger brother's castoffs) and sneakers. When company is expected she dons dressy slacks and a blouse. When it became obvious last winter

Left: *Pierre enjoys the piano, wants to practice every day. Here he accompanies Stephen*

Right: *Another favorite pastime, charcoal broiling chicken, is interrupted by a call*

Below, left: *The whole family gets in the act for meal preparation on Sunday. Pierre keeps this day just for them*

Below, right: *Other times, some of Nancy's happiest hours are at her potter's wheel*

Bottom: *Profiles in homemaking: In a peaceful moment, Nancy and Pierre Salinger view wooded terrace and serenity of Lake Barcroft*

that she was going to have an extensive wardrobe, she found herself a dressmaker—Jo Ro Betts. Together they designed three different outfits to cover every possible festive occasion. Each outfit has a smart bare sheath, a detachable long skirt, a detachable short skirt, and one or two overblouses. Each can be worn, then, as a formal or informal sheath or as a long or a short evening gown. One is taupe silk faille, one yellow silk crepe and orange chiffon, and the third red and orange warp-print silk. All can be worn year-round, and all are moderately priced.

The baby sitter never changes. He is John Peterson, nineteen-year-old student at Georgetown University. He lives with the Salingers, rooming with Marc. His father is an old friend of Pierre's from *San Francisco Chronicle* newspapering days. The summer of 1960 Nancy asked John—who is aiming at the Foreign Service—to live at the house while the family was conventioning and later campaigning. He fed the cat, watered the garden, and studied. The household agreed with him and he with it so well that Nancy asked if he'd like to board with them in exchange for baby-sitting services.

The Salingers have a maid three mornings a week. She does the heavy cleaning and all the laundry. Downstairs, in Nancy's workroom, a giant freezer holds **[Continued on page 161]**

they've moved 30 times

remodeled 14 rented quarters

built 4 houses with their own hands

THE REMARKABLE ARNOLDS

The energy, drive, and accomplishments of Maggie and Bill Arnold would make the busiest people we know seem, in comparison, like slow pokes. When LIVING reported the story of the first home they built, back in March 1950, they lived in Monterey, California. Bill was a Navy flier, and Maggie, a Navy wife, kept busy at her hobbies of decorating and leather-crafting. Since then, a series of transfers has kept them on the move, building or remodeling with each brief stay. Now they've gone full cycle and are back in Monterey again. Bill conceived the plans for this, the largest and handsomest of their houses, while he was overseas and, by letter, he and Maggie worked out the details. Some ideas had to be changed and adapted to local codes—the flat roof, for example, had to be revised as a pitched roof. But they were able, as they planned, to make the front of their house windowless for privacy and to open the back to a series of patios. Bill, now CommanderArnold, hopes that this is THE house.

continued

At the top *of the page is the one-bedroom house Maggie and Bill built in 1950. It was their dream house—then.* **Left:** *the home they built in 1952 on Whidbey Island, Washington. They were transferred again just as it was completed. "We finished painting the front door, then drove away, feeling satisfied that the job had been well done."* **Below** *is their new house. They contracted for the shell, did the interiors themselves, including wiring. Altogether, it's taken over a year to complete*

All their experience in creating a home has taught Bill and Maggie Arnold that their tastes and needs have undergone many changes. Their son, Kelly, now four and a half, is one of the reasons that their present home is larger. And Kelly has respect for his parents' belief in orderliness—a place for everything and everything in its place. The bedrooms are designed so that each area is self-contained and, for each room, there is a concealed desk, a linen closet, and wardrobe with divisions for garments of different lengths. There are no hallways in the house, as the Arnolds have found they're a waste of space. The living-dining area, opposite, is one large space divided by a decorative partial wall, foreground; at the rear a fireplace wall separates the living area from the den. There, Maggie and Bill and Kelly enjoy together the expanse and compass of their new living room—a family united in the home that will fill *all* of their future needs

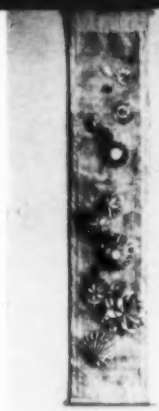
Below: *Maggie and Bill, who have an espaliered fig nearby, plant another new tree*

JOE MUNROE

Middle: *In still another patio formed by U-shaped wings of the house, the Arnolds take time out to look at Kelly's pets—a blond cocker, a white rabbit, and chickens. Their care helps him develop responsibility*

Bottom: *The front of their home is distinguished for its textural variety—multi-planed masonry, perforated wood screen, and rough hand-hewn shakes on the roof. To complement it: big-leafed regional plants*

continued



Maggie, who used to work as a model before her marriage, is as artistic as she is attractive. (**Left, above**) *For her new, seaside home, she designed and executed this wall hanging with, appropriately, a sea shell motif.* (**Right, top**) *In her downtown office, she holds the phone as she quickly checks a customer's request against the list of services.* (**Right, bottom**) *This bejeweled, bespangled tree is another Maggie original that reflects her experience from an earlier, jeweled-skirt and purse business*

Maggie Arnold says, "I've always worked at something during our marriage," which might be considered a record understatement. Besides decorating and making most of the things that went into each of their homes, she has had a thriving business in decorative accessories. One year, she sold some 10,000 eggs, decorated with sequins and jewels, to leading shops throughout the country. Now, besides running her efficient household, she has incorporated a successful business called PHS—Peninsula Homeowners Services. It serves as a single-source contact between its subscribers and some 400 home services for everything from sharpening lawn mowers to installing rain gutters, from eliminating moles to providing baby sitters, from overhauling motors to repairing luggage. One of the most popular services: floor maintenance. And an occasional call for help in getting a cat out of a tree hasn't surprised her at all, but the singular request for a bathroom fixture that would hold dentures overnight did. (She found one.) Bill's very interested in PHS, too, and, after Navy retirement, will join it.

"No house in a dream house," Maggie and Bill say. "Each can be right in its time." Yet a grilled wall like this patio shield helps make their new home seem a dream

Here are the three kitchens that Maggie Arnold built. Top, right: Having had her share of hot plate cooking, Maggie felt her first kitchen was a laboratory for the culinary arts. It was based on an L-shape that emphasized the appearance of spaciousness. Steps in cooking could be dovetailed because the counter-top cooking units were adjacent to the eye-level, built-in oven, a real innovation when this room was built in 1950. Maggie felt that a double-bowl sink was a real necessity in a kitchen that had just one dishwasher—Maggie, herself! Her second kitchen (top, left), finished in 1952, was a very compact 8' by 8', yet contained all the basics necessary for meal preparation. Valuable traffic space was conserved by handy sliding doors on the cabinets rather than hinged ones that would open into the room. Next to the sink was a built-in chopping block, good for making sandwiches as well as for mincing and chopping chores. The pass-through buffet counter, a popular concept even a decade ago, was incorporated here with a storage wall on the dining room side for table linens and the like. Her present kitchen in their new Monterey house (bottom) is the largest by far of the three and even has space for such a work-saver as the breakfast-snack bar. (Its eating counter is higher than its working counter-sink in order to hide kitchen clutter without depriving Mrs. Arnold of valuable work space.) The center of all kitchen activity—the cooking area—is located across from the snack bar and on a peninsula-counter that helps to divert traffic away from the cook yet still complies with the room's open, airy feeling. Notice, too, how the room is large enough so that several people can work without seriously interfering with each other. In fact, its sheer size allows for extensive counters, which had always been at a premium in Maggie's previous kitchens. She still has a pass-through and, having become accustomed to her earlier double sink, again finds it indispensable, especially for vegetable preparation. She's also added the helpful service of an intercom system and, for fun, a tall bird cage

1950 1952

1961

An Elegant Dessert

AS EASY AS PIE TO MAKE

PÂTÉ À BOMBE

By Lillian Langseth-Christensen

An ordinary infant is always endowed with his Father's family name and usually with the given name of one of his forebears. This makes it possible for him, some 12 years later, to enter the same secondary school that his father attended and makes it possible for his father to lord it grandly about the campus on Parent's Day.

A royal infant is named even more simply; he gets his Papa's or his Grandpapa's name with the next consecutive number appended, always in Roman numerals. Some dynasties carried the custom so far that they settled on a single name and then moved on from generation to generation doing nothing except changing the individuals and the Roman numbers. There is a certain period of French history during which they went for more than a thousand years with a Louis almost constantly on their throne, with a Philip or an Henri thrown in for a change. Starting with Louis I, called The Pious, they ran right on down through the impious Louies to Louis XVIII, called La Desire (he was also Le Dernier) and thereby made the study of French history a simple matter.

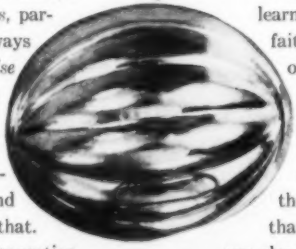
In comparing the naming of infants with the naming of dishes, specifically *bombes*, it is unfortunate that the royal system did not apply. (As we study the various food family trees, we discover that there is little or no help to be gained from the names of the individual dishes. If anything, they are apt to confuse and mislead rather than explain or clarify.) On the *bombe* family tree, for example, there is an entire branch of legitimately related *bombes*, all of which contain praline powder, that should by rights be called Praline *Bombes* Numbers I, II, and III in the order of their invention or birth. Instead they are called *Bombe* Nelusko, Aboukir, and Monte Carlo—prettier names than one, two, and three, but a bit mysterious.

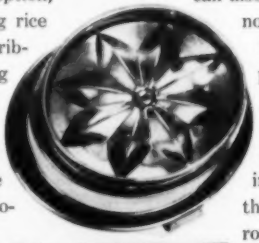
The only help we can derive from the name of a dish is that it generally gives an indication of the date of its birth. We recognize the age-old basic recipes, which appear at the foot (or top) of all our family trees, by their simple and explanatory names, such as *chou* paste, puff paste, and soup stock. Next we have the recipes named in honor of their originators, such as sauce Bechamel—the invention of a Lord Steward.

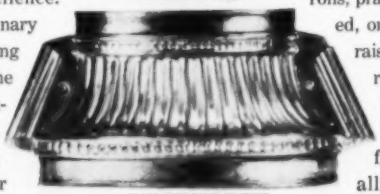
After the dedicated dishes came those named for celebrities, preferably ones who were showing prowess on the fields of battle. Souvaroff, Stroganoff, and Malakoff had anything from sweets to beef named for them. They were followed by a vogue for the homely names, even if the dishes were often less humble than the names. At this time the *bonne femme* and the *paysanne* came into their own. Then geographical names came into style. (A certain system could finally be detected, although none of these systems applied to the naming of *bombes*, parfaits, or mousses. *Hongroise* almost always meant the addition of paprika; *Maltaise* meant an orange or at least a little grated orange rind; and *Polonaise* meant bread crumbs and not Chopin.) *Bombes Javanaise* and *Bordelaise* simply meant that the people of Java and Bordeaux were supposedly eating just that. This turned out to be an erroneous conception, since the Javanese were probably eating rice while elegant French *bombes* were being attributed to them. The invention and naming of dishes went on; certain old dependables were constantly recurring to cover anything from soup to savory, including, of course, the frozen desserts. They were named for Lucullus and for all the gastronomes and gourmets par excellence.

All this to explain the extraordinary melange of names that have sprung from still another basic recipe, the *pate a bombe*, the mother of hundreds of cold and frozen desserts. The *bombe*, so named because it was originally made in a round or bomb-shaped mold, was always a combination of two or more creams frozen together. In most cases a sherbet or ice or ice cream was used to line the mold and mousse or biscuit, based on the *pate a bombe*, was used for the center. Since it was as beautiful as it was good and since it could be prepared the day before it was needed, it became the accepted and elaborate ending for banquets and formal dinner parties. Every time a master chef created a new combination, it was named for the guest of honor or for the occasion the banquet celebrated. Since there are as many combinations possible among the fruits and flavorings as there are in a deck of cards, we have today a formidable list of existing *bombes* and no reason why there should not be hundreds more to come. The *bombe* is still the perfect dessert for small dinner parties. The sherbets and ice creams can now be bought, and all that is required is a home-made heart or center. All the basic recipes should be learned, and the mousses, frozen biscuits, parfaits, and *bavaroise* should be made at least once, but the rest can be bought by anyone who is not a devotee of home-made ice cream and electric ice cream freezers.

Pate a bombe is a mixture of egg yolks, sugar, and water and it is used in making the biscuit *glace*, the mousses and parfaits that form the centers of *bombe* molds. They can also be served frozen in regular molds, since not everyone, in fact hardly anyone, has a *bombe* mold. The *pate*, also called *bombe* paste or *appareil*, can be made in advance and stored in a well-sealed jar in the refrigerator for at least a week. It is then added to whipped cream with such flavorings and embellishments as the recipes or the imagination devise. Fruit, nuts, marrons, praline, or crushed brittle may be added, or crushed macaroons, cake crumbs, raisins, or shaved chocolate. The only rule is to soak everything in rum, kirsch, or brandy and make everything as rich and wonderful and as fattening as possible; after all, no one eats *bombes* everyday.







MOLDS FROM BAZAR FRANCAIS

The assembly line: Before going into action, the wise cook assembles her tools. Here, in order of their importance, are a candy thermometer, a double boiler, an electric hand mixer, an ice cream spade, and a melon mold. Auxiliary tools are such familiars as bowls, spoons, a spatula, and a measuring cup. Ingredients are quite simple: sugar, eggs, cream, ice cream, and for decoration, tiny macaroons. Whipped cream rosettes, too, are very pretty and easily made with pastry tube

Basic Recipe: Pâté à Bombe

¾ cup sugar
¾ cup water
6 egg yolks

Boil sugar and water together over medium heat until a candy thermometer registers 217° F.

Remove from heat and cool.

Meanwhile, beat egg yolks until light and creamy.

Place yolks in top of double boiler over boiling water; add sugar syrup gradually in a thin stream, beating constantly.

Cook the pate, stirring slowly until thick and doubled in volume, about 15 minutes.

Remove from heat; set in a pan of cold water or ice cubes and beat until the pate is cold.

Cold pate may be stored for a week in a sealed container in the refrigerator or it may be used at once to make one of the other desserts.

BOMBE

Pâté a bombe combined with whipped cream for a mousse or with stiffly beaten egg white and whipped cream for a biscuit *glacé* is the base for a *bombe*. The mixture is poured into the center of a mold lined with sherbet or ice cream—usually of contrasting color—and then chilled.

1

Combine sugar and water in saucepan. Bring to a boil, stirring constantly, until candy thermometer registers 217° F. Set aside to cool

2

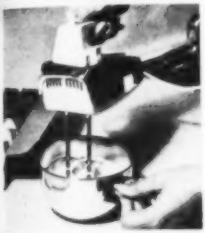
Place egg yolks in mixing bowl and beat, using electric hand mixer, until light and creamy. For best results, always have eggs at room temperature

3

Transfer beaten egg yolks to upper section of a double boiler and place over boiling water. Then gradually, and in a thin stream, add the cooled sugar syrup—beating all the time

4

Cook the pâté, beating constantly, until it is thick and doubled in volume. This will take just about 15 minutes



5

Remove from heat and place upper section of double boiler in a pan of ice cubes, then beat with electric hand mixer until pâté is smooth and cold

6

Whip the heavy cream, adding brandy or other flavoring to it. Fold the whipped cream into pâté, set aside

7

Place chilled bombe *mold in a pan of ice cubes to keep it cold while lining it with chocolate ice cream. An ice cream spade is used to smooth the ice cream and to keep the lining even. Chill until ice cream is firmly set*

JOHN BENDYKSEN

8

Pour pâté-and-whipped-cream mixture into the center of the lined bombe *mold. Chill again and top with another layer of chocolate ice cream. Seal the mold carefully and freeze*

Freezing Directions

- Chill mold well before filling. The colder the mold, the better the ice cream will adhere to the sides
- Line mold by pressing a layer of ice cream or sherbet on sides and bottom of mold. Smooth into a coating approximately ½- to ¾-inch deep
- Chill lined mold, then pour a mousse, parfait, or biscuit into center. Chill, then top with a layer of the "lining" ice cream or sherbet
- Seal the mold well. If it has no cover, tie several layers of waxed paper over top. If mold is packed in salt and ice, seal edges with tape
- Freeze mold in freezer or ice cube compartment of refrigerator with control set at lowest temperature setting. When freezer is not available, pack mold in ⅔ crushed ice to ⅓ rock salt unless a recipe that indicates another proportion is used
- A **bombe** will usually freeze in two hours; it may, however, take four to six hours if the freezer door is opened frequently or if the mixture is not cooled sufficiently or if the mold is not chilled before filling
- To unmold, dip in very hot water for a split second. The hotter the water and the shorter the dip, the better

Voilà!

CERALENE CHINA FROM BACCARAT; VENDOME SILVERPLATED FLATWARE FROM CHRISTOFLE

PATE A BOMBE CHOCOLATE

This recipe illustrates another method of preparing the *pate*.

¾ cup sugar
¾ cup water
2 inches vanilla bean
5 egg yolks
1½ ounces dark eating chocolate melted over hot water
½ pint heavy cream
1 tablespoon maraschino or brandy, or to taste

- Prepare thin syrup by boiling the sugar and water together for 9 minutes.
- Boil vanilla bean with the syrup.
- Pour syrup into the top of double boiler and let cool until at room temperature.
- Add egg yolks to ½ cup of the syrup and cook over simmering water; beat constantly.
- When the *pate* is light in color, thick and double in volume, stir in the chocolate and remove from heat.
- Set in a pan of cold water and continue beating until cold.
- Whip the cream, adding the flavoring. Fold into the *pate* and pour into center of a *bombe* mold lined with vanilla ice cream, orange sherbet, or any lining that the recipes suggest.
- Freeze until ready to serve.

BOMBE PARISIENNE

- Line a chilled mold with pineapple sherbet.
- Fill the center with *pate a bombe* chocolate mixed with ½ cup praline powder.

PRALINE POWDER

1 cup sugar
1 pinch salt
¼ teaspoon cream of tartar
¼ cup water
1 cup blanched, slivered almonds

- Combine first 4 ingredients in a heavy skillet; boil over medium heat until the sugar is melted.
- Stir in the almonds and cook, without stirring, until the syrup is golden brown in color.
- Pour into an oiled or lightly buttered pan or onto a marble slab and cool.
- Break the cold praline into pieces and put it through a grinder or crush into a fine powder with a rolling pin.
- The praline powder can be stored indefinitely in an airtight container.

BOMBE CHANTILLY

- Prepare 1 recipe vanilla mousse flavored with maraschino and 1 recipe *pate a bombe* chocolate flavored with rum or kirsch.
- Line a chilled mold with these, making each layer as thin as possible by smoothing each layer with an ice cream spade or spatula.

Note: Vanilla and chocolate ice cream may be substituted for the mousse and *pate*.

BOMBE AFRICAINE

1 quart chocolate ice cream
½ recipe pate a bombe
1½ teaspoons instant coffee
2 tablespoons kirsch
1 cup heavy cream, whipped
1 stiffly beaten egg white

- Line a chilled mold with chocolate ice cream.
- Dissolve instant coffee in kirsch and add to *pate a bombe*.
- Fold mixture into whipped cream and egg white. Pour into lined mold.
- Freeze.

BOMBE REVE DE BEBE

1 pint basket small strawberries, hulled
juice of 2 oranges
1 recipe pate a bombe
1 cup heavy cream, whipped
1 teaspoon vanilla
1 quart raspberry sherbet
¼ cup crystallized violets (available at specialty food shops)

- Marinate strawberries in orange juice for 10 minutes. Remove from juice.
- Combine *pate a bombe* with whipped cream and flavor with vanilla.
- Line a chilled mold with raspberry sherbet. Arrange strawberries against the sherbet, pressing them into the sherbet slightly.
- Fill the center with the *pate* and whipped cream mixture and freeze.
- Serve with crystallized violets pressed onto the surface of the unmolded *bombe*.

BOMBE ANGLAISE

1 quart vanilla ice cream
1 cup praline powder
½ recipe pate a bombe
1 cup sieved raspberry pulp
1 pint basket raspberries
1 cup sliced peaches
2 tablespoons brandy
2 tablespoons powdered sugar
1 cup heavy cream, whipped

- Combine vanilla ice cream with praline powder.
- Line a chilled mold with this mixture.
- Combine *pate a bombe* with raspberry pulp and whipped cream; fill center of mold.
- Freeze.
- Unmold the *bombe* and serve surrounded by strawberries and peaches sprinkled with brandy and sugar.

BOMBE CARDINALE

- Line a chilled mold with 1 quart raspberry sherbet.
- Fill center with ½ recipe *pate a bombe* combined with 1 cup heavy cream, whipped, and 1 tablespoon grated orange rind.
- Flavor with curacao to taste.
- Freeze.

BOMBE FLORENTINE

- Line a chilled mold with 1 quart strawberry ice cream or strawberry sherbet.
- Fill the center with ½ recipe *pate a bombe* combined with 1 cup praline powder and 1 tablespoon rum.
- Freeze.

BOMBE SANS-GENE

- Line a chilled mold with pistachio ice cream.
- Fill the center with 2 cups heavy cream, whipped, sweetened to taste with powdered sugar.
- Add ½ cup champagne to the whipped cream and freeze.

BOMBE LUCULLUS

- Line a chilled mold with 1 quart rum-flavored vanilla ice cream.
- Fill the center with ½ recipe *pate a bombe*, combined with 1 cup heavy cream, whipped, and 1 cup canned chestnut puree.
- Freeze.

BOMBE LEOPOLD

- Line a chilled mold with 1 quart orange ice.
- Fill the center with ½ recipe biscuit *glace* II (see recipe below), combined with ½ cup pistachio nuts, finely chopped, and a little green vegetable color.
- Freeze.

BOMBE MARIE BRIZARD

- Line a chilled mold with 1 quart vanilla ice cream.
- Fill the center with ½ recipe biscuit *glace* I (see recipe below), combined with 1 cup broken macaroons soaked in anisette.
- Freeze.

BOMBE TUTTI-FRUTTI

- Line a *bombe* mold or other mold with strawberry ice cream or strawberry mousse.
- Fill the center with lemon ice, mixed with 1 cup diced fruit and ½ cup seedless green grapes.
- Freeze.

BOMBE GLADSTONE

- Line a chilled mold with vanilla ice cream.
- Fill the center with ½ recipe *pate a bombe*, combined with 1 cup heavy cream, whipped, and ¼ cup finely minced candied ginger. (The original recipe for this called for a flavoring of elderberry wine or elderberries.)
- Freeze.

BOMBE STANLEY

- Line a chilled mold with 1 quart vanilla ice cream, mixed with ½ cup crushed nut brittle.
- Fill the center with ½ recipe *pate a bombe* combined with 1 cup heavy cream, whipped, and 1 cup banana puree.
- Freeze.
- Unmold the *bombe* and serve with bananas baked with sugar, butter, and rum.

BAKED BANANAS

4 bananas, peeled and cut in half lengthwise and crosswise
1 tablespoon butter for pan
½ cup dark brown sugar
juice of 1 lemon
½ cup butter
½ cup sugar
juice and grated rind of 1 orange
2 jiggers rum, heated

- Bake bananas in a buttered pan in a 350°F. oven with brown sugar and lemon juice until they are tender, about 15 minutes.
- Meanwhile, cream butter and sugar. Place in a saucepan with orange juice and rind and whip over low heat until it is warm and foamy.
- To serve, arrange bananas around the *bombe*, pour on sauce and then the heated rum. Flame.

BISCUIT GLACE

BISCUIT GLACE I

- Combine 1 recipe *pate a bombe* with 6 stiffly beaten egg whites and 2 cups heavy cream, whipped.

- Flavor with vanilla, mocha essence, *or liqueur.*
- Add other ingredients as recipes require.

BISCUIT GLACE II

- Combine 1 recipe *pate a bombe* with 3 stiffly beaten egg whites and 2 cups heavy cream, whipped.
- Flavor as biscuit *glace* I, adding other ingredients as recipes require.

BISCUIT GLACE III

½ recipe pate a bombe
¼ cup confectioners' sugar
½ cup finely crushed dry macaroons
1 teaspoon vanilla
2 cups heavy cream, whipped
2 tablespoons grated chocolate

- Combine all ingredients; pour into individual molds.
- Freeze and serve with grated chocolate on top.

MOUSSE

MOUSSE

- Combine 1 recipe *pate a bombe* with 2 cups heavy cream, whipped.
- Add fruit pulp, praline and flavoring as the recipe requires.
- Stiffly beaten egg whites and/or gelatin dissolved in milk are added to some mousse recipes.

VANILLA MOUSSE

1 recipe pate a bombe
½ cup confectioners' sugar, or to taste
1 teaspoon vanilla
3 cups heavy cream, whipped

- Combine all ingredients.
- Pour into a mold and freeze for at least 4 hours.

BISCUIT GLACE TORTONI

1 recipe vanilla mousse
1 tablespoon very strong coffee
½ teaspoon almond extract, or to taste
½ cup ground toasted almonds
½ cup chopped toasted almonds

- Divide the vanilla mousse in half; stir coffee into the first half.
- Flavor the second half with almond extract and add the ground almonds.
- Fill fluted paper cups or custard cups half full of the almond mousse, add the coffee mousse and sprinkle with chopped almonds.
- Freeze the filled cups for at least two hours.
- Serve in the paper cups. If custard cups are used, dip them in hot water, unmold the tortonis, and reverse them so that the chopped almonds are on top.

STRAWBERRY MOUSSE

1 recipe pate a bombe
1 cup strawberry puree
1 cup small hulled strawberries
1 cup heavy cream, whipped
½ cup powdered sugar, or to taste
2 teaspoons lemon juice, or to taste
½ teaspoon vanilla
2 egg whites, beaten stiff

- Combine first three ingredients.
- Whip cream and add sugar gradually, beating until stiff. Fold into strawberry *bombe* mixture.
- Fold in flavoring and egg whites.
- Freeze the mousse in a refrigerator tray or in a mold in the freezer for at least 4 hours.

BISCUIT GLACE JOINVILLE

butter for the mold
⅔ cup grated semisweet chocolate
⅔ cup chopped toasted almonds
1 recipe vanilla mousse
2 tablespoons maraschino
½ cup mixed candied fruit, chopped
1 cup heavy cream, whipped

- Butter a mold lightly with soft butter; sprinkle it with chocolate and almonds and shake the mold until all buttered surfaces are covered.
- Flavor vanilla mousse with maraschino; stir in the candied fruit.
- Fold in the whipped cream; pour mousse into the lined mold.
- Cover the mold and freeze for at least two hours.
- The mold may also be packed in four parts chopped ice to one part rock salt and frozen for at least 2½ hours.

TORTONI

1 cup heavy cream, whipped
¼ cup confectioners' sugar
1 egg white, beaten stiff
3 tablespoons rum
½ recipe pate a bombe
1 cup finely chopped toasted almonds

- Whip cream until soft peaks form and add sugar, beating until stiff.
- Fold in egg white, rum, and *pate a bombe.*
- Pour the tortoni into fluted paper cups. Sprinkle top with chopped almonds.
- Freeze in freezing compartment of refrigerator or in freezer for at least 4 to 6 hours.

SOUFFLE GLACE PRALINE

1 cup commercial coffee ice cream
1 cup pate a bombe
1 cup praline powder
3 cups heavy cream, whipped

- Combine ice cream and *pate a bombe* with ⅔ cup praline powder.
- Fold in the whipped cream and pour into individual molds or cups. Freeze.
- Unmold and serve sprinkled with the remaining praline powder.

MERINGUE

8 egg whites
⅔ cup sugar
¼ cup pate a bombe

- Beat egg whites until peaks are formed; add sugar gradually, and continue beating until stiff.
- Fold in cold *pate a bombe.*
- Pipe or spread the mixture over ice cream.
- Brown the meringue in a 300° F. oven for about 2 minutes, or until faintly golden brown.

BAKED ICE CREAM SOUFFLE

- Fill a souffle dish with very cold ice cream.
- Pipe or spoon meringue over top and set dish in a larger pan of ice.
- Bake at 300° F. until golden and serve at once.

PARFAITS

PARFAITS OR COUPES WITH BISCUIT GLACE II

- Prepare biscuit *glace* II; add other ingredients as recipe requires.
- Freeze the biscuit partially and pile it into parfait or coupe glasses.
- Garnish the glasses according to the recipe and continue to freeze until set.

COUPES

- Fill coupe or dessert glasses, according to recipe.
- Return to freezer until needed.

COUPE ANTIGNY

- Fill dessert glasses ¾ with strawberry mousse.
- Top with sliced fresh peaches and sprinkle with praline powder.

COUPE D'ANANAS

- Fill dessert glasses ¼ with diced fresh pineapple and cover with strawberry ice cream.
- Garnish each serving with a strawberry, when in season.

COUPE BEBE

- Fill dessert glasses with alternating layers of raspberry ice and diced pineapple.
- Garnish the top with a rosette of whipped cream and center with a candied violet.

COUPE EUGENIE

- Fill dessert glasses with vanilla mousse, mixed with chopped *marrons glaces.*
- Garnish with a rosette of whipped cream and top with a half *marron.*

COUPE JACQUES

- Fill dessert glasses ⅓ full of diced mixed fruit, flavored to taste with maraschino.
- Fill up with any desired fruit sherbet and top with a strawberry or grape.

COUPE JUBILEE

- Fill dessert glasses ⅓ with pitted black cherries.
- Sprinkle with kirsch to taste and finish filling glasses with vanilla ice cream.
- Top with chopped pistachio nuts.

COUPE VENUS

- Fill dessert glasses halfway with vanilla ice cream and add ½ fresh peach, peeled, to each glass.
- Pipe a rosette of sweetened whipped cream onto the peach and top with a large strawberry.

COFFEE BAVARIAN CREAM

2 tablespoons instant coffee
½ cup boiling water
2 envelopes gelatin
1 cup milk
½ recipe pate a bombe
2 egg whites, beaten stiff
2 cups heavy cream, whipped
1 tablespoon rum
oil for mold

- Dissolve coffee in the boiling water and set aside until cold.
- Add gelatin and set aside 15 minutes.
- Bring milk to a boil, remove from heat, add the gelatin mixture, and stir until dissolved.

[Continued on page 161]

Notes from an Inquisitive Cook

There's a funny little jingle on television or maybe the radio about where did the something or other go, and it keeps running through my head as My, oh My, Where Did the Summer Go? But it's gone, all right, and in a hurry. Not that I care, because who could complain about beautiful, wonderful October? Everything has settled down, the children are *almost* used to getting up in the morning and going off to school, and what I wouldn't give for one more bathroom. But the minute the eight o'clock rush is over and the house is quiet, I sneak the most leisurely coffee of the day on the back terrace. The leaves are beginning to fall, and everything has a golden shimmer, and last night's frost is as innocent as a dew drop. And I beat Mr. Jack to it and gathered all the green tomatoes. What a delectable accompaniment to lamb chops, and at these prices, it had *better* be. I marinate the slices in a spicy French dressing for an hour or so, dip them in corn meal, fry them in butter until they are golden brown on both sides, then sprinkle them with a little Parmesan. This is the most deliciously tart flavor in the dictionary. Green tomatoes also lend themselves to scalloping when treated like potatoes with a sauce, bread crumbs, and cheese. Or try a layer of them in a potato casserole. But do it now; green tomatoes are the vegetable garden's last gift.

Time, too, to get out the bean pot, and what people don't know about beans. Now, who calls them butter beans anymore? Well, they are giant-sized limas—dried, of course—and they make a Boston baked bean like no Proper Bostonian ever had it before. Just bake in your usual Boston-baked-bean way, but use these lusciously meaty limas. Paul Revere doesn't know what he missed. I like a lima bean soup, too—the dried variety again—cooked with a ham hock and seasoned with a bay leaf, a little thyme, and a clove of garlic. Keep the soup soupy, serve it with the lean nuggets of ham, and sprinkle French fried onions over the top. They come in vacuum-sealed cans. And while we're speaking of beans, there are always more in a package than I use at a time, so I have a dried bean bank that started life as a cookie jar. Anything left over in a package—Navy beans, lima beans, marrow beans, or Octobers—goes into the jar, and when it's filled, they are switched to the bean pot with a square of salt pork, the spices and herbs we like, and a few little white onions. This, with corn sticks and fresh fruit for dessert, is right out of the Rubaiyat—a feast of pure delight.

Did it ever occur to you that we Americans are prodigal wasters of food? One slice of bread wasted a day amounts to over $7 a year, and while you can't buy a Cadillac for $7, you can more than buy the basics for a very fine dinner built around a new twist for Swiss steak. Pound a lot of flour into it—about half a cup to a pound of round steak, brown it on both sides in a skillet, remove it, spread it with your favorite chestnut or sausage stuffing, roll it up like a jelly roll, and secure with thread or toothpicks. Then dissolve a bouillon cube in a cup of water and pour it gradually into the skillet you browned the steak in and stir until you have a nice thin gravy. Put the steak into a deep casserole, cover it with thin slices of onion and sliced mushrooms, pour your gravy over it, and bake in the oven until it is as tender as a $10 *filet*. This, with mashed potatoes and a green salad, is a dinner quite fit for a king.

Do your family turn up their refined little noses at turnips? If they do, they just have not developed the proper respect for the turnip patch. Serve them a platter of raw sliced turnips as an appetizer, and when their taste buds have been adequately cultivated, tempt them with a casserole of turnips and ham. Make layers of sliced turnips and diced cooked ham until the dish is filled and pour canned cream of chicken soup over all. Bake until the turnips are *just* done—*al dente*, as we say in dear old Italy—and no more. This is the quickest cure for turnip-snobbery I know.

If you've perpetrated a family of misplaced South Sea Islanders—as I sometimes feel I have—make the most of October when yams are what ams. Take four of them—yams, that is—one banana, the juice of an orange, juice of a lemon, butter, and brown sugar. While the yams are boiling, marinate the banana slices in lemon juice, then, when the yams are tender, mash them with butter (I'm bored with butter the size of a walnut; let's say the size of a full grown Brazil nut) and the orange juice. Blend to a purée, add the banana, and blend some more. My husband, the joker, calls this Yams Samoa. Call it what you like, it's quite exotic and very, very good. Anyhow, this is what precious October sun does to me, and those little American Indians I feed three times a day will act as if they hadn't had peanut butter sandwiches for lunch. Mastering the ABC's does something unbelievable to the younger set's appetite. So be it. At least there will be no more wet bathing suits to hustle out to hang on the line for about eight months, and for that, October dear, I love you.

Susie

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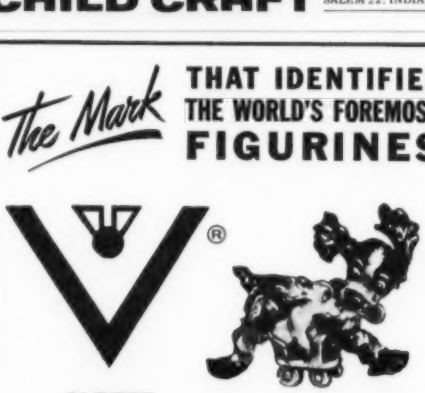

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READY-MADES | whys and wherefores

All the ready-mades shown on pages 118 to 121 feature Celanese fibers, which are distinguished by these characteristics: retention of body in a damp climate, easy application of dyestuffs, drapability, dimensional stability, and ease of care. Acetate fibers add softness, luster, and improved draping propensities. They are also fairly resistant to moths, mildew, and fire and usually have excellent dyeability, colorfastness, good wrinkle resistance.

An air of drama: Kenneth Curtains' *Telita Gauze* comes in 15 colors and a wide range of sizes. They are sun-fast, fade resistant, easily washable, and drip-dry. Fabrics colored with Celaperm are lightfast, washable or dry-cleanable, able to withstand gas, fading, crocking, and sea water. In this style, the width is always the same, 41"; price varies according to length, 63" to 99". They are priced from $4.98 to $6.98.

An air of coolness: Ardsley Curtain Company's *Palermo* draperies are available in seven soft colors and various widths, from 48" to 192", 90" length. This style is also made with or without a Milium lining. The draperies are 75 per cent color-spun rayon, 25 per cent acetate. Solution-dyed, fade resistant, wrinkle and crease resistant, they are hand-washable and should be pressed with a warm iron. Unlined, single (48") width, 90" long: $9.98 a pair. Lined, single (48") width, 90" long: $15.98 a pair.

An air of assurance: The Georgia Company's *Garland* draperies are available in various lengths and single widths, lined or unlined. They are dry-cleanable, with fair resistance to wrinkling and creasing. Single width, unlined, 45" long: $5.95 a pair; single width, lined, 45" long: $7.95 a pair; single width, unlined, 90" long: $9.95; single width, lined, 90" long: $14.95.

An air of sunniness: Desley Curtains' *Baroque* draperies are 45" wide and 90" long, lined only; they are dry-cleanable and fairly resistant to wrinkling and creasing. $14.95 a pair.

An air of Victoriana: D. N. & E. Walter & Company's *Roselle* draperies may be ordered ready-made to the customer's specifications. They are dry-cleanable, with fair resistance to wrinkling and creasing, good sun-fade resistance in all colors. They may be ordered in lengths from 45" to 90" and in multiple widths. The prices vary according to size. For example, single widths, 90" long, are $8.95 a pair.

An air of hospitality: Covington Fabrics Company's *Mevanna* draperies are 90" long and either 42" wide (single) or 84" (double). The fabric is durable, dry-cleanable, with excellent resistance to fading from washing or sun. Single widths, unlined, are $8.95 a pair; double widths, unlined, are $19.95 a pair.

An air of formality: Decorama's *Lunar* draperies come in single (48") or double (96") widths and standard lengths 63" to 96". Available in six pastel colors, they are sunfast, fade resistant, hand-washable, and should be ironed with a warm iron. Its crease and wrinkle resistance is excellent. Unlined pairs in single widths are $12.98; unlined double widths are $27.98 a pair.

An air of springtime: Golding Decorative Fabrics' *Camelot* draperies are made in 45" to 99" lengths, single (48") widths; they can be dry-cleaned with no shrinkage, are colorfast, and have good wrinkle and crease resistance. An unlined pair, 45" long, costs $7.98; unlined, 90" long: $9.98 a pair. The fabric is also available by the yard: $1.98. The glass curtain fabric, *Clouds Sheer*, is sold by the yard. It is available in 19 pastel shades, it is color-fast and dry-cleanable with no shrinkage.

An air of vivacity: Bloomcraft's *Renaissance* draperies and matching quilted and fitted bedspread are color-fast and dry-cleanable with no shrinkage. Single-width, unlined draperies, 90" long, are $9.95 a pair; the single-bed bedspread is $19.95. The fabric is also available by the yard: unquilted, $1.79; the quilted version is $2.59.

An air of serenity: Seneca Textiles' *Pensacola* draperies are a textured antique satin in white and pastel shades; they are dry-cleanable and guaranteed for two years against sun-fading, atmospheric conditions, and atmospheric fumes. Pinch-pleated and unlined, 84" long and single-width, they are $4.80 a pair; 54" long and a width and a half wide, they are $8.75 a pair; 90" long, a single-width pair is $6.40; 90" long, a double-width pair is $14.95.

An air of vistas: Tilbury Fabrics' *Juneau* floral curtains are unlined and available in various lengths and single and multiple widths. The 90"-length, single-width, pinch-pleated curtains are $12.95 a pair. The fabric is also available by the yard for $1.98. The solid green *Camille* draperies are unlined, pinch-pleated, and single-width. In several pastel shades, the

90" draperies are **$14.95 a pair.** Both the curtain and the drapery fabrics are dry-cleanable and they are fairly resistant to wrinkling and creasing, have good sun and fade resistance.

An air of relaxation: Riverdale's *Orchard* draperies are dry-cleanable, sun and fade resistant. The ready-made *Gala* bedspread from Scroll (a division of Riverdale) is quilted and fitted. In most pastel shades, the single-bed size is **$19.95,** the double-bed size, **$24.95.** Unlined draperies in single widths, 63" long, are **$10** a pair; 90" long, **$11** a pair. Lined, 63" long, **$13** a pair; 90" long, **$16** a pair. The fabric is also available in yardage at **$2** a yard.☆

Pate a bombe

[Continued from page 157]

- When the milk is cold, stir it into the *pate a bombe;* fold in the egg whites and cream; flavor with rum.
- Pour into a lightly oiled mold and chill for 2 hours.

Variations: Flavor with liqueurs instead of coffee. Add ground nuts or finely chopped fruits.

STRAWBERRY SHERBET

½ envelope gelatin
1¼ cups lemon juice
2 cups milk
1½ cups sugar
2 cups strawberry pulp, crushed

- Soften gelatin in ¼ cup lemon juice.
- Bring milk to boiling point with half the sugar; remove from heat and stir in the gelatin mixture until it dissolves.
- Cool; add remaining lemon juice, sugar, and strawberries and stir well.
- Freeze the mixture to the "mushy" stage in 2 ice trays; pour into a bowl and beat until light and smooth.
- Return to trays and freeze until set.

NUT BRITTLE

Nut brittle may be incorporated with ice cream, as a lining, or with the *pate* as a filling.

1 cup sugar
1 cup blanched almonds, chopped

- Heat sugar and almonds in a heavy skillet over medium heat, stirring constantly, until the sugar is melted.
- Continue to cook without stirring, until it is golden brown in color.
- Pour the brittle into a lightly buttered pan or onto a marble slab to cool.
- Grind or pound the brittle into a fine powder. ☆

The Salingers at home

[Continued from page 145]

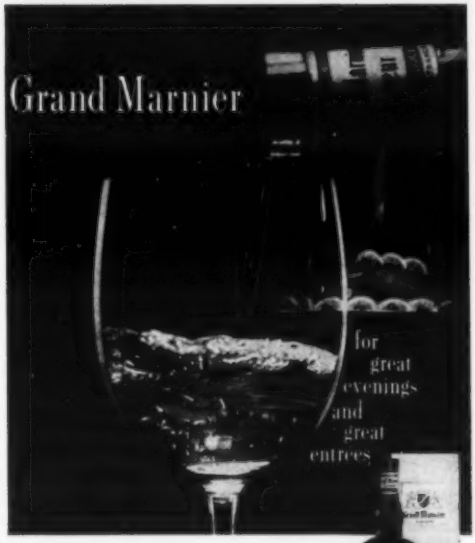
about five hundred pounds of frozen foods. This, combined with careful purchasing of staples by the caseload and their storage in orderly under-the-stairs shelves, has pretty much freed Nancy from the chore of daily or even weekly grocery-shopping and menu-planning. She serves a low-cholesterol diet to the family, and when guests are invited for supper—usually on Sunday—she whips up the dessert the day before (*creme brulee,* perhaps, or a spicy cheesecake). Pierre, an accomplished gourmet chef, makes the main dish and the salad dressing on Sunday afternoons. Nancy serves the salad, Pierre the meat-dish, and that's that.

Though faraway glamourous places beckon, Nancy prefers to stay home. "I just wish you could see this patio on a summer evening," she says. "It's like some sort of dream—way away from Washington. Besides, I'm not the sort of person who feels the need for a lot of people. My idea of a perfect evening is to feed the children early and then read. The other night I did that. Suzanne and I lay down on the bed and read together until Pierre got home."

Nancy and Pierre Salinger are Westerners by breeding and by temperament. Brought up in Spokane, Washington, Nancy graduated from Whitman College, taught school, and met Pierre in San Francisco, where he was an authentic "Front Page" star crime reporter. She first became interested in crafts in her California days and began to study weaving, ceramics, and jewelry-making seriously after she and Pierre moved to New York. There he worked for the old *Collier's* magazine as a feature writer. Later, he was tapped by Bobby Kennedy for a job as an investigator on the Senate Rackets Committee, and the Salingers moved to Washington.

At first they had a two-bedroom house in Georgetown—long on charm and boasting a lovely patio, but short on space. The three children roomed in one bedroom, and every week Nancy escaped to Catholic University, where she pursued her study of crafts. Then, about four years ago, a helpful real estate woman suggested that she and Nancy take a ride in Virginia. She showed Nancy a contemporary house on sloping terrain overhanging Lake Barcroft. It was a

[Continued on page 169]



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NEW DOLLS FOR OLD

Dolls and little girls are synonymous. You may remember (from our June 1953 issue) that one Miss Susie was a proud, hard-working mother of just about the nicest dolls in the whole world. The day simply wasn't long enough to keep those children bathed, fed, dressed, and up to snuff. Susie was then five; today she is 13, and the dolls have been honorably retired in favor of the genuine article: Susie is now a full-fledged baby sitter for a young family next door. Vastly experienced after all her years of doll-tending, she considers herself very much a pro. Her parents, however, aren't so sure they can bear the anguish of having a wage-earning daughter, and when Susie is at work, they do a little sitting of their own at an upstairs window, keeping a watchful eye on the house next door, its baby, and the proud sitter

ART FILLMORE

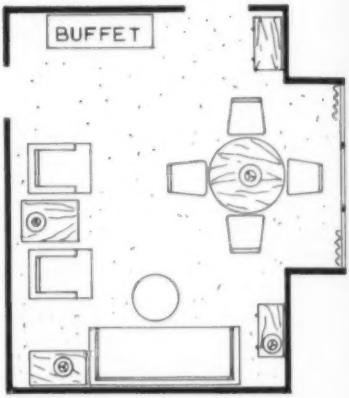
Susie gets all the pointers from the baby's parents. This includes the low-down on formulas, high chairs, and whom to call in case of emergency

Mother and father are off, as happy as larks, and so is baby. Susie is keeping a stiff upper lip; her Rubicon may be before her, but she's game

Floor Plans Help with Furniture Arrangement

It's often difficult to visualize a room from a picture because something is missing. That "something" is the fourth wall, the one behind the cameraman's back. To present the *complete* picture, the following plans are of rooms in this issue. They are drawn to scale and illustrate not only the shape of the total room but also its over-all furniture arrangement.

Living-dining room



Just how effectively a game or dining group can be incorporated with living room furniture is demonstrated by the floor plan of the rooms on pages 120-121. The upper doorway leads to the entrance hall; to the left—and conveniently passing the buffet—is the way to the kitchen. At the near end of the room (but not evident in the photograph) are the stalwarts of any conversation corner—a comfortable sofa, a lamp, and a table that is in the same mood as the others

Single bedroom

Out of camera range when the rooms on pages 118-119 were photographed was an entire wall with its door to the living room, right. Identical chests are arranged on either side of the door, to provide extra storage and to introduce a note of symmetry to an otherwise informal room. On each chest is a lamp, bringing the total to four and answering all calls for sufficient lighting. Modern landscapes, of a design compatible with other pictures in the room, help break up wall space. The way to the dressing room, bottom, is left unadorned for design contrast

[Continued on page 165]

Give your garden an air with roses

[Continued from page 141]

humus, well-rotted manure, and bone meal to raise the beds four or five inches above the surrounding lawn level. Come as close as possible to having one third organic matter and two thirds soil and sand, the latter mixed to give a good friable consistency. If manure, humus, and other organic matter is difficult to obtain, peat moss alone is excellent for roses. If the earth is good to start, when you take out three shovels of dirt, put back two of dirt and one of peat moss and mix well. If your soil is poor, remove some of it. If it is really bad, remove it all down to two feet. If drainage is lacking, dig six inches deeper and put a layer of cinders on the bottom. Fill in with a layer of old sods, then a one-to-two mixture of peat moss and dirt.

There are two schools of thought on how far apart to plant roses. One says a rose bush is beautiful—which it is—and to plant Hybrid Teas three or four feet apart so you can appreciate each individual bush. The other school, and this is ours, says to plant Hybrid Teas 22 inches apart, so the foliage shades the ground and keeps it cool. Grandifloras and other taller sorts need to be two to four feet apart—further for appreciation of the individual plant.

When your plants arrive with the roots bare, soak them all night in a pail of water. Prune off any broken ones. Note the knuckle, the enlarged knob on the stem above the roots. This should be planted level with the soil surface. Dig a hole large enough to allow roots to spread. Fill in a little mound of soil *under* the center of the bush as you work the dirt in around the roots. When the plant is firm and the hole half-filled with earth and peat, flood. After the water has seeped away, shovel in the remainder of the soil, firming it down. The next step is to mound six to eight inches of earth on top of the ground and in the center of the plant. After a few frosts, spread the area between the mounded roses with leaves, hay, or—better yet—manure. Now you are set for the snows! The mounding and mulch are good annual winter procedures.

In the spring remove the mound and the mulch (unless it is manure). A few trowelsful of organic plant food dug around each rose plant gives them a good spring start. A three-inch layer of buckwheat hulls or other mulch added in mid-May reduces the need to weed, water, and cultivate. In March, prune Hybrid Teas, Grandifloras, Floribundas, and bush roses, cutting off dead wood, removing weaker growth, and shortening canes to about one-fifth their length. Cut sharply and cleanly one inch above a good promising eye. If too many canes develop, thin out a few to the ground to let sun and air into the heart of the plant. Prune climbing varieties after they flower, taking out a number of old canes that have bloomed. The idea is to let in sun and air and to keep them from becoming an unmanageable tangle. Cut off all suckers—the black sheep branches that grow below the ground and produce a different kind of rose, usually less desirable. You can recognize them because their leaves and thorns are different.

Once a week during July and August water your roses, even if they are mulched. Thoroughly soak the roots but not the tops. Use a slow-running hose or a hose made of coarse material through which the water seeps.

There is practically no further care to roses. And all summer you enjoy the constantly opening flowers. As you pick, leave two sets of leaves on each stem to insure subsequent good growth and continuous flowering.

Aphids, black spot, mildew, beetles—what of these? A properly planted rose, growing in rich soil and given food and ample moisture, is more resistant to disease and bugs. There are a number of sprays, however, in case the need arises. One easy-to-mix and effective all-purpose spray can be made by mixing in two tablespoons of fermate, one teaspoon of detergent, and two or three container caps full of malathion in a pail of water. Spray every two weeks or so from spring to fall. This controls both bugs and diseases.

If you prefer some of the less conventional nonpoisonous ways of solving diseases and bugs, begin with garlic. Plant it among the roses. It sends them into such a fury of growth—and extra fragrance—that hardly a disease dares attack. A small low-pruned hedge of lavender (which you can use as seasoning) around the bed likewise discourages bugs and beetles. As for aphids, birds—especially warblers—thrive on them. Lure all the birds in the vicinity with baths, nesting sites, and food. Ladybugs (15,000 cost $2) will rid your roses of aphids in short order. (See LIVING For Young Homemakers, March 1961, "The Folklore of the Garden.")

There are more than 8,000 varieties of roses today. Hours slide by while you pour through the rose catalogues, whose pictures and glowing descriptions are truly inspiring. To guide you through the delightful profusion, I have selected some choice specific rose varieties, some of our favorites. But don't be limited by my choice; do experiment further on your own.

Perhaps the four most prominent rose families are:

1. Hybrid Teas, the most popular of all: two to three feet tall; bloom from June to December; flowers up to six inches across; single or double blooms on long stems; fine for cutting or for display in the garden.

2. Floribundas: one and a half to three feet tall; bloom from June to December; smaller blooms in Hybrid Tea shapes and in bouquetlike clusters and in such profusion that the bush is all but hidden beneath them; fine for masses of color, low hedges, and cuttings for the house.

3. Grandifloras: three to four feet tall; a comparatively new family; combines classic form and long stem of Hybrid Teas with the clustered growth and abundant bloom of Floribundas.

4. Climbers: Modern climbers are large flowered, excellent for cutting and for massed effect on pillars, fences, walls, and trellises; some are June blooming, and many are everblooming.

I also want to mention Miniature

[Continued on page 164]

PROVINCIA...fabulously French in feeling. Sofa, chair, 3-pc. sectional. In Quality-Rated fabrics chosen for their truth to the period. Luxurious deep-tufted backs. Choice of authentic finishes including white frames outlined in gold. Elegant in appearance, in comfort, in everything but price. Dept. L10.

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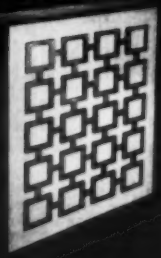

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Free Sample
AT FINER SILVER STORES

Give your garden an air with roses

[Continued from page 163]

Roses. These flower at four to six inches and are for you if you have only a tiny area. With sun, a small-scale rose garden of 21 Miniatures grows in a space two feet by four feet. Moss Roses are also wonderful; highly fragrant, they grow three to five feet tall.

The All-America Rose Selections are invaluable when you are considering what varieties to choose. These selections have been made since 1940. The chosen roses are the winners of a competition entered by many hybridizers, whose goal is to improve roses. The plants entered are grown in 24 test gardens all over the country in order that their performance may be observed in different climates. They are studied and judged over a two-year period on many qualities, including form of flower, vigor, resistance to disease, fragrance, profusion of bloom, substance, and color on opening and finishing. Each year two to four roses are chosen. They are listed and available in the regular rose catalogues and in many other catalogues as well. The letters AARS usually appear beside the name. Since the beginning of the All-America Rose Selections, 59 roses have been winners. All are especially fine and are still available.

The American Rose Society also publishes a list of roses each year with a rating up to 10. Their choices are also excellent. A number of catalogues indicate this score as well.

There is a fine story about an All-America Rose just selected—one of the four for 1962. Some 75 years ago a young man of twenty was told he had tuberculosis and only a short time to live. He was advised to move to a warm climate, where he might add a little time to his life. The young man sold a clock he had made for $35 and with this sum headed west. John S. Armstrong is 96 years old this month, full of vim and vigor and one of the largest rose growers in the country. He rightly deserves the honor of having the All-America Rose Selection John S. Armstrong, a glowing red rose, named for him, for he has contributed as much as any man to the improvement of our garden roses today.

MY FAVORITE ROSES

Who can say which roses are best? Each of us has his favorites. Here are some of mine.

HYBRID TEAS—Three to four feet tall; large flowers grown singly; bloom June to December.

RED

Americana—A brilliant red seedling of New Yorker. Lovely fragrance.
American Home—A new rose with a cherry urn-shaped bud opening to deep red; an intense and lasting fragrance; adapts to all kinds of weather.
Avon—A fine, deep red rose with true attar of rose fragrance.
Christian Dior (AARS)—Crimson red overlaid with iridescent scarlet; holds color to last falling petal; delicate sweet scent.
Christopher Stone—A fine brilliant red; sturdy and disease-resistant.
Hawaii—Sparkling orange color; raspberry scent.
Oriental Charm—Pointed buds open to radiant five-inch flowers; stems to 18 inches.

PINK AND PEACH TONES

Dainty Bess—Single shell pink, slightly wavy petals; stamens deep crimson; long-lasting indoors and out.
Duet (AARS)—Bicolor; crimson outside, salmon pink inside; ideal cut flower.
Kordes Perfecta—Five-inch flower; petals creamy-white-rimmed carmine.
Mojave (AARS)—Apricot toned; fantastic desert beauty; special exotic fragrance.
Memoriam—Luminous long-lasting pink.

YELLOW AND BUFF TONES

Bronze Masterpiece—Coppery, old gold six-inch blooms turning, as they open, from orange to yellow.
Diamond Jubilee (AARS)—Buff yellow; each plant smothered in flowers.
Fan Tan—Chinese coral, burnt orange; exotic.
King's Ransom (AARS)—Blooms five inches across; buds rich golden yellow; flowers light yellow.
Sutter's Gold (AARS)—Richly fragrant; deep gold touched with flushes of copper; almost thornless.

WHITE

Garden Party (AARS)—Buds apple blossom pink opening to pure white; blossom like fluffy chiffon.
White Knight (AARS)—Pure, pure white; very sturdy; stirringly lovely.
White Wings—Single white five-petaled flower growing in pyramidal sprays; amethyst stamens tipped with anthers of gold.

SILVERY LAVENDER

Orchid Masterpiece—Lavender blossoms up to five inches across.
Sterling Silver—A scrubby plant but a must for the unique silvery lavender flowers; constant bloomer; very fragrant.
Twilight—Unusual pastel lilac inside petals; light silvery outside.

FLORIBUNDAS—Smaller flowers grown in clusters; one and half to three feet tall; bloom June to December.

RED

Castanet—Very fragrant.
Fire King (AARS)—Vermilion.
Spartan—Largest selling Floribunda today; very satisfying plant and bloom; almost disease-proof.

PINK

Capri—Salmon flowers borne both singly and in clusters; a sturdy, cheerful, gay flower.
Fashion (AARS)—Fine as a low hedge.
Peach Glow—Golden coral; spicy fragrance.
Polka—Claret rose; very fragrant.

YELLOW AND BUFF TONES

Gold Cup (AARS)—Golden yellow.
Golden Delight—Clear yellow.
Golden Slippers (AARS)—Brilliant, fluorescent orange inside; golden outside; fragrance of fresh apples.

WHITE

Ivory Fashion (AARS)—Tea rose fragrance; bud pure white; when fully open, golden stamens are visible.
White Bouquet—Clusters of flowers completely hide the bush.

GRANDIFLORAS—Three to five feet tall; blooms medium-sized, single and in clusters.

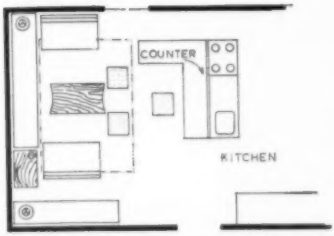
RED

Carousel—Vibrant, deep red; grows in handsome candelabra.
Ebony—Deep red; prolific bloomer.
John S. Armstrong (AARS)—Rich velvety red; each bloom up to four inches across.
Star Fire (AARS)—Cherry red.

[Continued on page 166]

 [Continued from page 162]

Family room

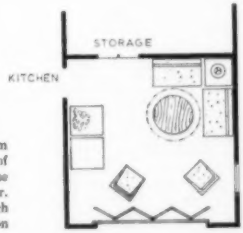


Three routes lead from the family room, which started life as a porch (see page 135). The door (louvered in this setting) at the top of the plan leads directly outside; that at the bottom also leads out—to a nearby herb garden. This door is louvered, too, and is situated to encourage cross ventilation in summer. Traffic has yet a third route: to the right and into the house proper via the kitchen

Corner bedroom

The blue and white bedroom illustrated on page 136 is located at the corner of its house and thus has psychological justification for placing the vanity-desk and lowboys in the window bay. At the top of the plan, a long chest of drawers, in the same blue and white, helps provide visual balance by establishing a major volume on the opposing side of the room. Note, too, how the matte-blue chair has a matching partner

Playroom



This playroom, remodeled from a garage, escaped the curse of parking-stall proportions, due to the wall built across the rear. Its exposed studs make it match the other walls, as shown on page 134. Although the old garage door wasn't removed, its presence is concealed by a folding screen. In the summer, open the door for breezes. In winter, heat the whole area comfortably with a unit placed in the storage room

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The air we share

[Continued from page 129]

Who is not eternally surprised at "January thaw" and "Indian summer" and the less picturesque "unseasonable weather" report? Yet few are prepared for the fact that fall is warmer than spring, as recorded by every weather station in the United States. Averages through the years find Chicago five degrees warmer in the autumn than in the spring, while Minneapolis and Tampa are three times warmer. September average temperatures in New York are six degrees warmer than May temperatures, October is seven degrees warmer than April, and November is five degrees warmer than March.

Geographically, there are similar surprises. Maine has known 106 degrees, but Miami's peak is 96. The hottest day Birmingham, Alabama, has known was seven degrees cooler than a recording of 114 at Bismarck, North Dakota. And none of these compares with the all-time sizzler—as far as temperature records go—in Azizia, Tripolitania, on September 13, 1922, when a miserable 136 degrees was endured.

Temperature variations have endured certain long-range cycles as well. The span of civilization is barely briefer than the passing of the Ice Age and the vast alterations in geography that ensued. On a narrower scale, it is now known that tenth-century Norsemen voyaged through Arctic waters on routes that would be blocked by ice today. The eighteenth century—like the twentieth—was warmer than the nineteenth.

There is a doctrine that today's world is a couple of degrees warmer than last century's because industrial soot in the upper atmosphere lessens the radiation of solar heat back into space. "Heat is retained as in a greenhouse," they say. In such areas as northern Scandinavia, the Ice Age glacier retreats, newly arable land appears, and timberlands climb up the mountains.

This fickle, complex, variable combination of invisible substances in which we wander has us all at its mercy at every moment of our lives. It has been said that man can exist without breathing for only as long as six minutes; beyond that, brain cells would suffer irreparable damage from oxygen starvation.

Our body mechanism performs its birth-to-grave role of breathing 14 to 18 times a minute. Breathe in; the scientists refer to this inhalation as "tidal air," and each breath is a pint of air. Our lungs hold six pints at rest, and so exchange a sixth of our air supply with each breath cycle. Breathe in; that pint of air, 29 cubic inches of it, adds up to an intake of one quarter to one third of a cubic foot of air during a minute of quiet breathing. In the course of a day, 15,000 quarts of air will nourish your existence. By weight, we consume 10 times as much air as our quota of food and water combined. Half a billion times in an average lifetime this instinctive act of breathing renews our life. What material other than living tissue could withstand the wear and tear?

Breathe out; whatever the temperature of the air you inhaled, it leaves at body temperature, saturated with water vapor, containing four per cent more carbon dioxide and five per cent less oxygen. Every day an adult exhales a pound and three quarters of carbon dioxide, a twentieth of the weight of air breathed in.

Traces of hydrogen and ammonia linger in the air we return to nature, but it is purified of dust by our body mechanism. Among city folk, 23 ounces of dust over the course of a year may be deposited in respiratory passages and removed by mucous discharge. An incredibly complex mechanism protects us from the lethal quantities of impure matter we inhale and from deadly bacteria that rest on these dust particles. One of the most powerful killers of bacteria yet observed, an enzyme known as lysozyme, appears in the fluid of our tear ducts and mucous secretions to destroy the bacteria.

But those dust particles! Three million of them clog a cubic foot of air: 40,000 to 70,000 burden every breath. Mostly, they range in size from 1/1,000 of an inch to 1/25,000. Without the wondrous device nature has evolved, man could not survive his own first gasp. It starts with the nose, first filter in our internal air-conditioner. Pliable cartilage enables it to function in happy disregard of disfigurement or maiming injury. A lining of hairs screen out the larger specks of dust,

[Continued on page 167]

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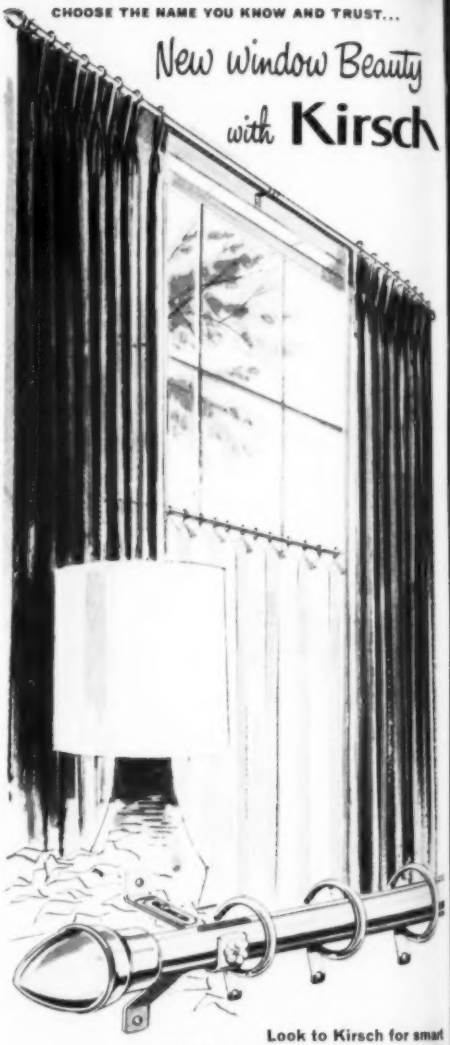

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and its passages warm the air passing through. A secondary heater deep in the passage is formed of tissue on bone, rich in blood cells, which functions as a radiator. Our internal thermostat expands the blood vessels to produce more heat on cold days and shrinks them in warm surroundings.

Liquid cleanser, like car-wash, bathes the nasal passage with as much as a quart of glandular fluid a day to moisten and purify the air. Overflow from the tear ducts that bathe our eyes serves as an auxiliary supply, and then nature provides an insurance reserve, which prompts the thought that today's trash-laden air was foreseen eons ago when *homo sapiens* evolved.

This reserve lies deep in the nasal tract. Glands secrete a sticky film of mucus in the airway, trapping dust like flies on flypaper. And a sweeper system not unlike the windshield wiper on a car constantly refurbishes the flypaper. Microscopic hairs called cilia overlay the route, sweeping dust upward toward the throat at a pace of 12 strokes per second. The dust is swallowed, harmlessly, into the digestive tract.

The business end of this machine is the remarkable duet of lungs, comprising 750 million alveoli—microscopic air sacs whose 600 square feet of surface totals 25 times the area of human skin. Each is covered by capillaries so tiny that blood cells pass through in single file. Waste carbon dioxide is discharged by the blood in exchange for life-giving oxygen from the air supply we have inhaled. Every few minutes the entire blood stream of the body pours through for its replenishment at this fountainhead.

So great is the volume of impurity in air—on the order of one part in 10,000 by weight—that engineers have long since discarded the term "fresh air" to distinguish the outdoor from indoor supply. Three quarters of the contaminants in our atmosphere derive from petroleum, but one observer in a California city noted that incineration of waste paper by the local school board accounted for a volume of smoke as harmful as the pollution from nearby industrial plants. Yet, when the Polaris submarine Patrick Henry surfaced, after a long-distance air-conditioned journey under water, in the rural brightness of Scotland's Holy Loch, its commander observed, "the air was cleaner when we were below."

The quantity of trash in the air is incredible. If the yearly accumulation of air-borne debris over a typical city were to settle to earth all at once, its residents would perish beneath 21 feet of dirt, according to William L. McGrath, an engineering official of Carrier Air Conditioning Company.

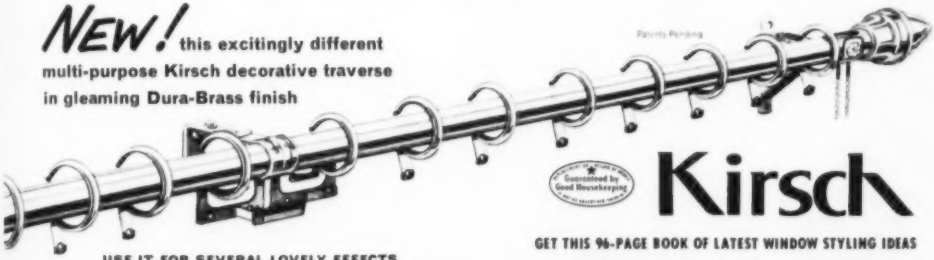
At any given moment, a cubic mile of air above Detroit contains 1,400 pounds of suspended solids. Soot in Chicago plummets from the sky at the rate of 71 tons per square mile per month. Looking at what goes up instead of what comes down, various investigators reported 8,600 tons of gases, vapors, and solids entering Los Angeles' air.

To the housewife, statistics convert to such realistic items as an average two-pound accumulation of dirt in a home each week and an annual incidence of 10 pounds of dust in a 9-by-12 rug each year. Also close to home is the report that an average family of five, burning garden waste and the household's accumulation of trash, will add 850 pounds of pollutants to air a year.

The cost of the filthy by-product of civilization is estimated at $7,500,000,000 a year in the United States for damage, destruction, cleansing, and repairs made necessary by air pollution. This comes to $325 annually for that family of five, according to Resources for the Future, Inc.

Far greater in cost, perhaps, is the possible danger to health, unproved but suspected. Soot particles are under consideration in some medical research circles as a possible cause of lung cancer. The twentieth century flare-up of this disease has coincided with new contaminants from automobiles, cigarettes, and the burgeoning volume of chemical sprays, pesticides, and

[Continued on page 168]



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The air we share

[Continued from page 167]

cleansing agents. Skeptics, however, note that cities endured more coal smoke a century ago, when the disease was less common.

The potential of pollution as a quick-killer has been demonstrated three times. In 1930 in the Meuse Valley of Belgium 60 died in prolonged smog. In 1948 in Donora, Pennsylvania, 42 per cent of the population was taken ill during a three-day fog-inversion that concentrated tarnished air at breathing levels; 20 died, and death rates have been abnormal among survivors. In 1952 in London 4,000 deaths over the average number of deaths resulted when a wracking four-day smog choked millions.

Costs in terms of control can also be astronomic. Industry is spending some $400 million a year to confine waste fumes, gases, smoke, and fly ash—vastly more than the dozen millions expended by Federal, state, and local governments. A single steel industry furnace requires a million-dollar investment for pollution control. Devices for automobiles are being developed, with possible prices estimated at from $15 to $150. At a median $50, the nation's rolling stock could require $3,500,000,000 to purge the cesspool overhead.

The potential for hostility in our atmosphere is unlimited. To 17 million allergic Americans, pollen is a more venomous foe than man-made trash. Ragweed pollen at 1/1,700 of an inch, others at 1/1,000 of an inch, are not merely nature's mode for the continuation of life but a force that renders life miserable for man. To 9,000 asthmatics a year, pollen, molds, spores, and dust in the air mean death itself.

For the hay fever sufferer and the more severely afflicted asthmatics, air is a painful freight-way for a quarter-million tons of ragweed pollen alone and for vast quantities of other irritants. During the peak of the season, a single ragweed plant may produce a shower of eight billion grains of bright yellow pollen in a single morning. Implacably, the ragweed seed may lie dormant 20 years, only to sprout new life and issue its tormenting spawn. Trees, grasses, weeds, and plants extend the season of menace as they cycle their own pollen emission through the year, and fungus molds, insect dust, animal hair, feathers, and the very earth itself infect the air to prolong the sufferer's term of agony.

Fewer than half of the victims undertake medical treatment, although immunization has become a more widespread practice in recent years, and the allergist is thriving mightily in the world of medical specialists. Simple filtration by a room air-conditioner has been shown, in tests conducted by a New York State College of Medicine professor, capable of reducing pollen count in an enclosed room to 2 per cent of the outdoor count. As a result of such findings, the unsentimental Internal Revenue Service has come to allow the cost of temporary room air-conditioning installations as a medical deduction for sufferers when prescribed by a physician.

More familiar, but even less understood, is the mysterious chemistry that activates our sense of smell—the microscopic air-borne vapors that we describe as odors. Industry spends some $75 million a year to control its more noxious by-products, and homemakers budget another $25 million for sprays, wicks, and other products to provide a more pleasing aroma in the home. Individually, women and men spend at least as much more to anoint their persons with the weapons of fragrance.

Without the vaporous emanation of odors, food loses much of its savor. More important to us, without the role of odor in the cycle of life-perpetuating plants and creatures, animate existence on earth would come to an abrupt end.

Of late, another atmospheric phenomenon has come to considerable attention—ionization. There are constant but slight variations in the electrical charge of the atmosphere, caused by cosmic radiation, solar activity, lightning flashes, ultraviolet light, falling water, wind-driven dust or snow. These natural forces knock electrons off some molecules or add extra electrons to others. The process is called ionization. Normally, one air molecule among 27 trillion is ionized, either positively or negatively—with more of the former. Most positive ions are of carbon dioxide, and most negative ions are of oxygen.

A research team headed by Dr.

[Continued on page 170]

My favorite roses

[Continued from page 164]

PINK AND PEACH TONES

Montezuma—Coral salmon.

Pink Parfait (AARS)—Dawn pink; translucent; fragrant; one plant may have 75 buds at a time.

YELLOW

Gold Coast—Clear yellow; four-inch flowers.

Golden Girl—Sweet scented; rich yellow.

WHITE

Paleface—Semi-double; sturdy.

CLIMBERS—Everblooming varieties.

RED

Gladiator—Bright red; fragrant.

Red Empress—Fragrant; dramatic, a must.

PINK

Blossomtime—Delicate pink; fragrant.

Coral Dawn—Coral tinted.

Dream Girl—Pinkish apricot.

New Dawn—Apple pink; delicate color; very fragrant.

Van Fleet—Pale pink; indestructible; seldom needs spray.

YELLOW

Golden Showers (AARS)—Daffodil yellow; five-inch flowers; lustrous foliage.

High Noon—Deep yellow.

WHITE

City of York—Fragrant white; a curtain of flowers.

Silver Moon—Single white; golden stamens.

MINATURE ROSES—Four to six inches tall.

RED

Midget—Rose red; could train to tree rose.

Red Imp—Crimson; fragrant.

PINK

Baby Betsy McCall—Pink.

Bo-Peep—Arbutus pink.

Rosa Rouletti—Dainty pink.

Sweet Fairy—Bright pink.

YELLOW

Baby Gold Star—Gold.

Bit O' Sunshine—Bright yellow; fragrant.

Baby Masquerade—Yellow and red.

WHITE

Pixie—Pure white; delicate.

TREE ROSES—May be grafted with Hybrid Tea, Grandiflora, or Floribunda. These are Hybrid Teas.

RED

Americana

Crimson Glory

Chrysler Imperial (AARS)

PINK

Dawn

Mabelle Stearns

YELLOW

Butterscotch

Golden Masterpiece

WHITE

Peace (AARS)

White Knight (AARS)

MOSS ROSES—Each blossom surrounded by mosslike green; three to five feet tall.

RED

Deuil de Paul Fontaine—Crimson.

PINK

Crested Moss—Live pink.

Gabriel Novella—Salmon pink.

Salet—Clear pink.

ROGUSA ROSES—Single flowers; excellent source of vitamin C; very fragrant; three to five feet tall.

RED

Rogusa Magnifica—Carmen.

PINK

Flamingo—Delicate pink.

WHITE

Blanc Double de Coubert—Pure white.

Roses listed as very fragrant by the American Rose Society:

RED

Crimson Glory

Etoile de Holland

Living

Miranda (AARS)

PINK

Good News

High Time

Jiminy Cricket (AARS)

Kordes Perfecta

Ma Perkins (AARS)

Pink Chiffon

Pink Peace

Pink Princess

YELLOW

Tapestry

Sutter's Gold (AARS)

The Salingers at home

(Continued from page 161)

lovely fall day; the air was crisp, and the leaves were falling; there were children boating on the lake. It was love at first sight. "Can children swim in the lake?" Nancy gasped. She was assured that they could. And ice skate on it in wintertime. There was only one flaw: The house had been sold the night before. Nancy asked to be shown the next available lot. Two days later the Salingers bought the lot and agreed with the builder of the first house Nancy had seen to build their new house.

It was indeed a well-designed, functional home they moved into some months later. On the ground floor is a large recreation-study area, opening through sliding glass doors to the terrace. In the study are a handy bar, Pierre's desk, bookshelves, and piano. There are two spacious unfinished rooms: a playroom, where the children can paint or build, Nancy's workroom, fully equipped with potter's wheel and big shelves for the dinner service she has "thrown" but that is waiting to be fired in the new gas-fired ceramics kiln. Another room is Marc and John's bedroom.

Upstairs are three bedrooms, a spic-and-span kitchen, and dining and living rooms tastefully furnished in the colors Nancy prefers for house furnishings as well as for clothes—oranges, browns, and deep yellows. The furniture is Danish; the dining room chairs are covered in orange fabric by family friend Doris Kroll. The paintings are contemporary studies by Hamilton Kroll, Sotomayor, and A. Y. Jackson, given to the Salingers by Pierre's talented mother (the daughter of a member of the French Chamber of Deputies and a former newspaper editor in Indochina).

Right angles of glass windows on both floors provide views of Lake Barrett and the Japanese-like garden that Nancy cultivates assiduously and that was designed and executed, like the rest of the landscaping, by George Thrasher. Sliding doors lead out to a second-floor balcony as well as to the ground patio.

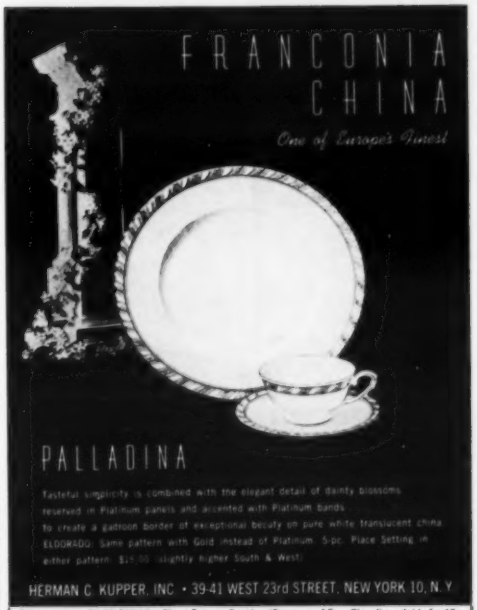
Because the children are not allowed in the living room ("They don't understand they can't play there; it's ridiculous to keep picking on them"), it stays neat and crisp. Two tall hand-blown vases—carried back from West Virginia during political primary days—stand in the living room. One is yellow, and the other is orange.

Are there any flaws in this paradise on the lake? Well, for Nancy and the children, Pierre is away too much. When he's home, he tries to make up for it. Stephen comes into the bathroom each morning while his father bathes; there he practices his violin and chats with his father. Marc and Suzanne are learning to play golf with their parents at a small course nearby. When Pierre possibly can, he tries to be on hand for family birthdays and anniversaries. Last Easter, he flew home for Nancy's birthday and then back to Palm Beach, all in one day. Nancy took the children down to Palm Beach in a bus for a holiday with their father at Christmas time. "Different people have different ideas of how to spend money," she says. "I don't believe in spending a lot on planes and fancy vacations."

As for Pierre, it's hard for him to think of anything that's not "A-okay." Maybe it's that Nancy is *too* organized. "When I'm at the office," he says, feet up on the patio table, one hand on the telephone, the other waving a cigar, "I've got to be organized. At home I like to relax, to be *dis*organized, while she—excuse me...." He rises, puts one foot on a chair, cups the telephone like an old pal. "Hello? Hi, buddy boy. Laos? Well, it's this way...." He talks a bit—brisk and efficient—while his visitor sniffs the gourmet chicken barbecuing. "Okay? Can you bring some ice tonight, buddy boy? We're a bit short."

He turns back to his guest, explaining that 50 or 60 White House correspondents can be funneled to his home phone by the White House. "Now, what was I saying? Oh, we were talking about problems. Let's see. Nancy can't get back to sleep if it isn't pitch dark when the phone wakes us up. I can. Got the experience when I was a watch officer in the Navy; four hours on, four off, 24 hours a day. But she's gotten a sleep shade for her eyes and is going to get dark shades for the bedroom windows. That will help."

It's a good life. The Salingers don't look too far beyond it. If you will press Pierre hard, he'll admit that some day, if someone gave him a newspaper. . . . But right now, there's too much to do as press secretary to President Kennedy. ☆



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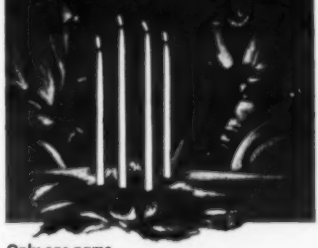

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The air we share

[Continued from page 168]

Albert P. Kreuger of the University of California School of Public Health has found that positive ions are associated with reduced performance in cilia in cleansing air and that negative ions improve the function. Other tests have indicated that an atmosphere dominated by positive ions induces nausea, dizziness, headache, and sore throat. And some limited tests of negative ionization with small groups of subjects have indicated the possibility of reducing hay fever symptoms or of promoting a general feeling of well-being. The availability of a simple tube that ionizes minute quantities of air has led to the marketing of various products that offer "negative ions." Even the best studies available still leave doubt about the benefits of negative ions and about which ions do what. It is yet to be proved that long-term exposure will not be harmful. Science and industry are largely at a wait-and-see stage in the application of this phenomenon.

Today, it must be admitted, wait-and-see has become a more difficult philosophy to accept where the control of air is concerned. Our first astronaut described as the most uncomfortable moment of his maiden flight that moment when he left his air-conditioned missile for the deck of the aircraft carrier. Nuclear-submarine crews emerge from 60-day cruises and object to outdoor air. Businessmen and women bemoan the nightly transition from air-conditioned offices to the catch-as-catch-can atmosphere at home.

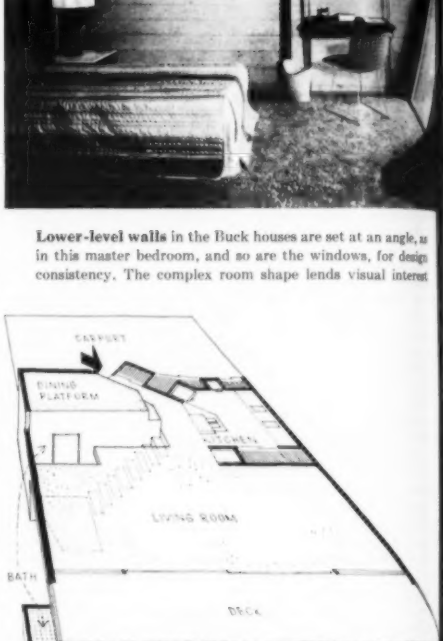
Somewhere ahead lies a world of complete control—a world where every factor in the indoor atmosphere can be set by choice; a world where every nuance of mood can be deftly altered to any desired change by control of illumination, sound, and the other properties of our atmosphere.

To the people in such a world, not too many generations ahead, our outdoor-living mode of patio and barbecue pit may seem as quaint and distant as the stone-lined pit homes of the Bronze Age beaker people of Britian ☆

Castles in the air

[continued from page 113]

Lower-level walls in the Buck houses are set at an angle, as in this master bedroom, and so are the windows, for design consistency. The complex room shape lends visual interest



A drawing of a typical floor plan shows how living areas occupy the upper, street-level floor, and bedrooms are on the quieter floor below. The bathroom is located off the stairwell, halfway between the two floors, so that its ceiling, projecting into the living area, becomes the dining platform. At far end: the carport, main entrance, and a fleet of closets, including one for utilities. Notice how little of the precious 1,150 square feet of total floor space is wasted on hallways

Climate-conditioning

[Continued from page 133]

the unit might be installed in an attic, basement, crawl space, or closet, depending on the particular structure. Where the duct system is used for cooling only, the problem of choosing between perimeter and other duct-work layouts is less important. It is easy to cool with any well-designed duct system.

In a two-story house without air ducts it may be more practical to put in separate attic and basement systems. Or a unit may be placed in the attic with ceiling distribution to second-floor rooms and a duct running down through the second floor to handle the first floor. Here again the choice is largely an economic one: How will the cost of extra duct work to the first floor and the redecorating it may require compare with the cost of two systems? Each house is different.

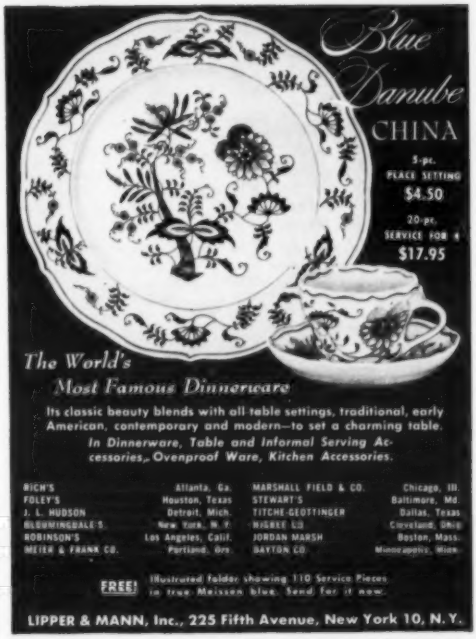
With a gravity system the initial question again arises: Should it be torn out and replaced with a modern year-round air-conditioning system? If not, a separate cooling system in the attic is usually indicated. Finally, there is the matter of one-piece or two-piece cooling section. Where a separate cooling system is to be installed, a one-piece unit will usually cost less. In many houses and equipment locations, however, installation problems may suggest the two-piece approach with a cooling coil and fan in an attic or closet and the refrigerating unit outside on a concrete slab.

What performance can reasonably be expected from a climate-conditioning system? A well-designed system should provide even temperatures across the room and from room to room, summer and winter. If, however, the homeowner is retaining his present heating system, he may not have this choice during the winter. Even so, the cooling system can be designed to provide such ideal conditions. And the designer may be able to suggest ways of improving the heating.

Let's set down the conditions a quality heating and cooling system should provide, with the suggestion that the homeowner do as much as he can with the heating and insist on quality summer air conditioning. (1) There should be not more than two degrees difference between temperature at head level and at floor level. "Stratification of air" is caused by insufficient air being brought into the room or by improper circulation, both of which can result from undersizing of unit or duct work; or by improper placement of air outlets in the room, inadequate insulation, or glazing; or by faulty adjustment of the furnace fan control. (2) There should not be more than two degrees difference from one room to another. Deficiencies are caused by undersized ducts or improper adjustment of air outlets. (3) There should also be no disagreeable sound. Noise can be caused by an undersized and high-speed fan or by faulty design or installation of duct work. (4) There should be no drafts. These may be caused by a faulty air-distribution system or by an incorrect adjustment of fan control. (5) During the cooling season the system should be able to maintain a temperature of 73 to 78 degrees. (The hottest recording in any among a list of 79 American cities was 117 degrees, in Las Vegas, Nevada.) It should generally hold the humidity indoors within the range of 40 and 60 per cent relative humidity. (6) During the heating season, the system should be able to maintain a temperature of 72 degrees, regardless of outdoor conditions. (The coldest recording in any among a list of 79 American cities was minus 49 degrees, at Miles City, Montana.)

The amount of humidity that the house can hold is limited by its construction. In a new house in cold climates, where winter humidification is desired, double glass and proper vapor sealing are necessary. In the absence of these, it is usually not possible, even with the finest humidifier, to hold the relative humidity much above 10 per cent when the outdoor temperature drops below 10 degrees. And an attempt to do so may result in fog-

[Continued on page 172]



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Climate-conditioning

[Continued from page 171]

ging and even frost on the inside of the glass and in deterioration, caused by moisture condensing inside the building wall.

The standard filters, replaceable or washable, do an adequate job of cleansing household air of dust and allergens in a typical forced-air system that carries all the air in the house through the filter six times every hour. It is important to obtain a large, fairly deep filter of the kind available in a quality heating unit, one designed to handle the addition of cooling equipment.

Odor control and the microscopic dust control required in "super-clean systems" of the kind used in pharmaceutical and electronics plants are available but will add substantially to first cost and maintenance. For odor vapors there are two approaches. Ventilation using outside air to dilute odors can be made an automatic part of the system. Bringing in hot or cold outside air, however, may increase the size of cooling or heating equipment required and will increase operating cost. A second approach involves the use of activated charcoal equipment that traps the gaseous particles in honeycomb surfaces. Good equipment of this type, used in connection with a central air-conditioning system, ranges in cost from $300 to $400. It requires frequent replacement of the carbon as it becomes saturated.

Electrostatic filters have superior initial performance in removal of very fine dust particles. The particles in the air are given a positive electrical charge, which attracts them to a series of metal plates that have been given a negative electrical charge. They also require frequent cleaning to maintain efficiency and can range in cost up to approximately $400.

How much does climate-conditioning cost to own and operate? Climate-conditioning costs are controlled by the size and structure of the house and by the geographical location. Together, these determine the size or capacity of the heating and cooling sections, how many hours they will operate, and how elaborate the duct system will be. The third important factor is the cost of fuel.

The capacity requirements for heating and cooling equipment are evaluated in British Thermal Units —Btu for short. A Btu is the amount of heat required to raise the temperature of one pound of water one degree Fahrenheit. The normal person sitting at rest in an easy chair puts out about 330 Btu per hour. The rays of the sun through a typical west-facing window in the afternoon will add 4,000 to 5,000 Btu per hour to the heat in the home.

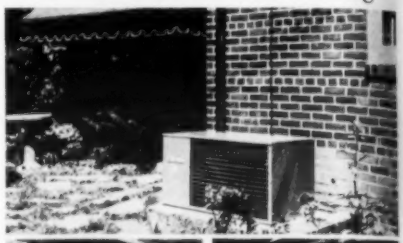
As a rule of thumb, a reasonably well designed and insulated home requires 12,000 Btu per hour of cooling capacity for every 600 square feet of floor area. This will vary a little but not greatly between North and South. There is an exact correlation between the Btu the installer will use to figure the size of equipment and the tons of cooling commonly understood by homeowners, with 12,000 Btu per hour equal to one ton. Thus, an average three-bedroom home of 1,000 to 1,200 square feet will generally need a two-ton cooling unit. Larger homes of up to 1,800 square feet will usually require a three-ton system.

All of this is subject to a very careful room-by-room calculation by a well-trained technician covering such items as local climatic conditions, the orientation and arrangement of the house, the amount of shading from trees, roof overhangs, and adjoining structures, such as a garage or carport, the insulation, glass area, size of house, and type of construction.

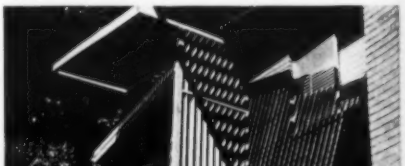
Speaking roughly, addition of cooling equipment to a typical house with a warm-air heating system may cost something on the order of $600 to $800 at the time of construction or roughly three to five per cent of the selling price of the house. In a home already in use, with a warm-air heating system whose duct work can handle cooling as well, addition of the cooling unit may range from $750 to $900, or roughly $25 to $30 a month without down payment on a standard three-year home-improvement loan. These figures are naturally subject to the special situations that may

[Continued on page 173]

How three families evolved year-round climate-conditioning

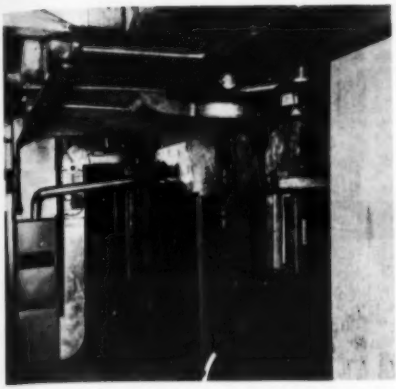


Dorothy and Bill Seitz had included a forced warm-air heating system when they built their home 10 years ago. When they added a cooling system this spring, 3.5-ton-capacity equipment was calculated for their two-story, three-bedroom house (about 1,500 square feet plus basement). The plenum was remade, and an evaporator coil was added to the basement furnace, located in the utility room, seen above. A remote condenser unit (for exhausting the heated air) in the patio was cleverly camouflaged by Dorothy with a low bamboo fence without impairing its efficiency. As the ducts were properly sized for cooling, the only other requirement was to change to multideflection registers. Total cost for the change amounted to $1,500



A 3.5-ton cooling system was added economically by the Bernard Urbans, since the furnace had been installed with future cooling in mind. The condenser was located along the west wall; a trellis shields the living room from sun. Both by Ayers-Williams, Washington, D.C.

ALL EQUIPMENT BY THE CARRIER AIR CONDITIONING COMPANY



The saga of the Jesse Weinsteins' home-expansion program is reflected in their climate-conditioning equipment. They built two stories of enclosed space in 1950 but at first lived only on the upper floor. The central unit, above, is the furnace, which with its ducts heated the upper floor. Later, when these ducts proved not suitable to serve a cooling system for the upper floor, a separate fan coil assembly was installed, at right, hung on springs from the ceiling. The existing return-air system was used for cooling, but separate ducts and grilles were installed in the ceilings of upstairs rooms. At that time, a remote condenser unit was located near the service entrance. This year—when the basement was finished into a family room, two bedrooms, and a bath—a separate, small heating and cooling unit, far left, was installed, utilizing the existing condenser unit. Installation by the Home Air Conditioning Co., Washington, D.C.

Climate-conditioning [Continued from page 172]

be found when the individual house is studied. Speaking in more general terms, the cooling system installed when a house is built may range in cost from 40 to 60 cents per square foot, and the system added to an existing house may range from 60 to 85 cents per square foot.

Operating costs vary with the weather, the cost of fuel, and the efficiency both of the installation and of the homeowner's handling of his cooling unit. An appraisal has been made of average operating costs in an average season, based on an electric rate of $1\frac{1}{2}$ cents per kilowatt hour. In Zone A, roughly north of a line drawn across the United States from the southern border of Pennsylvania and including most of the Pacific coastal area, you may figure an operating cost of up to $15 per ton of cooling capacity for the entire cooling season. In Zone C, embracing Florida, southern parts of Georgia, Alabama, Mississippi, Louisiana, and New Mexico, most of Texas south of the Panhandle, and a southern section of California's desert area, the cost may range from $37.50 to $75 per ton. In between, in Zone B areas, the cost may range from $15 to $37.50 a ton. If your local electric rate is one cent per kilowatt hour, your cost may run to two-thirds of those figures, and if it is three cents, you may calculate double the cost estimated.

How can the cost of climate-conditioning be held down? If you are planning a new home, a number of design features can be built into a home to provide lower cooling requirements and cost. These include: minimum window exposure to the west and east; a roof overhang that shades windows from summer sun; adequate roof and wall insulation; ventilated area between roof and ceiling; light-colored, sunlight-reflecting house exterior—particularly the roof; proper orientation of the house with long walls and major glass areas facing north-south; double-glazing of large glass areas; retention of trees that shade the house.

There is one other way to affect savings in a new house with warm air heating. Provision of adequate duct work for summer air conditioning, a box or plenum attached to the duct system, where a cooling coil can easily be inserted, thermostat and control wiring, an electrical service of the kind that can operate both heating and cooling, and finally, location of the furnace to permit easy addition of cooling may cost a few dollars extra but may save $150 or more later when complete air conditioning is obtained.

What should be looked for in buying? Check these facts about the dealer:

- Has he a good reputation, indicated by references from satisfied customers?
- Does he specialize in equipment from a reputable manufacturer? This can affect the quality of the training he has received and the manufacturer's insistence on satisfactory installations as well as the quality of the equipment itself.
- Does he carry a full line of equipment, so that he can plan your system according to the needs of your house?
- Does his contract spell out cost details as well as total cost; make and model number of equipment; amount of wiring and piping; a detailed load calculation based on room-by-room survey measurements, including size and location of windows and design and construction of house; duct system layout?
- Does his written contract provide a guarantee of the conditions the system will maintain?
- Does he have adequate service facilities and personnel trained in the methods recommended by the manufacturer? Ask to be shown the training certificate.

Check these facts about the brand of equipment he installs:

- Is it certified by the Air Conditioning and Refrigeration Institute?
- Does the manufacturer give a warranty on parts? (Make sure you know the cost basis on which you will receive service, including replacement of parts covered by the manufacturer's warranty. You may wish to obtain a service contract covering regular maintenance and additional service needs that occur from time to time. Another valuable service is the availability of maintenance and equipment insurance after the warranty periods ends.)

And above all, before the installation is accepted, the buyer should make it a point to learn how to operate the system and handle the routine maintenance tasks he may wish to do himself, such as cleaning or changing filters and oiling fan bearings. ☆

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YOUR GUIDE TO THIS ISSUE

The following items appear in special features in this issue. ALL THE PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

READY-MADES

Pages 118-119

Cocktail table, $79.50; octagonal table, $99.50; cane panel bed, $79.50; armchair, $69; double dresser, $189—Conant Ball Co.

Lamps—Luminiere.

Pictures, $30 each—Art-Lore, Inc.

Sculptured head, $17.50—Museum Pieces, Inc.

Accessories—Hathore House.

Carpeting—Magee: *Park View* Cumuloft nylon rug (page 118), $9.95 a sq. yd; *Regent* Acrilan acrylic rug (page 119), $10.95 a sq. yd.

Executive Walnut wallcovering—F. Schumacher.

Trimming—Consolidated.

Pages 120-121

Chairs, $129.95 each; lamp table, $44.95; buffet, $169.95; chests, $69.95 each; chest bases, $10 each; party table, $99.95; party chairs, $32.95 each; mirror, $24.95—Broyhill.

White pedestal bowl, $4.50—Hyalyn Porcelain, Inc.

Bombay-Green informal china, 16-pc. starter set, $21.95—Iroquois.

Georgian goblets, $1.50 each—Viking Glass.

Stainless steel flatware and holloware—Fraser's

Stainless steel coffee service, 4-pc. set, $35—Bloomingdale's, New York.

Staccato grill border wallpaper (No. 1049B)—Renverne Corp.

White epergne, $35—Meiselman Imports.

Table accessories and *Wiinblad* figurine—Georg Jensen, New York.

Crystal stemware—Seneca.

Royal Copenhagen porcelain—Frederik Lunning.

Lighting fixture, $41.96—Progress Manufacturing Co.

Pictures, $37.50 each—Art-Lore, Inc.

Accessories—Meiselman Imports.

Cotton carpeting—Wunda Weve: *Glamour* rug (page 121), $6.95 a sq. yd.; *Wunda Rama* rug (page 120), $9.95 a sq. yd.

Vinyl flooring—Kentile.

Royal Copenhagen faience—Frederik Lunning.

Table accessories and figurine—Georg Jensen, New York.

Espresso cups and copper coffee pot—B. Altman, New York.

Patrician Masterpiece china, 5-pc. place setting, $22.95—Franciscan.

Solid brass tray, $9—International.

Milk glass bowls—Westmoreland.

Decanter and cordial glasses—Fostoria.

Gilded flatware—Christofle.

Linens-Leacock.

Billingsley Rose earthenware—Spode.

Silver-plated tray and sterling silver flatware—International.

Woodbine lace tablecloth—Quaker Lace.

Flower arrangement—MacDonald Forbes.

NEW AIRS FOR AN OLD APARTMENT

Page 122

Armless sectional, $199.50 in muslin; curved sectionals, $169.50 each in muslin; tray table, $55.50; spindle tub chair, $90; end table, $79.50; tub chair, $81.50; armchair (in foreground), $57.50—Hickory Manufacturing Co.

Florentine tole lamp, $35—Luminiere.

Dreamland nylon carpet, $7.95 a sq. yd.—Barwick.

Page 123

Bunching cabinet, $119.50; desk hutch, $179.50—Hickory Manufacturing Co.

Page 124

Armchairs, $57.50 each; buffet, $189.50—Hickory Manufacturing Co.

Rimini black and white print fabric, $3.95 a yd.—Everfast.

Cotton tassel fringe, $.79 a yd.—Consolidated Trimming.

Clifton chandelier, $82—The Ruby Co.

Page 125

Roll-top desk, $319.50; armchair, $57.50; vanity stool, $49.50; cheval glass, $139.50; cigarette table, $59.50; canopy bed, $2[illegible]—Hickory Manufacturing Co.

Portica cotton fabric, $3.95 a [illegible]

Petaldown, $1.98 a yd.—Everfast Fabrics.

Cotton ball fringe, $.24 a yd.—Consolidated Trimming.

Oriole mattress—The Englander [illegible]

Classical column lamp, $29[illegible]—Luminiere.

Page [illegible]

Sofa, $399 in muslin—Bolling [illegible]

Decatur House armchair, $57; [illegible] tail table, $79—Continental Furniture Co.

Page [illegible]

Chairs, $89 each—Futorian-Stra[illegible] ford.

Octagonal table, $49.95; dra[illegible] table, $59.95—Mersman [illegible]

William Penn server, $149—W[illegible] itor.

Drapery fabric, $4.95 a yd.—C[illegible] hama.

Chainette rosette tassels (N[illegible] 10774), $2.40 each; rayon b[illegible] ion fringe (No. 7837), $1.2[illegible] yd.—Consolidated Trimming.

All-wool carpet—Stephen-Leeds.

CLIMATE-CONDITIONING

Page [illegible]

Lamp, $13.50—Royal Haeger, I[illegible]

Ball clock, $30—Howard Mil[illegible] Clock Co.

Mediterranean 4-foot round cof[illegible] chenille rug, $14.95—Capel.

Scarecrow doll, $4.95—The Ele[illegible] Craftsman Shop

Table radio—Motorola.

Toy Soldiers fabric, $2.75 a yd.—Everfast.

Pages 134-1[illegible]

Showpiece clock, sandwich grill, [illegible] coffeemaker—General Electric.

Lamp, $15—Luminiere.

Ferns—Scovia Janis, Inc.

Irish whiskey glasses, $6.50 a set; [illegible] 8; sconces, $15 a pair; accessories—Premier International.

Ponderosa pine louvered doors.

Frolic cotton rug, $6.95 a sq. yd.—Cabin Crafts.

Polymerite Mastic floor tile, $2[illegible] sq. ft.—Ruberoid.

Pages 136-1[illegible]

Pictures, $19 each—Rudolf Le[illegible] Fine Arts, Inc.

Windspun rug of DuPont carpet [illegible] lon, $7.95 a sq. yd.—Loomweave.

Transistor table radio—Motorola.

Curtain fabric, $.89 a yd.—Int[illegible] Head Mills.

PATE A BOMBE

Pages 154-1[illegible]

Napkin—Porthault.

Star-Lite hand mixer—Iona.

Hallite cookware—*Wear-Ever*.

Stainless steel mixing bowls—Ele[illegible]

Ice cream spade—Hamilton Beach.

Plastic bowl and container—Tu[illegible] *perware*.

Candy thermometer—Tel-Tru.

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the November issue of

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Accessories & Fixtures

*Conso 54
*Kessler Mfg. Co. 171
*Kirsch Co. 166, 167
*William Spencer 174

Appliances

Carrier Corporation 5
National Presto Industries, Inc. 35
*West Bend Company 28
Whirlpool Corporation 53, 101

Building Materials & Supplies

Alcoa Aluminum 10, 11
*American Gas Association 45
American Olean Tile 100
*Delta Faucet Corporation 38
*Fleetlite Windows 174
*Formica Corp. Inside Front Cover
*Libby-Owens-Ford 61
Portland Cement Association 40, 41
*Rolscreen Company 102
Structural Clay Products Inst. 48
*Stylon Design Service 36, 37
Water Master 174

China, Glass, Silver & Tableware

Alvin Corporation 8
*Doulton Company 69
*Fostoria Glass Company 46
Gorham Company 1
Hummel Figurines 102, 160
International Sterling 26, 27
Herman C. Kupper Inc. 169
H. E. Lauffer Co., Inc. 25
Lipper and Mann 171
Syracuse China 22

Floor Coverings

Allied Chemical & Dye Corp. 92
*American Viscose Corporation 105
*Armstrong Floors 13
Chemstrand Corporation 85
*Congoleum-Nairn 2
*Karastan Rug Mills Inside Back Cover
*National Oak Flooring Mfgrs. Assn. 76
*Wunda Weve Carpet Company 7

Foods & Beverages

Christian Brothers Wine 24
Grand Marnier 161
Taylor Wine Company, Inc. 159

Furniture

American Walnut Mfgrs. Assn. 55
Baumritter 23
Brandt Cabinet 42
Broyhill 30, 31, 32
*Childcraft Corporation 160
*Chromcraft Corporation ..... 176, Back Cover
*T. H. Cushman 49
*Gordon's, Inc. 100
*International Furniture 163
*Karpen Furniture 60
Ostermoor Mattresses 56, 57
*Statton Furniture Mfg. Co. 12
*Tomlinson 21
*White Furniture 52

Garden Tools & Equipment

*Farm-ette 173

Household Fabrics, Curtains & Upholstery

Cannon Bedspreads 38, 39
Celanese Corporation 14-20
Chatham Mfg. Co. 103
Cone Mills 59
DuPont 71
*General Tire & Rubber Company 91
Morgan-Jones 42, 43
National Cotton Council 47
Pittsburgh Plate Glass Company 73
Springs Mills 29
Waverly 30, 31

Housewares & Supplies

*Descoware Corporation 87
*Hagerty Silver Polish 164
Health-O-Meter 165
*Royal Dru 174
Standard Keil 104
Will & Baumer Candles 169

Lamps & Lighting

*Lightolier 33
*Stiffel Co. 44

Paints & Finishes

*Samuel Cabot, Inc. 165
Krylon 171
Pierce & Stevens 170
*Pratt & Lambert, Inc. 174
*Shellac Information Bureau 38

Radio, TV, Hi-Fi, Records & Musical Instruments

*Electro-Voice, Inc. 104
*Phonola 161
*Readers Digest 5
*Rek-O-Kut Audax 164
Zenith 34

Shades, Blinds & Wall Coverings

*Imperial Color, Chemical & Paper 75
Thomas Strahan 170
*United Wallpaper 89

Miscellaneous

Bell Telephone System 106
*Better Homes & Gardens Books 9
*Chicago School of Interior Decoration 170
*Freestate Savings & Loan Assoc. 172
*Post Graduate School of Nursing 171
Society of American Florists 4
Weldon Pajamas 56, 57

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